

PUBLIC COIN AUCTION

ANCIENT AND MODERN COINS
OF THE WORLD

Featuring

*The Schoonmaker Collection of
Ancient and Foreign Coins*

JUNE 10, 1997



Stack's[®]

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Ancient and Modern Coins of the World

featuring

The Schoonmaker Collection of Ancient & Foreign Coins

•
TO BE SOLD AT

PUBLIC AUCTION SALE

JUNE 10, 1997

•
SESSION ONE

Tuesday Evening, June 10, 1997 — 6:30 P.M. Sharp

Lots 1 - 903

The Second Session of this important Sale featuring U. S. Colonial Coins, Pioneer and Territorial Coins and Bars, U. S. Gold, Silver and Copper Coins, will be offered June 11, 1997 in a separate catalogue.

Lot Viewing

Lots will be on exhibition EACH DAY starting **June 2, 1997** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by



Stack's[®]



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web
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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



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14



33



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41



52



58



59



77



84



193



190



211



199



202



257





278



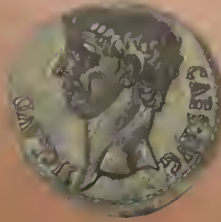
280



300



282



312



321



322



428



429



490



492



510



511





530



540



576



629



603



605



663



671



676



691



692



701



The Schoonmaker Collection

Fred Schoonmaker's collecting interest was sparked by the gift of two U.S. gold coins received from his father in 1955. After his father's passing in 1980 those two coins resurfaced and he enthusiastically showed his treasures to veteran Colorado dealer Dan Brown, initiating a long and cordial relationship. Over the years, Dr. Schoonmaker and professional numismatist Brown met in the evenings to study and discuss coins. Future acquisitions were planned for the steadily growing Schoonmaker Collection, as he refined his interests and planned for his future retirement.

Dr. Schoonmaker developed a keen eye for U.S. gold coinage, and his Rocky Mountain location steered him into private gold coins struck by the historic Denver firm of Clark, Gruber & Company. After many years of effort Dr. Schoonmaker became one of the few collectors ever to assemble a complete set of Clark Gruber coinage in gold. Among the additional U.S. gold rarities he carefully assembled are a Gem 1849 Small Head Dollar; 1805 Choice About Uncirculated Quarter Eagle; 1889 Choice Brilliant Proof Three Dollar; 1795 Choice About Uncirculated Half Eagle; 1813 Choice Brilliant Uncirculated Half Eagle; near-gem 1857 Liberty Half Eagle; Choice About Uncirculated 1803 and 1839 Eagles; near-gem 1851 Double Eagle and a High Relief Saint Gaudens Double Eagle in Brilliant Uncirculated.

His interest in coins of the ancient world increased over the years, bringing to his collection such classic pieces as a Gold Stater of Croesus, an outstanding early Persian Gold Daric, Gold Staters of Philip II and Lysimachus, an important Distater of Alexander the Great, a lovely Syracusan 100 Litrae and a massive Octodrachm of Egyptian monarch Ptolemy II.

Archaic and classic Greek Silver is highlighted by desirable coins of Metapontum, Croton, Leontini, Mende and Acanthos; Roman coinage by a superb Denarius of Antony and Cleopatra, an exceptional Cistophorus of Claudius, Judaea Capta Sestertius of Titus and a rare Gold Aureus of Constantine the Great. An interesting selection of Byzantine Gold and later European Gold and Silver rarities completes the offering from this wonderfully diverse collection.

ORDER OF SALE

FIRST SESSION
Tuesday Evening, June 10, 1997
6:30 P.M. Sharp
Lots 1 - 903

ANCIENT COINS

	<i>Lot Nos.</i>
ANCIENT GOLD AND ELECTRUM COINS	1-168
ANCIENT GREEK SILVER COINS	169-259
ANCIENT JUDAEAN COINS.....	260-272
ROMAN REPUBLICAN COINS	273-284
THE TWELVE CAESARS IN SILVER	285-296
ROMAN IMPERIAL COINS	297-392

WORLD COINS

GOLD COINS OF THE WORLD

Europe	393-608
North and South America	609-677
Asia, Africa and the Pacific.....	678-690
CONSIGNMENT SAGITARIUS —a specialized collection of the Proof Coins of Great Britain.....	691-744

WORLD CROWNS AND MINORS

Europe	745-887
North and South America	888-898
Asia, Africa and the Pacific.....	899-903

The Second Session of this Sale, featuring U. S. Colonial
Coins, Pioneer Gold Coins and Ingots, and U. S. Coins
in Gold, Silver and Copper, will take place Wednesday,
June 11, 1997 and is offered in a separate catalogue.

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, JUNE 10, 1997

6:30 P.M. SHARP

LOTS 1 - 903

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

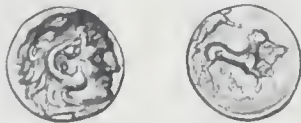
ANCIENT GOLD AND ELECTRUM COINS

CELTIC BRITAIN

- 1 **ATREBATES. Tincommius. 3rd Coinage, 20-10 B.C. Gold ¼ Stater. COMF in rectangular tablet. Rv. Celticized horse, TI above. 1.20 grams. van Arsdell 388.1. Struck from a rusty reverse die. Very Fine. (500-750)**

GREECE

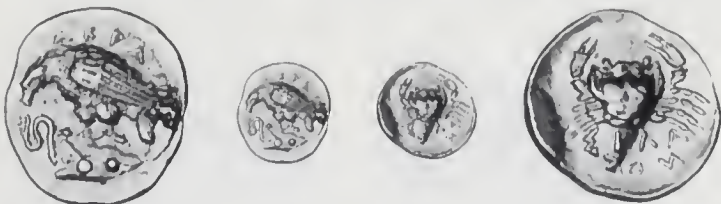
RARE GOLD HALF STATER FROM TARENTUM



Lot No. 2

- 2 **TARENTUM. Calabria. Ca. 280 B.C. ½ Stater. Head of Herakles r. wearing lion's skin. Rv. Taras in biga r.; AP monogram to r., ΕΡΠΙΟ above, [T]ΑΡΑΝΤΙΝΩΝ in ex. 4.29 grams. Vlasto 34. Very Fine and rare. (2,500-3,500)**

EXCEPTIONAL AKRAGAS GOLD FRACTION



(Enlarged)

Lot No. 3

(Enlarged)

- 3 **AKRAGAS. Sicily. Ca. 406 B.C. 24 Litrai or Diobol. Eagle with closed wings standing l. on rock and pecking at snake held in claws; two pellets on rock, AKPA above. Rv. Crab; ΣΙΑΑ/ΣΟΝ below. 1.35 grams. SNG ANS 999 (this obverse die). Extremely Fine. (2,000-3,000)**

Ex Numismatica Ars Classica (April 1996, lot 137).

RARE GOLD 10 LITRAI



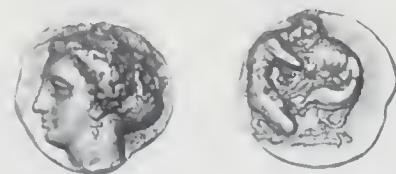
(Enlarged)

Lot No. 4

(Enlarged)

- 4 **SYRACUSE. Sicily. End of the Second Democracy and advent of Dionysios I. Before 405 B.C. Gold 10 Litrai or Didrachm. Head of Athena l. wearing crested Attic helmet; ΣΥΡΑ retrograde before. Rv. Aegis with gorgoneion. 0.66 grams. SNG ANS 316. A charming gold fraction. Extremely Fine. (2,000-3,000)**

CHOICE GOLD OCTOBOL



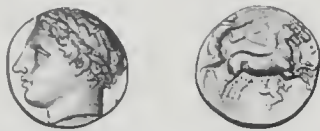
Lot No. 5
(Enlarged)

- 5 **SYRACUSE. Time of Dionysios the Elder, ca. 405-400 B.C. Gold Octobol or 100 Litrai. Head of Artemis-Arethusa l., symbol or letter behind off the flan. Rv. Herakles r. strangling the Nemean lion. 5.81 grams. SNG ANS 334. Struck from a somewhat rusty obverse die. Lovely high relief. Extremely Fine. (SEE COLOR PLATE) (4,000-5,000)**



Lot No. 6

- 6 **SYRACUSE. Agathokles, 317-289 B.C. Gold Drachm. First period, 317-310 B.C.** Laureate head of Apollo l., Σ to r. Rv. Charioteer in fast biga r., triskeles below; ΣΥΡΑΚΟΣΙΩΝ above and before. 4.28 grams. SNG ANS 551. Choice Very Fine. (1,500-2,000)



Lot No. 7

- 7 **SYRACUSE. Agathokles. Gold Drachm. First period, 317-310 B.C.** Types as last, but uncertain letter or symbol behind head of Apollo. 4.44 grams. Cf. SNG ANS 551. Nice Very Fine. (1,000-1,500)



Lot No. 8

- 8 **SYRACUSE. Agathokles. Electrum 50 Litrai. Second period, 310-305 B.C.** Laureate head of Apollo l., lamp to r. Rv. Tripod lebes. 3.49 grams. Jenkins O12/R16. Minor nicks on cheek. About Extremely Fine. (800-1,000)



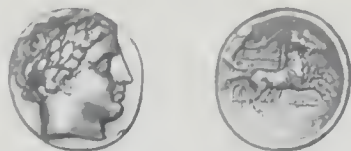
Lot No. 9

- 9 **SYRACUSE. Agathokles. Gold Stater. Fourth period, 295-289 B.C.** Head of Athena r. wearing crested Corinthian helmet decorated with griffin. Rv. Thunderbolt, ΑΓΑΘΟΚΛΕΟΣ above, ΒΑΣΙΛΕΟΣ below, ΕΥ monogram in ex. 5.64 grams. SNG ANS 704. Extremely Fine. (1,500-2,000)



Lot No. 10

- 10 **SYRACUSE. Agathokles. Gold Stater. Fourth period, 295-289 B.C.** Types as last but T below the legend on the reverse. 5.66 grams. BMC 416 var. Very Fine. (1,000-1,500)



Lot No. 11

- 11 **KINGS OF MACEDON. Philip II, 359-336 B.C. Stater, 340/336-328 B.C. Amphipolis.** Laureate head of Apollo r. Rv. Charioteer in galloping biga r., thunderbolt below. 8.59 grams. le Rider Pl.78.154. Perfectly centered on a compact flan. Choice Very Fine. (1,000-1,500)



Lot No. 12

- 12 **MACEDON. Philip II. Stater, 323/2-315 B.C. Amphipolis.** Apollo head/charioteer in biga as last, but symbol trident head below. 8.59 grams. le Rider Pl.80.185. Full flan. Choice Very Fine. (1,000-1,500)

AN EXCEPTIONAL ALEXANDER DISTATER



Lot No. 13
(Enlarged)

- 13 **MACEDON. Alexander the Great, 336-323 B.C. Distater, ca. 330-320 B.C. 'Amphipolis.'** Head of Athena r. wearing crested Corinthian helmet decorated with coiled serpent; hair in tight ringlets. Rv. Nike standing l. holding wreath and ship's mast, thunderbolt to l. 17.24 grams. Price 163. F.D.C. A simply stunning example of this rare coin. (SEE COLOR PLATE) (8,000-10,000)

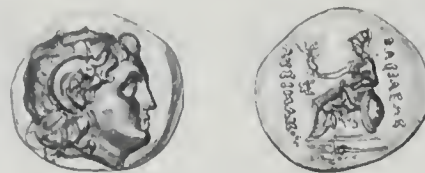
A SUPERB STATER OF PHILIP III



Lot No. 14
(Enlarged)

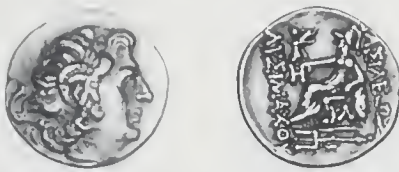
- 14 **MACEDON. Philip III, 323-316 B.C. Stater. Babylon.** Head of Athena r. wearing helmet decorated with springing griffin; hair in coils. Rv. Nike standing l. holding wreath and palm; wheel to outer l. and monogram to lower l. 8.60 grams. Price P193. Extremely Fine. Finely styled. (SEE COLOR PLATE) (2,000-3,000)

Ex Numismatica Ars Classica (April 1996, lot 300).



Lot No. 15

- 15 **KINGS OF THRACE. Lysimachos, 323-281 B.C. Stater. Posthumous issue, 2nd Century B.C. Euxine (?).** Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. holding Nike and resting arm on shield, monogram to inner l., trident in ex. 8.52 grams. Cp. SNG Dewing 1359, Berry 457. Lightly double struck both sides. About Extremely Fine. (1,000-1,500)



Lot No. 16

- 16 **THRACE. Lysimachos.** Stater. Posthumous issue, 2nd Century B.C. **Kallatis.** Restoration of the Alexander head/Athena types of Lysimachos, as last, but monogram to inner l., KA on throne and trident in the ex. 8.22 grams. SNG Oxford 3767. Close to Extremely Fine. (2,000-3,000)

RARE STATER FROM SINOPE

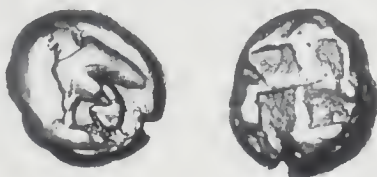


Lot No. 17

- 17 **SINOPE. Paphlagonia. 230-200 B.C.** Stater. Restoration of the types of Alexander the Great. Head of Athena r. wearing crested Corinthian helmet decorated with coiled serpent. Rv. Nike standing l. holding wreath and ship's mast; star to l., ΔΙ/ΣΙ to lower l., monogram to lower r. 8.43 grams. Price 1247. Soft strike, typical of this issue. Choice Very Fine. (2,000-3,000)

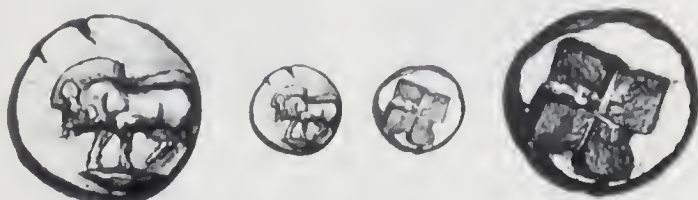
- 18 **KYZIKOS. Mysia. Before 550 B.C.** Electrum $\frac{1}{24}$ Stater. Tunny fish r. with spinal appendices. Rv. Quadripartite incuse square. 0.65 grams. ANS Rosen 421, as BMFA 1387, but more regular divisions on the reverse. Very Fine. (200-300)

ATTRACTIVE EARLY ELECTRUM STATER



Lot No. 19

- 19 **KYZIKOS. 550-475 B.C.** Electrum Stater. Griffin seated l., tunny below. Rv. Quadripartite incuse square. 15.93 grams. BMFA 1453. Head of griffin off the flan. Close to Very Fine. (2,000-3,000)



(Enlarged)

Lot No. 20

(Enlarged)

- 20 **KYZIKOS. 550-475 B.C.** Electrum Hecte. Boar standing l. on tunny. Rv. Quadripartite incuse square. 2.64 grams. von Fritze 90, ANS Rosen 467. Close to Extremely Fine. (400-500)

TWO CHARMING ELECTRUM FRACTIONS



Lot No. 21

- 21 **KYZIKOS. Ca. 450 B.C.** Electrum Hecte. Facing gorgon's head, tongue protruding; tunny fish below. Rv. Quadripartite incuse square. 2.39 grams. von Fritze 129. Light scratches on the reverse and minor deposits in gorgon's hair. Nevertheless, a wonderful rendering of the gorgon's head. Choice Very Fine. (2,000-2,500)



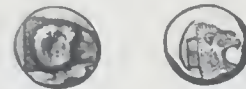
Lot No. 22

- 22 **KYZIKOS. Ca. 450 B.C.** Electrum Hecte. Six-stringed lyre with tunny fish below. Rv. Quadripartite incuse square. 2.66 grams. von Fritze 181. Well centered. Choice Very Fine. A charming type. (2,000-2,500)



Lot No. 23

- 23 **MYTILENE. Lesbos. 521-478 B.C.** Electrum Hecte. Lion's head r. Rv. Incuse calf's head. 2.49 grams. Bod.13. Choice Very Fine. (800-1,000)



Lot No. 24

- 24 **MYTILENE. 521-478 B.C.** Electrum Hecte. Ram's head r., traces of symbol fighting cock below. Rv. Incuse lion's head r. 2.55 grams. Bod.18. Nice Very Fine. (800-1,000)



(Enlarged)

Lot No. 25

(Enlarged)

- 25 **MYTILENE. 377-326 B.C.** Electrum Hecte. Helmeted head of Athena $\frac{3}{4}$ face to r. Head of Hermes r. 2.53 grams. Bod.86. Reverse slightly off center affecting the top of Hermes' head. Choice Very Fine. (600-800)

- 26 **MYTILENE. 377-326 B.C.** Electrum Hecte. Laureate head of Apollo r. Rv. Female head r. wearing sphenone, all in linear square. 2.59 grams. Bod.95. Nice Very Fine. (600-800)

RARE 7TH CENTURY ELECTRUM FRACTION



Lot No. 27

27 **IONIA. 7th Century B.C.** Milesian standard. Electrum $\frac{1}{2}$ Stater. Striated surface. Rv. Three incuse punches, the middle oblong vertically between two square ones. 7.23 grams. Cf. BMFA 1748, cp. M & M 72 (Rosen), lot 1, but Stater, described as extremely rare and sold for 18,000 SF in 1987. Very Fine. An excellent example of one of the earliest Greek coins. (3,000-4,000)



Lot No. 28

28 **IONIA. 7th Century B.C.** Milesian standard. Electrum $\frac{1}{3}$ Stater. Pattern of irregular protuberances. Rv. Incuse rectangle divided into two squares. 4.72 grams. Cf. ANS Rosen 253. Fine. (1,000-1,500)

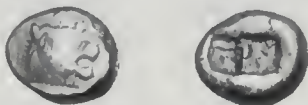
29 **IONIA. 7th Century B.C.** Milesian standard. Electrum $\frac{1}{6}$ Stater. Striated surface. Rv. Incuse rectangle divided into two squares. 2.40 grams. BMFA 1751. Very Fine. (500-750)

30 **PHOKAIA. Ionia. 477-388 B.C.** Electrum Hecte. Diademed female head l. Rv. Incuse square of mill sail pattern. 2.54 grams. Bod.90. Well centered. Very Fine. (600-800)



Lot No. 31

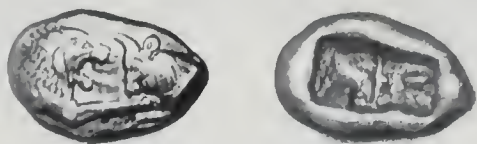
31 **PHOKAIA. 387-326 B.C.** Electrum Hecte. Female head l., hair in sphendone. Rv. Incuse square of mill sail pattern. 2.17 grams. Bod.109. Very Fine. (700-900)



Lot No. 32

32 **KINGDOM OF LYDIA. Before Croesus, 650-561 B.C.** Electrum $\frac{1}{3}$ Stater. Lion's head r. with wart on nose. Rv. Incuse rectangle divided into two squares. 4.71 grams. ANS Rosen 656. Very Fine. (1,000-1,500)

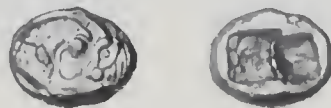
ATTRACTIVE GOLD STATERS OF CROESUS



Lot No. 33
(Enlarged)

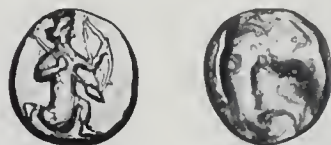
33 **LYDIA. Time of Croesus, 560-546 B.C.** Gold Stater. Reduced weight. Forepart of lion and bull face to face. Rv. Incuse rectangle divided into two squares. 8.02 grams. McClean 8636. Very Fine. (SEE COLOR PLATE) (4,000-5,000)

A SECOND GOLD STATERS OF CROESUS



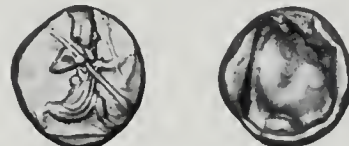
Lot No. 34

34 **LYDIA. Time of Croesus. Gold Stater.** Reduced weight. Types as last. 8.10 grams. More compact flan. Choice Very Fine in point of wear. (3,000-4,000)



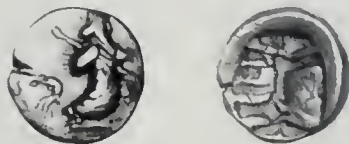
Lot No. 35

35 **PERSIAN EMPIRE. Achaemenid Kings. After 490 B.C.** Daric. The Great king running r. holding spear and bow. Rv. Oblong punch. 8.28 grams. SNG Dewing 2711. Nice Very Fine. (1,500-2,000)



Lot No. 36

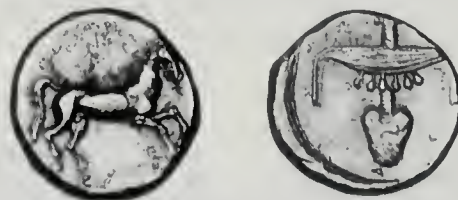
36 **PERSIAN EMPIRE. Achaemenid Kings. After 490 B.C.** Daric. Types as last. 8.35 grams. SNG Dewing 2711. Close to Very Fine. (1,000-1,500)



Lot No. 37

37 **PERSIAN EMPIRE. Reign of Alexander the Great.** Daric, ca. 325 B.C. The Great king running r. holding spear and bow, uncertain symbol (possibly tiara) behind. Rv. Rectangular, striated incuse. 8.28 grams. Cf. Mitch.15j (Double Daric). Obverse slightly off center. Very Fine. (2,000-2,500)

RARE EGYPTIAN STATER



Lot No. 38
(Enlarged)

38 **EGYPT. Nektanebo II, ca. 359-343 B.C.** Stater. Free horse prancing r. Rv. Collar with beads across heart and windpipe. 8.17 grams. Cf. Svor.9 var. NC 1955 p.145, no.24; SNG Cop.1. Choice Very Fine. Rare. (SEE COLOR PLATE) (4,000-5,000)

EARLY ARSINOË OCTODRACHM



Lot No. 39

- 39 **EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** Octodrachm, 256/5 B.C. Veiled head of Arsinoë II r. wearing stephane, scepter behind head; I to l. Rv. Double cornucopiae bound with fillet; ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. 27.76 grams. Svor.454, Troxell Group 2, Pl.3.8. Scrape in the reverse field r. Otherwise, Choice Very Fine. (SEE COLOR PLATE) (3,000-4,000)

ATTRACTIVE DYNASTIC GOLD TETRADRACHM



Lot No. 40

- 40 **EGYPT. Ptolemy III, 246-221 B.C. Gold Tetrachm.** Conjoined busts r. of Ptolemy II and Arsinoë II; ΑΔΕΛΦΩΝ above, shield behind. Rv. Conjoined busts r. of Ptolemy I and Berenike I; ΘΕΩΝ above. 13.83 grams. Svor.604. Golden orange toning. About Extremely Fine. (1,500-2,000)

RARE OCTODRACHM OF PTOLEMY IV



Lot No. 41

- 41 **EGYPT. Ptolemy IV Philopator, 221-205 B.C.** Octodrachm. Radiate and draped bust r. of Ptolemy III wearing aegis; trident behind. Rv. Radiate cornucopia bound with fillet; ΔΙ below. 27.66 grams. Svor.1117. Very Fine. (SEE COLOR PLATE) (4,000-5,000)

ATTRACTIVE STATER FROM KYRENE



Lot No. 42

- 42 **KYRENE. Kyrenaica. Ca. 331-322 B.C. Stater.** Stationary quadriga facing, driven by winged Nike; KYPANAI-ΩΝ below and to r. Rv. Zeus Ammon enthroned l. holding lotus-headed scepter; eagle to r., ΙΑΣΟΝΟΣ to l. 8.56 grams. Naville 22. Reverse double struck. Very Fine and scarce. (3,000-3,500)

RARE 1/4 STATER



Lot No. 43

- 43 **KYRENE. Ca. 331-322 B.C. Gold 1/4 Stater.** Three silphium plants arranged in a stellate pattern. Rv. Head of Athena l. in crested Corinthian helmet; KY[P] above, ΙΑΣ behind. 2.14 grams. Naville 41. Extremely Fine. (2,000-2,500)



Lot No. 44

- 44 **CARTHAGE. 350-320 B.C. Gold Stater.** Head of Tanit l. Rv. Horse standing r. on single base line; three dots in inverted triangle pattern before. 9.46 grams. Jenkins 64. Close to Extremely Fine. (1,000-1,500)

RARE CARTHAGINIAN GOLD FRACTION



Lot No. 45

- 45 **CARTHAGE. Ca. 200-146 B.C. Gold 2/3 Shekel.** Head of Tanit l. wreathed with corn, wearing necklace and carrying. Rv. Horse standing r., l. foreleg raised. 3.04 grams. J-L 496. Extremely Fine. (2,000-3,000)



Lot No. 46

- 46 **KUSHAN EMPIRE. Kanishka, 130-158 A.D. Stater.** King standing l. lowering his hand to an altar. Rv. Ardoksho standing r. 7.99 grams. Göbl 71. Extremely Fine. (600-800)

ROMAN REPUBLIC

THREE ATTRACTIVE AUREI OF JULIUS CAESAR



Lot No. 47

47 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. Veiled female head r.; C. CAESAR COS. TER. Rv. Lituus, jug and axe. 7.96 grams. Craw.466/1. Medium sized head, well centered on a compact flan. Choice Very Fine. (1,500-2,000)



Lot No. 48

48 **Julius Caesar.** Aureus, 46 B.C. Moneyer and types as last. 8.09 grams. Craw.466/1. Slightly irregularly shaped flan. Nicely struck. Choice Very Fine. (1,500-2,000)



Lot No. 49

49 **Julius Caesar.** Aureus, 45 B.C. Moneyer L. Plancius. Winged bust of Victory r.; C. CAESAR to l. and DIC TER to r. Rv. Jug; L. PLANC to l. and P.R. VRB to r. 7.97 grams. Craw.475/1b. Decently struck on a broad flan. Nice Fine. (2,000-2,500)

ROMAN EMPIRE

RARE AUREUS OF AUGUSTUS



Lot No. 50

50 **Augustus, 27 B.C. - 14 A.D.** Aureus, 20-19 B.C. Colonia Patricia. Laureate head r. Rv. Round shield inscribed CL.V. flanked by two laurel branches; CAESAR/S.P. above, Q.R./AVGVSTVS below. 7.85 grams. RIC 52a (R3). Superior styling. All Augustan gold is scarce, this a rare and important type referring to the objects Augustus received from the Senate to symbolize his supreme power. (2,500-3,500)

Ex J.P. Morgan Collection (Wayte Raymond, 1953, p.37, lot 8).



Lot No. 51

51 **Augustus.** Aureus, 13-14 A.D. Lugdunum. Laureate head r. Rv. Female seated r. on low-backed chair, leaning on vertical scepter and holding branch. 7.89 grams. RIC 219. Minor graffiti before the emperor's mouth. Fine to Very Fine. (1,500-2,000)

TWO OUTSTANDING TIBERIUS AUREI



Lot No. 52
(Enlarged)

52 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia, holding scepter, seated r. on throne with ornated legs; single base line. 7.74 grams. RIC 29. Exceptional portrait, well styled and sharp. Extremely Fine. (SEE COLOR PLATE) (3,500-4,500)



Lot No. 53

53 **Tiberius.** Aureus. Mint and types as last, but Livia holding reversed spear instead of scepter. 7.81 grams. RIC 27 var. Close to Extremely Fine. (3,000-4,000)



Lot No. 54

54 **Tiberius.** Aureus. Lugdunum. Laureate head/Livia as last. 7.69 grams. RIC 29. Small cstp. on neck and edge cut. Close to Extremely Fine. (2,000-2,500)



Lot No. 55

55 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Laureate head r. Rv. EX S.C./OB CIVES/SERVATOS in wreath. 7.80 grams. RIC 5 (R2). Numerous surface nicks and a spot of edge test filing. Very Fine. An interesting early portrait of Claudius showing a considerable resemblance to Caligula. (2,000-2,500)

RARE CLAUDIUS AUREUS



Lot No. 56

- 56 **Claudius.** Aureus, 41-42 A.D. Laureate head r. Rv. Praetorian standing on top of battlement of Praetorian camp; aquila to l.; IMPER RECEPT. 6.89 grams. RIC 7 (R2), Simonetti 77 (apparently this coin, which is also ex Hess Sale, May 1951, lot 19). Very Fine. (3,000-4,000)



Lot No. 57

- 57 **Claudius.** Aureus, 46-47 A.D. Laureate head r. Rv. SPQR/PP/OB CS in wreath. 7.84 grams. RIC 40 (R2). Dig on edge at 6 o'clock. Choice Very Fine. (3,000-4,000)

RARE AUREUS OF CLAUDIUS AND AGRIPPINA



Lot No. 58
(Enlarged)

- 58 **Claudius and Agrippina.** Aureus, 50-54 A.D. Laureate head r. of Claudius. Rv. Draped bust r. of Agrippina wearing wreath of corn ears; hair in long plait. 7.62 grams. RIC 80 (R). Hardly visible digs and peck marks in the fields and cut behind the emperor's head. Nevertheless, a pleasing appearance overall and Choice Very Fine. (SEE COLOR PLATE) (4,000-6,000)

ATTRACTIVE YOUTHFUL NERO AUREUS



Lot No. 59
(Enlarged)

- 59 **Nero, 54-68 A.D.** Aureus, 61-62 A.D. Youthful bare head r. Rv. Ceres standing l. holding two corn ears and long torch. 7.57 grams. RIC 29. Natural edge flaw and two minute edge test cuts. Choice Very Fine. (SEE COLOR PLATE) (4,000-5,000)

Ex Sotheby's Metropolitan Museum of Art Sale (Zurich, November 1972, lot 255).



Lot No. 60

- 60 **Nero.** Aureus, 64-65 A.D. Laureate head r. Rv. Jupiter seated l. holding spear and thunderbolt. 7.29 grams. RIC 52. Nice Very Fine with some lustre. (1,000-1,500)



Lot No. 61

- 61 **Nero.** Aureus, 65-66 A.D. Laureate head r. Rv. Salus seated l. 7.23 grams. RIC 59. Two natural edge defects caused it would seem by defective dies. Very Fine. Good mature portrait. (1,000-1,500)



Lot No. 62

- 62 **Nero.** Aureus, 67-68 A.D. Laureate head r. Rv. Jupiter Custos seated l. holding thunderbolt. 7.37 grams. RIC 69, but Aureus, BMC 79. Reverse slightly off center affecting the legend. Nice Very Fine. (2,000-3,000)

RARE GALBA AUREUS



Lot No. 63

- 63 **Galba, 68-69 A.D.** Aureus. Rome. Bare head r. Rv. Hispania advancing l. 6.91 grams. Coh.81., cf. RIC 155 (but Aureus), BMC p.311 note. Slightly bent. Very Good and rare. (1,000-1,500)

RARE AND IMPORTANT AUREUS OF VITELLIUS



Lot No. 64

- 64 **Vitellius, 69 A.D.** Aureus. Rome. Laureate head r. Rv. Lucius Vitellius seated l. holding eagle-tipped scepter. 7.15 grams. RIC 94 (R2). About Very Fine/Fine. (5,000-7,000)

The reverse of this important coin shows Lucius Vitellius, the emperor's father who, in the words of Tacitus, was more distinguished than the son in all but the purple.



Lot No. 65

- 65 **Vespasian, 69-79 A.D.** Aureus, 69-71 A.D. Laureate head r. Rv. Aequitas standing l. 7.33 grams. RIC 12. Several scratches and spade scrapes in the fields and edge. Nevertheless, Very Fine and pleasing. (1,000-1,500)



Lot No. 66

- 66 **Vespasian.** Aureus, 75-79 A.D. Laureate head l. Rv. Aeternitas standing l. holding heads of Sun and Moon; at her feet a lighted altar. 7.18 grams. RIC 121b. Nice Very Fine. (2,000-2,500)



Lot No. 67

- 67 **Vespasian.** Aureus, 71 A.D. Lugdunum. Laureate head r. Rv. Aequitas standing l.; TR.P. COS III. 7.23 grams. BMC 385, Coh.548. Close to Very Fine. (1,000-1,500)

SCARCE AUREUS OF TITUS



Lot No. 68

- 68 **Titus, Caesar, 69-79 A.D.** Aureus, 73 A.D. Laureate head r. Rv. Round temple with statues in center and to l. and r. 7.24 grams. RIC 171a, Coh.347. Broad flan. Nice Very Fine and lustrous. (2,500-3,000)



Lot No. 69

- 69 **Titus, as Emperor, 79-81 A.D.** Aureus, 79 A.D. Laureate head r. Rv. Ceres seated l. holding corn-ears and torch. RIC 8. Nick on emperor's cheek. Otherwise, Nice Very Fine and attractive. (2,500-3,000)



Lot No. 70

- 70 **Domitian, Caesar, 69-81 A.D.** Aureus, 73 A.D. Laureate head r. Rv. Domitian on horseback l. holding scepter with human head. 7.10 grams. RIC 232a. Light scratches on the reverse and a few spots of edge filing. Otherwise, Nice Fine. (1,500-2,000)

The reverse shows Domitian riding a horse as he appeared in the Triumph of 71 A.D. that celebrated the capture of Jerusalem by his father and elder brother.

HIGH RELIEF PORTRAIT OF DOMITIAN AS CAESAR



Lot No. 71

- 71 **Domitian, Caesar, 69-81 A.D.** Aureus, 74, 75 A.D. Laureate head r. Rv. Spes advancing l. 7.42 grams. RIC 233. Faintly visible graffiti in the reverse fields. Compact portrait, sharply struck in high relief on a broad flan. Extremely Fine. (4,000-6,000)

RARE GERMANIA REVERSE



Lot No. 72

- 72 **Domitian, as Emperor, 81-96 A.D.** Aureus, 87 A.D. Laureate head r. Rv. Germania seated r. on shield. 7.58 grams. See BMC Note p.322, but Aureus. Light scratches in the fields and a spot or two of edge filing. Nevertheless, struck on a broad flan and of pleasing appearance overall. Close to Extremely Fine. **Rare and interesting reverse type.** (3,000-4,500)



Lot No. 73

- 73 **Trajan, 98-117 A.D.** Aureus, 103-111 A.D. Laureate and draped bust l., heroic style. Rv. Arabia standing l. holding branch and bundle of cinnamon sticks, camel walking l. at her feet. 7.21 grams. RIC 142. Close to Very Fine. (2,000-2,500)

Ex Sotheby's Metropolitan Museum of Art Sale (Zurich, November 1972, lot 286); O'Hagan Collection (Sotheby, Wilkinson and Hodge, 1908, lot 265), A.J. Evans and J. Grafton Milne Collections.



Lot No. 74

- 74 **Divus Trajan.** Posthumous Aureus, 117-118 A.D. Laureate, draped and cuirassed bust r. Rv. Phoenix, radiate, standing r. 7.09 grams. RIC 27 (R2). Fine to Very Fine. (2,500-3,000)



Lot No. 79

- 79 **Faustina Senior, wife of Antoninus Pius.** Posthumous Aureus. Diademed and draped bust r. with hair in an elaborate coil on the top of the head. Rv. Fortuna standing l. holding globe and rudder; AETERNITAS. 7.21 grams. RIC 348. Broad flan. Choice Very Fine. (2,000-2,500)

RARE HERCULES REVERSE AUREUS



Lot No. 75

- 75 **Hadrian, 117-138 A.D.** Aureus, 119-122 A.D. Laureate, draped and cuirassed bust r. Rv. **Hercules** seated front on shield and cuirass, holding club and distaff. 7.32 grams. RIC 55. **Rare.** Choice Very Fine. (3,000-4,000)



Lot No. 80

- 80 **Marcus Aurelius, 161-180 A.D.** Aureus, 163-164 A.D. Bare-headed, draped and cuirassed bust r. Rv. Victory standing r. inscribing VIC/AVG on shield set on palm. 7.19 grams. RIC 88. **Scarce.** Choice Very Fine. (2,000-2,500)



Lot No. 76

- 76 **Hadrian.** Aureus, 134-138 A.D. Laureate bust r. with drapery on far shoulder. Rv. Venus seated l. holding Cupid and spear reversed; VENERIS FELICIS. 7.38 grams. RIC 280. Very Fine. (1,500-2,000)



Lot No. 81

- 81 **Marcus Aurelius.** Aureus, 168 A.D. Laureate head r. Rv. Aequitas seated l. holding scales and cornucopiae. 7.29 grams. RIC 189. Close to Extremely Fine. (2,500-3,000)

SPLENDID AUREUS OF ANTONINUS PIUS



Lot No. 77
(Enlarged)

- 77 **Antoninus Pius, 138-161 A.D.** Aureus, 143-144 A.D. Laureate head r. Rv. Victory flying r. holding trophy in both hands; IMPERATOR II. 7.24 grams. RIC 109a. Choice Extremely Fine. (SEE COLOR PLATE) (3,000-4,000)



Lot No. 82

- 82 **Faustina Junior, wife of Marcus Aurelius.** Aureus, struck under Antoninus Pius. Draped bust r. wearing stephane, hair coiled in back. Rv. Laetitia standing l. holding wreath and scepter. 7.23 grams. RIC 506. Fine to Very Fine. (1,500-2,000)

RARE AUREUS OF GORDIAN III



Lot No. 83

- 83 **Gordian III, 238-244 A.D.** Aureus, 241-243 A.D. Laureate, draped and cuirassed bust r. Rv. Hercules standing r. resting club on bull's head. 5.25 grams. RIC 108 note. Close to Extremely Fine. (3,000-4,000)



Lot No. 78

- 78 **Antoninus Pius.** Aureus, 159-160 A.D. Bare-headed, draped and cuirassed bust r. Rv. Pictas standing l. holding globe and child, two additional children flanking l. and r. 7.27 grams. RIC 302b var. Full flan. Choice Very Fine. (2,000-2,500)

RARE AUREUS OF MAXIMIANUS



Lot No. 84
(Enlarged)

- 84 **Maximianus, 286-308, 310 A.D.** Aureus, 293-294 A.D. Siscia. Laureate head r. Rv. Hercules I. fighting Hydra with club; HERCVLI D-EBEL-LAT. 5.03 grams. RIC 1 (R4). Compact portrait, struck in high relief. Minor flatness on the emperor's nose and part of the obverse legend. Extremely Fine. (SEE COLOR PLATE) (4,000-6,000)

RARE SOLIDUS OF CONSTANTINE THE GREAT



Lot No. 85

- 85 **Constantine the Great, 307-337 A.D.** Solidus, 335 A.D. Nicomedia. Head with rosette diadem looking upwards to r., anepigraphic. Rv. Victory seated r. on cuirass and shield inscribing VOT/XXX on shield supported by Genius, SMNP in ex. 4.04 grams. RIC 177. Minor edge filing, grip marks and some surface abrasions showing removal from jewelry. Very Fine. A rare and popular type. (2,000-3,000)



Lot No. 86

- 86 **Constantius II, 337-361 A.D.** Solidus, 355-361 A.D. Antioch, officina I. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Roma and Constantinopolis enthroned facing, supporting shield inscribed VOT/XXX.MVLT/XXXX. 3.90 grams. RIC 165 (R2). Extremely Fine. (800-1,000)



Lot No. 87

- 87 **Valentinian I, 364-375 A.D.** Solidus, 264-267 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum and Victory on globe; TR-wreath in ex. 4.42 grams. RIC 1a (R4). Full flan. Extremely Fine. (800-1,000)

- 88 **Theodosius I, 379-395 A.D.** Solidus, 383-388 A.D. Constantinople, officina I. Pearl-diademed, draped and cuirassed bust r. Rv. Constantinopolis seated facing, head r., holding scepter and shield inscribed VOT/X/MVLT/XV. 4.33 grams. RIC 71a. Extremely Fine. (500-750)

- 89 **Honorius, 393-423 A.D.** Solidus, 395-402 A.D. Constantinople, officina Δ . Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated facing, head r., holding scepter and Victory on globe. 4.45 grams. G-M 747, but officina Δ . Extremely Fine. (500-750)

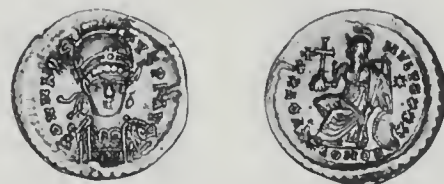
SUPERB SOLIDUS OF HONORIUS



Lot No. 90

- 90 **Honorius.** Solidus, 404 A.D. or later. Rome. Pearl diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding labarum and Victory on globe with foot on captive; R-M in fields, COMOB in ex. 4.46 grams. G-M 724. F.D.C. A choice specimen with lustrous surfaces. (1,000-1,500)

- 91 **Honorius.** Solidus, 402-423 A.D. Ravenna. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r. placing foot on captive. 4.45 grams. G-M 736. Extremely Fine. (500-750)



Lot No. 92

- 92 **Theodosius II, 402-450 A.D.** Solidus, 430-439 A.D. Constantinople, officina Δ . Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated l. holding orb and scepter. 4.46 grams. Ratto 171, as G-M 380, but officina Δ . Choice Extremely Fine. (600-800)



Lot No. 93

- 93 **Marcian, 450-457 A.D.** Solidus. Constantinople, officina I. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross, star to r. 4.45 grams. G-M 483. Extremely Fine. (400-600)

BYZANTINE EMPIRE



Lot No. 94

94 **Anastasius, 491-518 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long staff surmounted by inverted Chi-Rho. 4.40 grams. S.5. Extremely Fine.

(300-400)

95 **Anastasius.** Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l., holding wreath and orb; star to r. 1.48 grams. S.8, D.O.10. About Extremely Fine.

(200-300)



Lot No. 96

96 **Anastasius.** Tremissis. Constantinople. Types as last, but reverse legend VICTORIA AVGVSTROVM [sic]. 1.43 grams. S.8 var., D.O.10 var. Unusually attractive. Nearly Extremely Fine.

(400-500)

97 **Justin I, 518-527 A.D.** Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l., holding wreath and orb; star to r. 1.48 grams. S.58, D.O.4. Fine to Very Fine.

(75-100)

98 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina S. Helmeted and cuirassed bust facing. Rv. Angel standing facing, holding long cross. 4.42 grams. S.139. Extremely Fine.

(300-400)



Lot No. 99

99 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust facing, beardless. Rv. Constantinopolis seated facing, head r., holding spear and orb. 4.50 grams. S.345, D.O.4b.2. Weakness in legend to l. on both sides. About Extremely Fine.

(250-300)

100 **Justin II.** Tremissis. Constantinople. Diademed and draped bust r. Rv. Victory advancing r., head l. 1.34 grams. S.353, D.O.14 var. Minor scrapes in the obverse field above and to l. Very Fine.

(100-150)



Lot No. 101

101 **Justin II.** Light weight Solidus. Antioch. Helmeted and cuirassed bust facing. Rv. Constantinopolis seated facing, head r., holding spear and globe; OB *+* in ex. 3.97 grams. S.376, D.O.138, MIB 8 (Constantinople). **Rare.** About Extremely Fine.

(700-900)

102 **Tiberius II Constantine, 578-582 A.D.** Solidus. Constantinople, officina θ . Crowned and cuirassed bust facing holding orb. Rv. Cross potent on four steps. 4.46 grams. S.422, D.O.4. Close to Extremely Fine.

(200-250)

103 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina I. Draped and cuirassed bust facing wearing crown without pendila. Rv. Angel standing facing, holding staff surmounted by Chi-Rho. 4.47 grams. S.618, D.O.5. Very Fine.

(150-200)



Lot No. 104

104 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina E. Draped and cuirassed bust facing wearing plumed helmet and holding cross. Rv. Cross potent on two steps. 4.28 grams. S.730, D.O.2. About Extremely Fine.

(300-350)

105 **Heraclius.** Solidus. Constantinople, officina E. Types as last, but obverse legend ends AVG and cross potent on three steps. 4.30 grams. S.731, D.O.3. About Extremely Fine.

(300-350)

106 **Heraclius.** Solidus. Constantinople, officina E. Facing busts of Heraclius and a much smaller Heraclius Constantine, simple crowns. Rv. Cross potent on three steps. 4.43 grams. S.738, D.O.13. Choice Very Fine.

(200-250)

107 **Heraclius.** Solidus. Constantinople, officina I. Types as last. 4.37 grams. S.738, D.O.13. Evenly struck but traces of undertypes and/or planchet flaws obscure the end of the reverse legend. Extremely Fine.

(200-250)

108 **Heraclius.** Solidus. Constantinople, officina A. A third example, as last. 4.32 grams. S.738, D.O.13. Very Fine.

(150-200)

109 **Heraclius.** Solidus. Constantinople, officina E. As last, but I to r. of the cross potent. 4.51 grams. S.739, D.O.14. About Extremely Fine.

(200-250)

110 **Heraclius.** Solidus. Constantinople, officina I. A second example, as last with I to r. 4.45 grams. S.739, D.O.14. Choice Very Fine.

(200-250)



Lot No. 111

111 **Heraclius.** Solidus. Constantinople, officina I, θ following. Facing busts of Heraclius and Heraclius Constantine, nearly equal in height. Rv. Cross potent on three steps. 4.47 grams. S.746, D.O.22. About Extremely Fine.

(250-300)

- 112 **Heraclius**. Solidus. Constantinople, officina I. Types as last with θ following the officina letter. 4.34 grams. S.746, D.O.22. Light graffiti in the fields both sides. Very Fine. (150-200)
- 113 **Heraclius**. Solidus. Constantinople, officina A. Facing busts of Heraclius with long beard and Heraclius Constantine with slight beard, equal in height. Rv. Cross potent on three steps. 4.43 grams. S.749, D.O.26. Close to Extremely Fine. (250-300)
- 114 **Heraclius**. Solidus. Constantinople, officina Δ. Types as last. 4.53 grams. S.749, D.O.26. Minor weakness in the emperor's beard. About Extremely Fine. (200-250)
- 115 **Heraclius**. Solidus. Constantinople, officina A. Standing figures of Heraclius flanked by Heraclius Constantine and Heraclonas, the latter nearly equal in height. Rv. Cross potent on three steps, monogram to l. 4.36 grams. S.769, D.O.43. Choice Very Fine. (250-300)



Lot No. 116

- 116 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina Z (retrograde). Facing bust with short beard wearing crown and chlamys, holding orb. Rv. Cross potent on three steps, Z to r. 4.45 grams. S.949, D.O.13. Extremely Fine. (250-300)
- 117 **Constans II**. Solidus. Constantinople, officina Z (retrograde). Facing bust with long beard and moustache. Rv. Cross potent on three steps. 4.37 grams. S.956, D.O.19. Close to Extremely Fine. (200-250)
- 118 **Constans II**. Solidus. Constantinople, officina Z (retrograde) and +. Facing bust of Constans with long beard and plumed helmet without cross. Rv. Standing figures of Constantine IV flanked by Heraclius and Tiberius. 4.46 grams. S.975. Choice Very Fine. (300-400)

RARE ITALIAN SOLIDUS



Lot No. 119

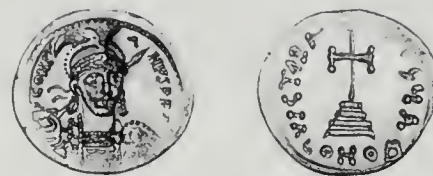
- 119 **Constans II**. Solidus. Rome or south Italian mint. Officina θ. Crowned bust facing. Rv. Cross potent on three steps, K to r. 4.13 grams. Cf. MIB 113/114 for style. Blundered obverse legend. **Rare**. Very Fine. (1,000-1,500)



Lot No. 120

- 120 **Constans II**. Solidus. Carthage. Facing bust, beardless, wearing crown and chlamys. Rv. Cross potent on two steps; indictional year IB. Obverse legend CNON-STATIN[.]. 4.44 grams. S.1029 var. Choice Very Fine. (250-300)
- 121 **Constans II**. Solidus. Carthage. Facing bust as last, beardless. Rv. Cross potent on three steps; P to r. 4.35 grams. S.1030 var. Very Fine. (200-250)

- 122 **Constantine IV, 668-685 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust ¾ face to r. Rv. Cross potent on three steps, flanked by figures of Heraclius and Tiberius. 4.29 grams. S.1153, D.O.6. Short flan, affecting legends. Slightly bent and reverse cut. Otherwise, Nice Very Fine. (150-200)
- 123 **Constantine IV**. Solidus. Constantinople, officina Z. Types as last, but emperor carrying shield. 4.16 grams. S.1154, D.O.8. Scratch in obverse field to r. Choice Very Fine. (200-250)



Lot No. 124

- 124 **Constantine IV**. Solidus. Constantinople, officina A. Helmeted and cuirassed bust ¾ face to r. Rv. Cross potent on three steps. 4.31 grams. S.1157, D.O.12a.1. Unusually fine style. Extremely Fine. (600-800)



Lot No. 125

- 125 **Constantine IV**. Solidus. Syracuse. Helmeted and cuirassed bust ¾ face to r. Rv. Cross potent on three steps flanked by standing figures of Heraclius and Tiberius; + to r., CONOB in ex. followed by a triangle of three pellets. 4.29 grams. S.1203, D.O.57. **Rare**. Some flatness on the faces of the associate rulers. Close to Extremely Fine. (800-1,000)



Lot No. 126

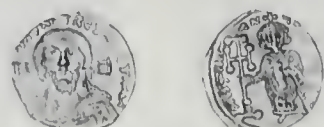
- 126 **Constantine IV**. Tremissis. Italy. Diademed, draped and cuirassed bust r., beardless. Rv. Cross potent; VICTORI AVGVST; θ to r. 1.43 grams. S.1224, D.O.73. Ragged edge. Extremely Fine. (500-750)



Lot No. 127

- 127 **Justinian II. First reign, 685-695 A.D.** Solidus, officina θ. Facing bust of Christ. Rv. Emperor wearing crown and loros, standing facing, holding cross potent. 4.25 grams. S.1248. Partial legends, clear types. Extremely Fine. (400-600)

RARE TREMISSIS OF JUSTINIAN II



Lot No. 128

- 128 **Justinian II. First reign**. Tremissis. Constantinople. Facing bust of Christ. Rv. Emperor standing facing holding cross potent on globe above step. 1.43 grams. S.1256. Typically partial legends due to size of flan. About Extremely Fine. (600-800)



Lot No. 129

- 129 **Leontius, 695-698 A.D.** Solidus. Syracuse, officina θ . Facing bust wearing crown and loros and holding akakia and orb. Rv. Cross potent on three steps, cross of pellets to l. and I to r. 4.15 grams. S.1340. Partial legends, clear portrait and cross. Close to Extremely Fine. (600-800)

RARE SEMISSIS OF LEONTIUS



Lot No. 130

- 130 **Leontius.** Semissis. Syracuse. Diademed and draped bust r. Rv. Cross potent on globe; four pellets to l. and I to r. 2.02 grams. S.1342A, MIB 13. Partial, blundered legend. Extremely Fine. **Rare.** (1,000-1,500)



Lot No. 131

- 131 **Tiberius III, 698-705 A.D.** Solidus. Constantinople, officina A. Crowned and cuirassed facing bust with short beard, holding spear and shield. Rv. Cross potent on three steps. 4.42 grams. S.1360. Sharp portrait, but slightly double struck. Extremely Fine. (400-600)



Lot No. 132

- 132 **Tiberius III.** Solidus. Syracuse. Crowned and cuirassed bust facing, holding spear across the body and shield. Rv. Cross potent on three steps. 4.02 grams. S.1380, MIB 28. Plan elongated diagonally. Extremely Fine. (800-1,000)



Lot No. 133

- 133 **Justinian II. Second reign, 705-711 A.D.** Solidus. Constantinople. Facing bust of Christ. Rv. Half-length figures of Justinian and Tiberius (smaller), sharing cross potent on two steps. 4.44 grams. S.1414, D.O.2a. Reverse slightly off center, affecting legend. Extremely Fine. (800-1,000)



Lot No. 134

- 134 **Leo III, 717-741 A.D.** Solidus. Constantinople. Crowned bust facing, wearing chlamys. Rv. Beardless, crowned bust facing, wearing chlamys; DN CONSTANTINUM. 4.36 grams. S.1504, D.O.3 var. Lightly creased. Nice Very Fine. (300-350)



Lot No. 135

- 135 **Leo III.** Semissis. Constantinople. Facing bust of Leo wearing crown and chlamys. Rv. Facing bust of Constantine V holding cross potent on globe. 2.19 grams. S.1506, D.O.10. Extremely Fine. (800-1,000)

- 136 **Leo III.** Tremissis. Syracuse. Facing bust wearing crown and chlamys, holding orb. Rv. Facing bust of Constantine V holding cross potent on base. 1.20 grams. S.1527, D.O.51 var. Very Fine. (200-250)



Lot No. 137

- 137 **Constantine V, 741-775 A.D.** Solidus. Constantinople. Facing bust with short beard wearing crown and chlamys. Rv. Facing bust of Leo III with short beard. 4.44 grams. S.1550; Full legends, clear types. Close to Extremely Fine. (300-400)



Lot No. 138

- 138 **Constantine V.** Solidus. Constantinople. Facing busts of Constantine V and his son Leo IV, each wearing crown and chlamys. Rv. Facing bust of Leo III wearing crown and loros. 4.40 grams. S.1551, D.O.2. Choice Very Fine and **rare.** (500-750)



Lot No. 139

- 139 **Nicephorus, 802-811 A.D.** Solidus. Constantinople. Facing bust with short beard wearing crown and chlamys and holding cross potent and akakia. Rv. Facing bust of Stauracius wearing crown and chlamys. 4.40 grams. S.1604, D.O.2a.4. Legends a bit weak. Very Fine. (600-800)

140 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Facing bust wearing crown and chlamys and holding patriarchal cross and akakia; legend ends with Y. Rv. Facing busts of Michael II and Constantine. 4.27 grams. S.1653, D.O.3d.5. Die flaw on the reverse to l. of Constantine's crown and diagonal scrape across the center of the obverse. Otherwise, Choice Very Fine. (250-350)

141 **Theophilus.** Solidus. Constantinople. A second, as last. 4.42 grams. S.1653. Nice Very Fine. (250-350)

142 **Theophilus.** Solidus. Syracuse. Facing bust with short beard wearing crown and loros and holding cross potent. Rv. Facing bust wearing chlamys and holding orb. 3.85 grams. S.1670. Choice Extremely Fine. (200-300)



Lot No. 143

143 **Theophilus.** Solidus. Syracuse. Facing bust with short beard wearing crown and chlamys and holding cross potent. Rv. Facing bust wearing loros and holding orb. 3.84 grams. S.1671, D.O.18.1. Extremely Fine. (350-450)

144 **Theophilus.** Solidus. Syracuse. A second, as last. 3.79 grams. S.1671, D.O.18.1. Minor edge split. Close to Extremely Fine. (300-400)

145 **Theophilus.** Semissis. Syracuse. Facing bust of Theophilus wearing crown and chlamys and holding orb. Rv. Theophilus holding orb and wearing loros. 1.70 grams. S.1673, D.O.26c.3. Choice Very Fine. (200-300)



Lot No. 146

146 **Basil I, 867-886 A.D.** Solidus. Constantinople. Christ enthroned facing. Rv. Facing busts of Basil and Constantine, sharing patriarchal cross. 4.37 grams. S.1704, D.O.2a.1. Choice Very Fine. (250-350)



Lot No. 147

147 **Constantine VII, 913-959 A.D.** Solidus, 921-931 A.D. Constantinople. Christ enthroned facing. Rv. Facing busts of Romanus I and Christopher, beardless, sharing long patriarchal cross. 4.33 grams. S.1745. Full legends. Extremely Fine. (500-700)

148 **Constantine VII.** Solidus. Constantinople. Types as last. 4.31 grams. S.1745. Close to Extremely Fine. (400-600)



Lot No. 149

149 **Constantine VII.** Solidus, 945-959 A.D. Constantinople. Facing bust of Christ with two pellets in each limb of the cross. Rv. Half-length figures of Constantine VII and Romanus II sharing long patriarchal cross. 4.43 grams. S.1751, D.O.15.8. About Extremely Fine. (600-800)

150 **Constantine VII.** Solidus. Constantinople. As last but three pellets in each limb of the cross. 4.40 grams. S.1751. Very Fine. (200-300)

RARE HISTAMENON OF NICEPHORUS II



Lot No. 151

151 **Nicephorus II, 963-969 A.D.** Gold Histamenon Nomisma. Constantinople. Facing bust of Christ. Rv. Facing bust of the Virgin, nimbate, and Nicephorus, sharing patriarchal cross. 3.86 grams. S.1778, D.O.4. About Extremely Fine. (1,000-1,500)



Lot No. 152

152 **Basil II, 976-1025 A.D.** Gold Histamenon Nomisma. Constantinople. Facing bust of Christ with nimbus ornamented with two crescents in upper quarters; triple border. Rv. Facing half-length busts of Basil and Constantine, sharing plain cross. 4.40 grams. S.1800. Close to Extremely Fine. (600-800)

153 **Romanus III, 1028-1034 A.D.** Gold Histamenon Nomisma. Constantinople. Christ enthroned facing. Rv. Emperor standing facing being crowned by the Virgin, nimbate. 4.41 grams. S.1819. Extremely Fine. (300-400)

154 **Romanus III.** Gold Histamenon Nomisma. Constantinople. Types as last. 4.32 grams. S.1819. About Very Fine. (150-200)



Lot No. 155

155 **Michael IV, 1034-1041 A.D.** Gold Histamenon Nomisma. Constantinople. Facing bust of Christ. Rv. Facing bust of the emperor wearing crown and loros, holding labarum and orb; manus dei above to l. 4.31 grams. S.1824. About Extremely Fine. (800-1,000)



Lot No. 156

- 156 **Constantine IX, 1042-1055 A.D. Gold Histamenon Nomisma.** Constantinople. Christ enthroned facing. Rv. Facing bust of the emperor wearing crown, loros and saccos and holding cruciform scepter with tendril ornament and globe surmounted by patriarchal cross. 4.42 grams. S.1828. Full flan, sharply struck. Extremely Fine. (400-600)
- 157 **Constantine IX. Gold Histamenon Nomisma.** Constantinople. Facing bust of Christ. Rv. Facing bust of the emperor wearing crown and loros and holding long cross and globe surmounted by pelleted cross. 4.02 grams. S.1830. Extremely Fine. (300-400)



Lot No. 158

- 158 **Constantine IX. Gold Tetarteron Nomisma.** Facing bust of Christ. Rv. Facing bust of Constantine wearing crown and jeweled chlamys and holding scepter with trefoil top and globe surmounted by pelleted cross. 4.06 grams. S.1832, D.O.5. About Extremely Fine/Choice Very Fine. (600-800)

RARE NOMISMA OF THEODORA



Lot No. 159

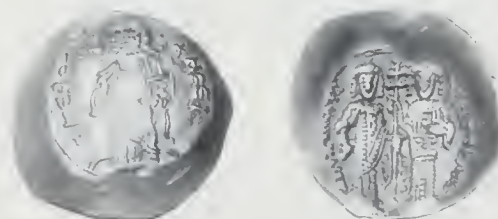
- 159 **Theodora, daughter of Constantine VIII. Sole reign, 1055-1056 A.D. Gold Tetarteron Nomisma.** Facing bust of Christ. Rv. Facing bust of Theodora wearing crown, saccos and loros, and holding jeweled scepter and orb. 3.10 grams. S.1838, D.O.2.10. Very Fine. (1,000-1,500)

- 160 **Constantine X, 1059-1067 A.D. Gold Histamenon Nomisma.** Scyphate. Constantinople. Christ seated facing on throne with upright arms. Rv. Constantine standing facing on footstool, holding labarum and orb. 4.34 grams. S.1847, D.O.1b.1. Choice Very Fine/About Extremely Fine. (200-250)
- 161 **Romanus IV, 1068-1071 A.D. Gold Histamenon Nomisma.** Scyphate. Constantinople. Christ standing facing on footstool crowning Romanus and Eudocia. Rv. Standing figures of Michael in center flanked by Constantius and Andronicus, all on footstools. 4.40 grams. S.1859. Extremely Fine. (300-400)

- 162 **Romanus IV. Gold Histamenon Nomisma.** Scyphate. Constantinople. Types as last. 4.37 grams. S.1859. About Extremely Fine/Very Fine. (200-250)

- 163 **Romanus IV. Gold Histamenon Nomisma.** Scyphate. Constantinople. Similar to above, but no footstools on the reverse and dotted exergual band. 4.36 grams. S.1861, D.O.2.1. About Extremely Fine. (250-350)

- 164 **Michael VII, 1071-1078 A.D. Electrum Histamenon Nomisma.** Scyphate. Constantinople. Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 4.45 grams. S.1868, D.O.2a.1. About Extremely Fine. (200-250)



Lot No. 165

- 165 **Alexius III, 1195-1203 A.D. Gold Hyperpyron.** Constantinople. Christ standing facing on dais; KE-RO upwards to l., HΘEI downwards to r. Rv. Alexius and St. Constantine standing facing sharing patriarchal cross. 4.37 grams. S.2008. About Extremely Fine. (300-400)

- 166 **EMPIRE OF NICAEA. John III, 1222-1254 A.D. Gold Hyperpyron.** Magnesia. Christ enthroned facing. Rv. Emperor standing to l. being crowned by the Virgin. 4.34 grams. S.2073. Obverse double struck. Extremely Fine. (100-150)

- 167 **RESTORED BYZANTINE EMPIRE. Michael VIII, 1261-1282 A.D. Gold Hyperpyron.** Constantinople. Bust of the Virgin Orans within city walls. Rv. Michael, supported by St. Michael, kneeling l. before seated figure of Christ. 4.32 grams. S.2242. Unusually clear for this generally crude issue. Extremely Fine. (200-300)

INTERESTING OSTROGOTHIC SOLIDUS



Lot No. 168

- 168 **OSTROGOTHS. Theodoric, 493-526 A.D. Solidus** struck in the name of Anastasius. Rome, officina A. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross; star to r., COMOB in ex. 4.46 grams. G-B 112. Very Fine. (800-1,000)

ANCIENT GREEK SILVER COINS

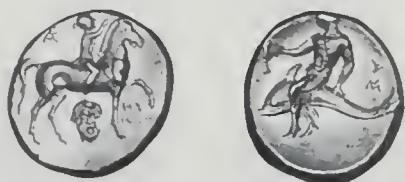
RARE ISSUE OF THE BARCIDS IN SPAIN



Lot No. 169

- 169 **BARCIDS. Spain. 230-228 B.C.** Shekel-Didrachm. Mint of the White Cape. Head of Tanit l. wearing wreath of corn-ears. Rv. Horse prancing r., star above. 7.28 grams. Burgos 109, SNG Cop.291. Dark tone. Very Fine. (1,000-1,500)

MAGNA GRAECIA



Lot No. 170

- 170 **TARENTUM. Calabria. 334-302 B.C.** Stater. Youth crowning horse walking r., actor's mask below. Rv. Taras holding kantharos astride dolphin l. 6.45 grams. Vlasto 660. Pale gray. Close to Extremely Fine. (500-600)
- 171 **TARENTUM. 302-281 B.C.** Stater. Nike standing to l., seizing forelock of prancing horse ridden by warrior wearing helmet and holding small shield and two javelins. Rv. Taras rising on dolphin holding two javelins and round shield. 7.55 grams. Vlasto 680. Compact flan affecting the head of Nike. Choice Very Fine. (200-300)
- 172 **TARENTUM. 281-272 B.C.** Stater. Youth on horseback r. crowning himself; capital of Ionic column below. Rv. Taras holding aplustre and distaff on dolphin l.; ANY to r. 6.53 grams. Vlasto 803. Pale gray toning. Reverse slightly double struck. Extremely Fine. (400-600)



Lot No. 173

- 173 **TARENTUM. 212-209 B.C.** Didrachm. Horseman r. wearing helmet and cuirass and holding palm; ΣΩΚΑΝΑΕ below. Rv. Taras on dolphin l. holding trident and kantharos; owl to r. 3.79 grams. Vlasto 986. Edge flan crack. Extremely Fine with pale gray toning. (800-1,000)



Lot No. 174

- 174 **METAPONTION. Lucania. 350-330 B.C.** Distater. Head of Leukippos r. wearing Corinthian helmet decorated with Nike in galloping quadriga; forepart of lion and AMI behind. Rv. Ear of corn with club on leaf and]A]MI to l. 15.79 grams. Noe B1.4. Uneven medium and dark gray toning. Nice Very Fine. (1,500-2,000)



Lot No. 175

- 175 **METAPONTION. 350-330 B.C.** Stater. Head of Leukippos r. wearing undecorated Corinthian helmet; AMI to l. Rv. Ear of corn; META to l., traces of thunderbolt to r. 7.85 grams. Noe B4.1. Attractive pale gray toning. Center of corn ear not fully struck up, but Close to Extremely Fine overall. Excellent Leukippos head. (800-1,000)



Lot No. 176

- 176 **METAPONTION. Ca. 300 B.C.** Stater. Head of Demeter l. wearing corn wreath. Rv. Ear of corn; META to l., symbol cock (?) largely off the flan. 7.93 grams. SNG Ash.774, Noe D2.3. Extremely Fine, finely styled. (2,000-3,000)



Lot No. 177

- 177 **METAPONTION. Ca. 300 B.C.** Stater. Head of Demeter r. with flowing hair; ΔAI below chin. Rv. Ear of barley; META to l., plow symbol and M[AX] to r. 7.89 grams. SNG ANS 471. Slight flatness on the hair and a few scratches, made scarcely visible by the lovely, dark gray toning. Choice Very Fine/Extremely Fine. (600-800)



Lot No. 178

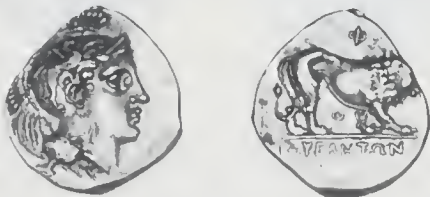
- 178 **METAPONTION. 212-207 B.C. Hannibalic Period.** Punic 1/2 Shekel. Head of Athena r. wearing crested Corinthian helmet. Rv. Ear of corn; META to l. and symbol owl to r. 3.46 grams. SNG ANS 550. Pale gray toning. Extremely Fine. (800-1,000)



Lot No. 179

- 179 **METAPONTION. 212-207 B.C. Hannibalic period.** Punic 1/4 Shekel. Head of Demeter r. Rv. Two ears of corn; META to l., traces of cross headed torch to r. 1.86 grams. SNG ANS 551. Pale gray. Extremely Fine. (500-750)

- 180 **THOURIOI. Lucania. 400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r. 7.83 grams. BMC 26f. Reverse off center, obverse perfectly centered. Good depiction of Athena. Medium gray toning. Very Fine. (400-500)



Lot No. 181

- 181 **VELIA. Lucania. Ca. 400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin, X behind. Rv. Lion walking r., Φ above, θ below. 7.49 grams. SNG ANS 1308. Slightly irregularly shaped flan affecting the lion's head and part of helmet crest. Nevertheless, sharp detail and Close to Extremely Fine. (700-900)

ARCHAIC STATER OF KAULONIA



Lot No. 182

- 182 **KAULONIA. Bruttium. 525-480 B.C.** Archaic Stater. Apollo standing r. holding branch and small running figure; stag to r. with head turned. Rv. Same incuse. 7.73 grams. SNG ANS 156. Very Fine. (2,000-2,500)

ARCHAIC STATER OF KROTON



Lot No. 183

- 183 **KROTON. Bruttium. 510-480 B.C.** Stater. Tripod-lebes, lion's paw feet; stork standing to r. Rv. Tripod incuse. 7.69 grams. BMC 15. Reverse flatly struck on one edge. Pleasing medium gray tone. Very Fine. (900-1,250)



Lot No. 184

- 184 **KROTON. Ca. 370 B.C.** Stater. Head of Hera Lacinia 3/4 face to r. wearing stephanos decorated with palmettes; B to r. Rv. Herakles seated l. on rocks holding cup; [KΠOTΩNI]ATAΣ 7.73 grams. BMFA 187, Gulbenkian 131. Edge split. Very Fine. (1,000-1,500)

CHOICE RHEGION DRACHM



Lot No. 185

- 185 **RHEGION. Bruttium. 466-415 B.C.** Drachm. Lion's scalp facing. Rv. Iokastos seated l. 4.07 grams. Herzfelder 22 (same obverse die). Well centered on a broad flan. Nearly Extremely Fine with a pleasing medium gray tone. (1,500-2,000)

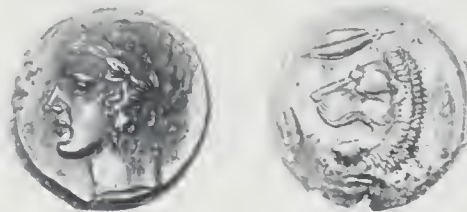
SICILY

- 186 **ABAKAINON. 450-400 B.C.** Litra. Laureate head of Zeus r. Rv. Boar standing r., corn-ear before. 0.46 grams. SNG ANS 898. Well centered. Slightly granular surfaces toned a medium gray. Nice Very Fine. (350-450)



Lot No. 187

- 187 **GELA. 490/485-480/475 B.C.** Didrachm. Bearded horseman r. spearing with lance. Rv. Forepart of river god r.; CE-AA (retrograde) before and below. 8.64 grams. Jenkins 20, O7/R8. Traces of undertype and slightly concave obverse, both typical of this issue. Pale gray. Extremely Fine. (1,000-1,500)



Lot No. 188

- 188 **LEONTINOI. 440-430 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., jaws open; three barley corns around, one leaf behind. 17.01 grams. Rizzo Pl.24.4, SNG ANS 241. Dark gray patina, heavy deposits on the reverse rim. Extremely Fine. (1,000-1,500)



Lot No. 189

- 189 **LEONTINOI. 430-422 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lion's head r., jaws open; four barley corns around. 17.17 grams. SNG ANS 248, Rizzo pl.24.15. Flan elongated vertically. Pleasing medium gray tone. Nice Very Fine. (1,500-2,000)

**TWO ATTRACTIVE
MESSANA TETRADRACHMS**



Lot No. 190

- 190 **MESSANA. 440-430 B.C.** Tetradrachm. Biga of mules driven by standing figure of nymph Messana, two dolphins in ex. Rv. Hare running r., dolphin below. 17.20 grams. Rizzo Pl.26.2, SNG ANS Dewing 649. Minor planchet flaws affecting the reverse legend. Medium gray. Choice Very Fine. **(SEE COLOR PLATE)** (1,500-2,000)

Ex Myers Sale XIII (December 1976, lot 70).



Lot No. 191

- 191 **MESSANA. 440-430 B.C.** Tetradrachm. Biga of mules driven r. by standing male charioteer. Rv. Hare bounding r., crescent below. 17.38 grams. Rare variety with a particularly charming reverse. Choice Very Fine. (1,500-2,000)

- 192 **SYRACUSE. 485-479 B.C.** Tetradrachm. Walking quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair turned up under diadem of beads; four dolphins around. 17.43 grams. Boeh.337. Cleaned and now beginning to tone. Small, compact flan. Very Fine. (500-750)

A DEKADRACHM OF SYRACUSE



Lot No. 193

- 193 **SYRACUSE. Ca. 400 B.C.** Dekadrachm. Unsigned, in the style of Euainetos. Galloping quadriga driven l. by standing charioteer; panoply of arms below. Rv. Head of Artemis-Arethusa l., hair bound with wreath of corn ears, scallop shell behind neck. 42.03 grams. F.VIII/R.XVII. Diagnostic obverse die break in ex. Medium gray toning, obverse lightly chased. Very Fine. **(SEE COLOR PLATE)** (4,000-6,000)



Lot No. 194

- 194 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, 305-300 B.C. Head of Persephone r. wearing wreath of corn; KOPΑΣ downwards behind. Rv. Nike r. erecting trophy; triskeles behind. 16.96 grams. SNG ANS Dewing 949. Full flan. Pale gray with some deposits on the reverse periphery to r. Very Fine. (400-600)



Lot No. 195

- 195 **SYRACUSE. Hieron II, 275-215 B.C.** 16 Litrai, 269-215 B.C. Veiled head of Queen Philistis I., star behind. Rv. Quadriga driven r. by Nike, star above and K to r. 13.36 grams. SNG ANS 877. Medium gray. Choice Very Fine. (500-750)

TWO SCARCE 10 LITRAI OF HIERONYMOS



Lot No. 196

- 196 **SYRACUSE. Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos I. Rv. Winged thunderbolt, ΦΙ above. 8.43 grams. BMC 643. Extremely Fine and lustrous. (800-1,000)



Lot No. 197

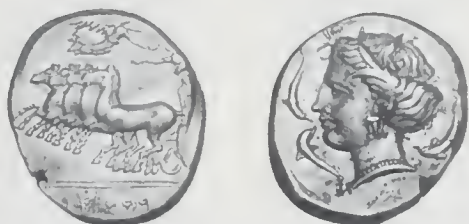
- 197 **SYRACUSE. Hieronymos.** 10 Litrai. Diademed head of Hieronymos as last but, K (retrograde) to r. Rv. Thunderbolt as last but KI above. 8.49 grams. SNG ANS Dewing 962. Medium gray. Close to Extremely Fine. (600-800)



Lot No. 198

- 198 **SYRACUSE. 5th Republic. 214-212 B.C.** 12 Litrai. Head of Athena l. wearing crested Corinthian helmet decorated with griffin. Rv. Artemis standing l. discharging arrow, hound running l. at her feet; YA/Σ to l. 10.15 grams. Pale gray toning. Close to Extremely Fine. (1,000-1,500)

TETRADRACHMS OF CARTHAGINIAN SICILY



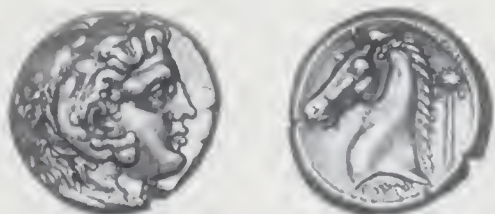
Lot No. 199

- 199 **CARTHAGINIAN SICILY. Ca. 350-300 B.C.** Tetradrachm. Quadriga l., Nike above crowning charioteer. Rv. Head of Persephone l.; three dolphins around, RSMLQRT below. 17.15 grams. SNG ANS Dewing 975, Jenkins 50. Pl.19.55. Slightly elongated flan. About Extremely Fine. (SEE COLOR PLATE) (1,000-1,500)



Lot No. 200

- 200 **CARTHAGINIAN SICILY. Ca. 320 B.C.** Tetradrachm. Head of Persephone l., three dolphins around. Rv. Horse's head l.; palm tree behind and legend MMHNT (people of the camp) in ex. 16.94 grams. Jenkins 56. Pl.13.174. Pale gray. Choice Very Fine. (1,000-1,500)

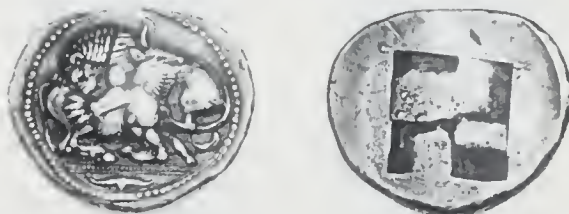


Lot No. 201

- 201 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. Head of Herakles r. wearing lion's skin. Rv. Horse's head l.; palm tree to r., MHMHNT below. 16.86 grams. Jenkins 57. Pl.5.316. Minor edge split. Close to Extremely Fine. (600-800)

MAINLAND GREECE

EARLY AKANTHOS TETRADRACHM



Lot No. 202

- 202 **AKANTHOS. Macedon. Ca. 480 B.C.** Tetradrachm. Lion l. attacking bull kneeling r., stylized akanthos flower below. Rv. Quadripartite incuse square. 16.67 grams. Desneux 1-7 (these dies unrecorded). This early type unillustrated in the major published collections. Well struck and centered, lovely toned surfaces. Nice Very Fine and very rare. (SEE COLOR PLATE) (3,000-4,000)

RARE TETRADRACHM OF MENDE



Lot No. 203

- 203 **MENDE. Macedon. Ca. 465-424 B.C.** Tetradrachm. Dionysos, holding thyrsos and kantharos, reclining on ass walking r., branch below. Rv. Grape vine on raised square in center of shallow incuse square containing ethnic. 16.64 grams. Dewing 1046 (same dies), cf. BMFA 550. Lightly grainy, small "X" scratched before the head of Dionysos, otherwise Nice Very Fine and rare. (2,000-2,500)



Lot No. 204

- 204 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, ca. 342-328 B.C. Amphipolis. Laureate head of Zeus r. Rv. Nude youth, holding palm branch, riding horse r.; prow below. 14.51 grams. Le Rider pl. 39, 411. Lustrous pale gray, just beginning to tone. Extremely Fine. (600-800)



Lot No. 205

205 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 315-310 B.C. Pella. Head of Herakles wearing lion's scalp r. Rv. Zeus seated l. holding eagle and scepter; Boeotian shield before, coiled snake below throne. 17.02 grams. Price 249. Insignificant reverse scrapes do not detract from this lovely coin. Attractive old toning, needle-sharp strike and fine style. Extremely Fine. (400-600)

206 **MACEDON. Alexander the Great.** Tetradrachm, ca. 188-170 B.C. Mytilene. Restoration of Alexander types. Head of Herakles wearing lion's scalp r. Rv. Zeus seated l. holding eagle and scepter; Chelys, monogram and aplustre before, letter below throne. 16.94 grams. Price 1714. Reverse die crack, lightly toned and attractive. About Extremely Fine. (300-400)

207 **MACEDON. Alexander the Great.** Drachm, ca. 310-297 B.C. Abydos. Usual Herakles/Zeus types as last, but monogram in corn wreath before, griffin's head below throne. 4.39 grams. Price 1564. Toned an attractive pale gray. Choice Very Fine. (100-150)



Lot No. 208

208 **MACEDON. Demetrios Poliorketes, 306-285 B.C.** Tetradrachm, ca. 294-293 B.C. Pella. Nike alighting atop galley l., blowing trumpet. Rv. Poseidon advancing l., brandishing trident; monogram to l., dolphin/star to r., inscription to far r. and below. 17.11 grams. Newell 68, cf. BMFA 705. Well centered on a full flan. Pleasant toning over surfaces of excellent metal. Nice Very Fine. (1,000-1,500)



Lot No. 209

209 **MACEDON. Demetrios Poliorketes.** Tetradrachm, ca. 301-295 B.C. Ephesos. Types as previous, except pronounced eye on prow of galley and star/A to r. in place of dolphin. 17.18 grams. Newell 52, cf. SNG Cop.1193. Pleasant toning and metal quality. Vigorous compact style in high relief. About Extremely Fine. (1,000-1,500)



Lot No. 210

210 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Uncertain mint. Head of Alexander the Great r., wearing diadem and horn of Ammon. Rv. Athena seated l., holding Nike and spear, monogram before, ΣΤΗ in exergue. 17.22 grams. Thompson-, SNG Berry-. Of uncommon style and quite scarce. Lustrous Extremely Fine. (800-1,000)

TWO RARE TETRADRACHMS OF AINOS



Lot No. 211
(Enlarged)

211 **AINOS. Thrace. 412/11-410/9 B.C.** Tetradrachm. Head of youthful Hermes r. wearing petasos ornamented with row of beads above brim. Rv. Goat walking r.; ΑΙΝΑ above, caduceus before. 16.19 grams. May 255 (same dies). Pleasing pale gray. Very Fine. (SEE COLOR PLATE) (4,000-5,000)

Ex Berlin Museum Duplicates; Hirsch 26 (1910, lot 129).



Lot No. 212

212 **AINOS. 372/1-370/69 B.C.** Tetradrachm. Head of youthful Hermes 3/4 face to l. wearing petasos decorated with row of beads above the brim. Rv. Goat standing r., crested helmet to r., ΑΙΝΙΟΝ above. 15.20 grams. May 413 var. Pale gray. Nicely styled. Choice Very Fine. (4,000-5,000)

213 **THASOS. Thrace. After 148 B.C.** Tetradrachm. Head of Dionysos r., wreathed in ivy. Rv. Herakles standing l., holding club and lion's skin. 16.83 grams. SNG Cop.1043, SNG Berry 522 var. Evidence of overstriking, excellent metal and toning. Broad flan. Extremely Fine. (400-600)



Lot No. 214

- 214 **LARISSA. Thessaly. Ca. 400-350 B.C.** Drachm. Head of Nymph Larissa, hair bound, $\frac{3}{4}$ face to r. Rv. Horse standing r. grazing; [Λ]API above. 6.18 grams. SNG Cop.130, Lorber 75.1a. Crisply struck and with choice toned surfaces. Extremely Fine. (400-600)

RARE DIDRACHM OF ERETRIA



Lot No. 215

- 215 **ERETRIA. Euboeia. Ca. 511-490 B.C.** Didrachm. Cow standing r., scratching reverted head with right rear hoof, E below. Rv. Octopus within incuse square. 8.55 grams. SNG Cop.469, BMFA 1025. Well centered on a broad planchet, the surfaces pleasantly toned. **Rare.** Nice Very Fine. (1,500-2,000)

Ex Boston Museum of Fine Arts; Warren Collection, 795; Greenwell Collection; NFA VIII (1980, lot 1025).



Lot No. 216

- 216 **ATHENS. Attica. Ca. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., head facing, ethnic before, olive sprig and crescent behind; all within incuse square. 17.21 grams. Svor.pl. 14, 13, Dewing 1595. Iridescently toned and sharply struck. Extremely Fine. (800-1,000)

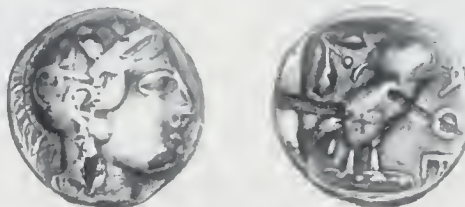


Lot No. 217

- 217 **ATHENS. 449-413 B.C.** Tetradrachm. Types as previous. 17.06 grams. Svor.pl. 14, 20, Dewing 1598. Lightly toned and boldly struck. Flan elongated vertically. Extremely Fine. (600-800)

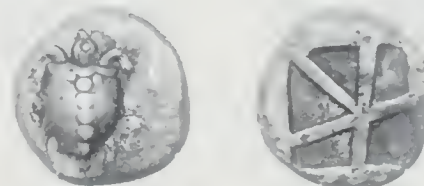
- 218 **ATHENS. 449-413 B.C.** Tetradrachm. A third as last. 17.12 grams. Svor.pl. 13, 17, Dewing 1598. Lightly toned. Edge test cut. Nice Very Fine. (400-600)

RARE EMERGENCY ISSUE TETRADRACHM



Lot No. 219

- 219 **ATHENS. 406-404 B.C.** "Emergency Issue" Plated Tetradrachm. Usual Athena head/owl as above, but **fourrée**. 15.07 grams. Svor.pl. 15, 12, BMC 147. Lightly toned, the copper core exposed in three test cuts and on high points. A **rare** and historic issue reflecting the desperation of Athens at the end of the Pelopponensian War. Very Fine. (300-400)



Lot No. 220

- 220 **AIGINA. Ca. 510-485 B.C.** Stater. Smooth shell turtle with collar and seven pellets, the head turned so eye faces viewer. Rv. Incuse of mill-sail pattern. 12.26 grams. SNG Cop.507, Dewing 1658. Some horn silvering remaining, otherwise a toned Nice Very Fine. (600-800)

RARE STATER OF OLYMPIA



Lot No. 221

- 221 **OLYMPIA. Elis. Ca. 380 B.C.** Stater. Head of Hera r., wearing stephane decorated with palmettes and tendrils. Rv. Winged fulmen and ethnic within wreath. 12.03 grams. Seltman 279, Dewing 1877. Lightly toned and struck in bold high relief, well centered for the issue. **Rare** and of unusually good quality for the issue. About Extremely Fine. (1,000-1,500)

- 222 **CORINTH. Corinthia. 306-300 B.C.** Stater. Pegasos flying l. Rv. Head of Athena, wearing Corinthian helmet, l., Herm and monogram behind. 8.48 grams. Dewing 1774, BMC 404. Toned and decently centered. Nice Very Fine. (200-300)

ASIA AND AFRICA



Lot No. 223

- 223 **KINGDOM OF BITHYNIA. Nikomedes IV, 94-74 B.C.** Tetradrachm. Diademed head r. Rv. Zeus standing l., holding scepter and wreath; in fields inscription, eagle on fulmen, monogram and date (year 206 = 92/1 B.C.). 16.22 grams. Dewing 2159, BMC 2 (as Nikomedes III). Lovely toned surfaces. About Extremely Fine. (800-1,000)



Lot No. 224

- 224 **KINGDOM OF PERGAMON. Eumenes I, 262-241 B.C.** Tetradrachm. Head of Philetairos r., wearing intertwined diadem and laurel wreath. Rv. Athena seated l., holding spear and shield, ivy leaf below r. arm; monogram on throne, inscription and bow behind. 17.13 grams. BMFA 1608, Dewing 2207. Toned. Nice Very Fine. (600-800)



Lot No. 225

- 225 **ABYDOS. Troas. Ca. 450 B.C.** Drachm. Eagle standing l., ethnic around. Rv. Gorgoneion facing, snakes protruding from hair, ears and neck, in incuse square. 5.27 grams. SNG Cop. 3, BMC 1. The eagle's head and tail off flan as usual, otherwise Nice Very Fine and **scarce**. (400-600)



Lot No. 226

- 226 **MYRINAI. Aiolis. After 165 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Apollo Grynios standing r., holding filleted branch and phiale, legend and monogram behind, omphalos and amphora before; all within laurel wreath. 16.56 grams. Sacks, ANSMN 30, Issue 19, SNG Cop. 221. Toned. Nice Very Fine. (500-700)

ATTRACTIVE EPHEOS TETRADRACHM



Lot No. 227

- 227 **EPHEOS. Ionia. 387-295 B.C.** Tetradrachm. Bee with straight wings. Rv. Forepart of stag r., palm behind; magistrate EXEΔAM[ΑΣ]. BMC 42, cf. von Aulock 1828-34. Lightly cleaned and somewhat off center as usual, but sharply struck and Close to Extremely Fine. (500-700)

- 228 **EPHEOS. 387-295 B.C.** Tetradrachm. Types as usual, but magistrate AMΦΟΤΕΡ to r. 15.13 grams. BMC —. Medium gray. Close to Very Fine. (300-500)



Lot No. 229

- 229 **SMYRNA. Ionia. Mid 2nd Century B.C.** Tetradrachm. Turreted head of Cybele r. Rv. ΣΜΥΡ/ΝΑΙΩΝ/ monogram within oak wreath. 16.09 grams. von Aulock 2161. Medium gray and golden toning. Extremely Fine. (1,500-2,000)

EARLY TEOS STATER



Lot No. 230

- 230 **TEOS. Ionia. Ca. 478-449 B.C.** Stater. Griffin with curled wings seated r., left paw raised; female head before, ethnic in field. Rv. Quadripartite incuse square. 11.96 grams. Balcer—, cf. von Aulock 2257. Well struck and **rare**. Cleaned and just beginning to tone. Extremely Fine. (1,500-2,000)



Lot No. 231

- 231 **RHODOS. Ca. 304-189 B.C.** Didrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose in bloom, bud off stem, magistrate's name above, ethnic and statue of Athena holding a plustr below. 6.52 grams. BMC 143, Dewing 2406 var. Original patina intact. Extremely Fine. (400-600)

- 232 **RHODES. Ca. 304-189 B.C.** Didrachm. Types as last but figure of Athena standing l. holding a plume and mast; ΜΝΑΣΙΜΑΧΟΣ above. 6.70 grams. BMC 143. Reverse slightly double struck. Pale gray. Close to Extremely Fine. (300-400)

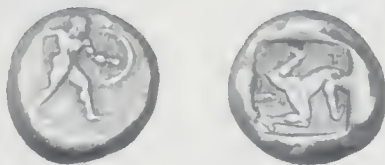


Lot No. 233

- 233 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C.** 1/2 Stater. Foreparts of lion r. and bull l. face to face. Rv. Oblong punch divided into two squares. 5.33 grams. S.3420. Medium gray. Very Fine. (700-900)

- 234 **TRALLEIS. Lydia. Before 133 B.C.** Cistophoric Tetradrachm. Snake emerging from cista mystica, all within wreath. Rv. Bow-case between serpents, ethnic at l., buckler at r. 12.52 grams. von Aulock 3248 (this coin), BMC 15 var. Minor lamination. Well centered, toned, and struck from fresh dies. Nice Very Fine. (150-200)

RARE ARCHAIC STATER OF ASPENDOS



Lot No. 235

- 235 **ASPENDOS. Pamphylia. Ca. 460 B.C.** Stater. Warrior advancing r. holding sword and shield. Rv. Triskeles of human legs within incuse square. 10.91 grams. BMC 93.1f. Medium gray toning. Obverse slightly off center. Nearly Very Fine and rare. (800-1,000)



Lot No. 236

- 236 **ASPENDOS. 385-370 B.C.** Stater. Two wrestlers grasping each other by the wrists. Rv. Slinger discharging sling; triskeles and eagle to r. 10.77 grams. SNG von Aulock 4520. Struck over another coin with traces of undertype visible. Nearly Extremely Fine. (500-600)

- 237 **ASPENDOS. 385-370 B.C.** Stater. Types similar to last, but only reverse symbol triskeles to r. 10.85 grams. Wrestler on r. weakly struck, with two csts. near the edge. Dark gray tone. Very Fine. (250-350)

- 238 **ASPENDOS. Late 4th-3rd Century B.C.** Stater. Types similar to last, but E between the two wrestlers and club and triskeles before slinger. 10.16 grams. SNG Cop. 240, von Aulock 4575, Iridescent toning. Nice Very Fine. (250-350)



Lot No. 239

- 239 **ISSOS. Cilicia. Satrap Tiribazos, 386-380 B.C.** Stater. Ba'al standing l., holding eagle and scepter, Greek ethnic before, Aramaic name of Tiribazos behind. Rv. Ahuramazda, body terminating in winged solar disc, holding wreath and lotus flower. 10.59 grams. SNG Levante 175 var, von Aulock 5601. Lightly toned and struck on a remarkably full planchet. About Extremely Fine. (800-1,000)



Lot No. 240

- 240 **NAGIDOS. Cilicia. Ca. 370 B.C.** Stater. Aphrodite, holding patera, seated l., Eros behind. Rv. Dionysos standing l., holding grapes and scepter. 10.60 grams. SNG Cop. 178, SNG Levante 7 var. Unencumbered by the usual obverse die rust. Extremely Fine. (400-600)



Lot No. 241

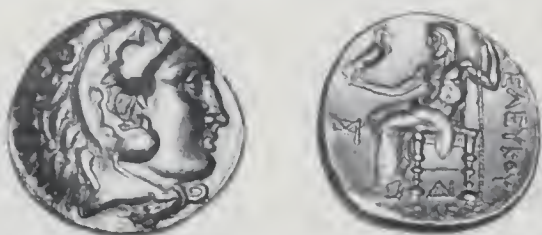
- 241 **TARSOS. Cilicia. Satrap Datames, 378-372 B.C.** Stater. Ba'al seated r. on diphros holding scepter surmounted by eagle and ear of corn with bunch of grapes; thymiaterion to r., bucranium below; all surrounded by crenellated wall. Rv. Satrap seated r. on diphros examining arrow; bow to lower r. and winged solar disk above. 10.40 grams. BMC 33, SNG Levante 88 (this coin). Banker's test cut at 6 o'clock on the reverse. Dark tone. About Extremely Fine. (1,000-1,500)



Lot No. 242

- 242 **TARSOS. Satrap Mazaios, 361-344 B.C.** Stater. Ba'al seated l., head facing, holding scepter and eagle perched on grapes and grain ear, inscriptions in field. Rv. Lion bounding l., attacking bull, inscription above, monogram below. 11.02 grams. SNG Levante 106, SNG Cop.311 var. Toned. Extremely Fine. (500-700)

- 243 **TARSOS. Satrap Mazaios.** Stater. Types as previous. 10.79 grams. SNG Levante 106, SNG Cop.311 var. Faintly grainy, lustrous and prooflike fields, unevenly toned. About Extremely Fine. (300-500)



Lot No. 244

- 244 **SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Continuation of the Alexander types. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram to l. and monogram below. 16.94 grams. ESM 4. Cleaned and now beginning to retone. Choice Very Fine. (400-500)

- 245 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 162-156 B.C. Diademed head r. Rv. Tyche seated r. on winged monster throne, monogram to outer l. 16.86 grams. Houghton 144. Slightly elongated flan favoring the types. Pitted surfaces, toned a medium gray. Very Fine. (350-450)



Lot No. 246

- 246 **SYRIA. Demetrios II, First Reign, 145-140 B.C.** Tetradrachm. Tyre. Diademed and draped bust r. Rv. Eagle standing l. on prow, palm branch over shoulder; club-monogram before, monogram and date (year 169 = 144/3 B.C.) behind. 14.22 grams. Newell SCT 87, Houghton 754. Boldly struck in high relief, faintly toned a pale gray. Extremely Fine. (400-600)



Lot No. 247

- 247 **SYRIA. Demetrios II, Second Reign, 129-125 B.C.** Tetradrachm. Antioch. Diademed and bearded bust r. Rv. Zeus seated l., holding Nike and scepter, monograms and inscription in field. 16.42 grams. Newell SMA 321 var., Houghton —. Toned, Choice Very Fine. (700-900)

- 248 **SYRIA. Seleukos VI, 95-94 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike. 15.64 grams. SMA 421. Pale gray and golden. Close to Extremely Fine. (400-500)

THREE PORTRAIT STYLES OF TIGRANES II



Lot No. 249

- 249 **SYRIA. Tigranes II, 83-69 B.C.** Tetradrachm. Antioch. Draped bust r. wearing Armenian tiara. Rv. Tyche of Antioch seated l. with river-god Orontes at her feet, monogram before. 15.44 grams. Bed. 17, Houghton 397 var. Faint porosity, steel-gray toning, About Extremely Fine. (1,000-1,500)



Lot No. 250

- 250 **SYRIA. Tigranes II.** Tetradrachm. Antioch. Same types and monogram as previous, but broader portrait. 15.69 grams. Bed. 17, Houghton 397 var. Lightly toned, Nice Very Fine. (800-1,000)



Lot No. 251

- 251 **SYRIA. Tigranes II.** Tetradrachm. Antioch. Same types as previous but TP monogram. 15.96 grams. Bed. 24, Houghton 397 var. Lightly toned, Nice Very Fine. (800-1,000)

- 252 **SYRIA. Roman Province under Governor Aulus Gabinus, 57-55 B.C.** Tetradrachm. Diademed bust of Philip Philadelphos r. Rv. Zeus seated l., being crowned by Nike which he holds, monogram of Gabinus before. 15.36 grams. RPC 4124, Newell SMA-. Lustrous, Extremely Fine. (300-400)

- 253 **KINGS OF BACTRIA. Menander, 171-138 B.C.** Drachm. Diademed and draped bust r. Rv. Athena standing l. brandishing fulmen. Mitch.215j; **SASANIAN KINGDOM. Kushru II, 591-628 B.C.** Drachm. Crowned bust r. Rv. Fire altar flanked by two attendants. Göbl II/2. Both Extremely Fine. 2 pieces. (100-150)



Lot No. 254

254 **TYRE. Phoenicia. 103/2 B.C.** Tetradrachm. Laureate head of Melkarth r. Rv. Eagle standing l. on prow, palm branch over shoulder; club and date (year 24) before, monogram behind. 14.22 grams. BMC 107, SNG Cop. 321. Sharply struck and attractively toned. Extremely Fine. (350-450)

255 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm, 251/0 B.C. **Sidon.** Diademed head of Ptolemy I wearing aegis. Rv. Eagle standing l. on thunderbolt; ΣΙ/ΔΙ to l. and ΛΕ to r. 13.80 grams. My.4736. Pale gray toning. Close to Very Fine. (200-300)

256 **EGYPT. Ptolemy II.** Tetradrachm, 255/4 B.C. **Akko.** Types as last, but two monograms to l., date (year 31) and θ to r. 14.18 grams. Svor. 774, SNG Cop. 470. Toned. Choice Very Fine. (300-400)

RARE TETRADRACHM OF PTOLEMY IV



Lot No. 257

257 **Ptolemy IV, Philopator, 221-203 B.C.** Tetradrachm. Draped and wreathed jugate busts of Serapis and Isis r. Rv. Eagle standing l. on fulmen, head reverted toward filleted double cornucopiae, ΔΙ between legs. 14.29 grams. Svor. 1123, Dewing 2760. Choice Extremely Fine, lovely old toning. A superb example of this rare coin. (SEE COLOR PLATE) (1,500-2,000)



Lot No. 258

258 **Ptolemy V, Epiphanes, 204-180 B.C.** Tetradrachm. Draped and diademed bust r. Rv. Eagle standing l. on fulmen. Svor. 1294, BMC-. Flat strike at bust does not affect a charming portrait. Lightly toned and Extremely Fine. (600-800)

CHOICE SILVER SHEKEL OF CARTHAGE



Lot No. 259

259 **CARTHAGE. Zeugitana. Early 3rd Century B.C.** Shekel. Head of Tanit l. Rv. Horse standing r., looking back; palm behind and star to r. 7.01 grams. SNG Cop.141. Slight traces of pitting in the fields. Nevertheless, Extremely Fine and attractive. (1,000-1,250)

ANCIENT JUDAEA

260 **HERODIAN DYNASTY. Herod Antipas, 4 B.C. - 40 A.D.** Æ 19. Upright reed. Rv. ΤΙΒΕ/ΠΙΑC in wreath. M.II.242.10. Rough surfaces with reed clearly visible, the Greek inscription less so. Fine/Very Good. Rare. (400-600)

261 **ROMAN GOVERNORS. Pontius Pilate, 26-36 A.D.** Æ Prutah. Three ears of barley bound. Rv. Simpulum. Hendin 648 var. Nice Very Fine, earthen brown patina. (50-75)

262 **Pontius Pilate.** Æ Prutot (3). Ears of barley/simpulum (1), and lituus/date in wreath (2); **Antoninus Felix, 52-59 A.D.** Æ Prutot (2). Wreath/crossed branches, crossed spears and shields/palm tree; **Porcius Festus, 59-62 A.D.** Æ Prutah. Legend in wreath/palm branch; with a small Æ of the **First Revolt** dated Year 3, vine leaf/amphora. All Fair to Very Fine, encrusted earthen patinas. 7 pieces. (150-200)

AN ATTRACTIVE FIRST REVOLT SHEKEL



Lot No. 263

263 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 3. Chalice with pearl rim decoration; "Shekel of Israel, Year 2." Rv. Stem with three pomegranates; "Jerusalem the Holy." 14.25 grams. M.154; II, 261, 18. Perfect metal, lovely toning. Extremely Fine. (1,500-2,000)

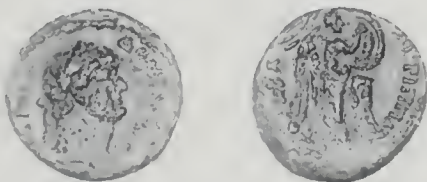
A CHOICE SECOND REVOLT TETRADRACHM



Lot No. 264

- 264 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem; "Shimon." Rv. Lulav with etrog; "For the freedom of Jerusalem." 14.46 grams. M.199, Mild.67 (**this coin**). Slight traces of the undertype visible. Extremely Fine with an attractive pale golden gray tone. (2,000-2,500)

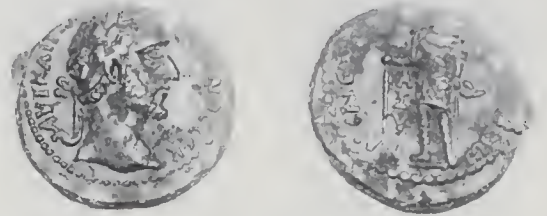
Ex Virgil Brand Collection.



Lot No. 265

- 265 **JUDAEA CAPTA AND RELATED ISSUES. Agrippa II, 56-95 A.D.** Æ 20. Laureate head of Domitian r. Rv. Nike standing r. inscribing shield set on knee. Clear types, but for date. M.11.256.42. Rough medium olive patina. Nice Very Fine. (300-400)
- 266 **Agrippa II.** Æ 21. Year 24 of King Agrippa (84/5 A.D.). Laureate, draped and cuirassed bust of Domitian r. Rv. Nike advancing r. M.127, II.253.22. Rough dark green and earthen patina. Very Fine. (300-400)
- 267 **CAESAREA. Titus, 79-81 A.D.** Æ 20. Laureate head r. Rv. Nike standing r. inscribing shield set on palm. M.236, II. Supp.VII.2. Red-brown and brown-black. Very Fine. (300-400)

A SMALL GROUP OF CITY COINS



Lot No. 268

- 268 **CAESAREA AD LIBANUM. Phoenicia. Antoninus Pius.** Æ 26. Laureate head r. Rv. Soldier standing facing, head l., holding standard and bow. S.1502. Hairline surface fissure. Glossy dark green-earthen patina. Nice Very Fine. (300-400)
- 269 **ASCALON. Antoninus Pius.** Æ 29. Laureate head r. Rv. Dekerto standing l. on a triton holding cornucopiae and dove. Hendin 282. Dark green-brown patina, lightly tooled in the reverse fields. Clear types. Fine/Very Good. (150-200)
- 270 **GADARA. Lucius Verus.** Æ 31. Laureate, draped and cuirassed bust r. Rv. Zeus seated within tetrastyle temple; EKE in pediment. Spijkerman 51. Rough but pleasing earthen-green patina. Fine and rare. (600-800)

RARE BRONZE OF GADARA



Lot No. 271

- 271 **GADARA. Elagabalus.** Æ 29. Radiate bust r. wearing paludamentum and cuirass. Rv. Galley sailing l. Spijkerman 85. Thick, compact flan. Rough surfaces, but clear types. Dark earthen-green patina with a magnificent ship. Fine/Very Fine. **Rare.** (800-1,000)
- 272 **NEAPOLIS. Elagabalus.** Æ 21. Laureate and draped bust r. Rv. Tetrastyle temple within which stands Tyche in central arch. Ros.44. Dark green and earthen. Nice Very Fine. (400-500)

ROMAN REPUBLICAN COINS

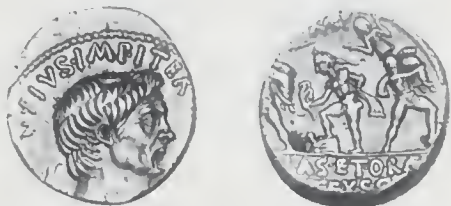


Lot No. 273

- 273 **AES GRAVE ISSUE. 240-225 B.C. Anonymous issue.** Æ Triens. Helmeted head of Mars l. on raised disc; four pellets below. Rv. Prow of galley r., four pellets below. 95.52 grams. T-V 53. Rough green patina, flaked off the cheek of Mars. An impressive bronze, unusually clear for this issue. Nice Very Fine. (1,000-1,250)

- 274 **STRUCK COINAGE. Anonymous issue. After 211 B.C.** Victoriatus. Laureate head of Jupiter r. Rv. Victory r. crowning trophy; ROMA below in relief. Craw.53/1. Lustrous. Extremely Fine. (100-150)
- 275 **Anonymous issue. 209-8 B.C.** Denarius Serratus. Helmeted head of Roma r. Rv. Dioscuri r.; wheel of six spokes below and ROMA in ex. Craw.79.1. Iridescent steel blue. F.D.C. (200-300)
- 276 **L. Cassius Longinus.** Denarius, 63 B.C. Draped and veiled bust of Vesta l., kylix behind. Rv. Male figure voting. Craw.413/1. Pale gray toning. Close to Extremely Fine. (200-300)
- 277 **P. Plautius Hypsaeus.** Denarius, 60 B.C. Head of Neptune r., trident behind. Rv. Jupiter in quadriga l. Craw.420/1a. Pale gray toning. Extremely Fine. (200-300)

CHOICE DENARIUS OF POMPEY THE GREAT



Lot No. 278
(Enlarged)

278 **Pompey the Great.** Denarius, 42-40 B.C., struck by his younger son Sextus Pompey. Head of Pompey the Great r. between capis and lituus. Rv. Neptune standing l. with foot on prow, between the brothers Anapias and Amphinomus with their parents on their shoulders. Craw.511/3a. Sharply struck on a compact flan. Medium gray toning. Extremely Fine. (SEE COLOR PLATE) (1,000-1,500)

RARE DENARIUS OF BRUTUS



Lot No. 279

279 **Brutus.** Denarius, 43-42 B.C. Bare head of Libertas r.; LEIBERTAS. Rv. Plectrum, lyre and branch; CAEPIO BRVTVS PRO COS. Craw.501/1. Struck on a broad flan. Toned a dark gray. Nice Very Fine. (1,000-1,500)

RARE DENARIUS OF ANTONY AND CLEOPATRA



Lot No. 280
(Enlarged)

280 **Antony and Cleopatra.** Denarius, 32-31 B.C. Diademed and draped bust of Cleopatra r., prow before; CLEOPATR[AE REGINAE REGVM] FILIORVM REGVM. Rv. Bare head of Mark Antony r., Armenian tiara behind.; ANTONI ARMENIA DEVICTA. Craw.543/1. Pale gray toning. Choice Very Fine. A particularly fine portrait of Cleopatra, where her portrait was strongly influenced by the features of Antony. An exceptional and rare coin. (SEE COLOR PLATE) (4,000-6,000)

281 **Antony and Octavia.** Cistophoric Tetradrachm, ca. 39 B.C. Ephesus (?). Head of Antony r. wearing ivy wreath, lituus below; all enclosed in wreath of ivy leaves and flowers. Rv. Draped bust of Octavia r. above cista flanked by twisting snakes. RPC 2201. Medium gray with some darker areas. Very Fine. (300-400)

PORTRAIT "SESTERTIUS" OF OCTAVIAN AND JULIUS CAESAR



Lot No. 282

282 **Octavian and Julius Caesar.** Aes "Sestertius," ca. 38 B.C. North Italian mint. Bare head of Octavian r. with slight beard; CAESAR DIVI F. Rv. Laureate head of Julius Caesar r.; DIVOS IVLIVS. RPC 620, Craw.535/1. Glossy mahogany brown patina. Close to Extremely Fine. An unusually fine example of this issue which was always struck in low relief. (SEE COLOR PLATE) (2,000-3,000)

RARE BRONZE OF OCTAVIAN AND JULIUS CAESAR



Lot No. 283

283 **Octavian and Julius Caesar.** Aes 30 (Dupondius?), 36 B.C. (?). VIENNA in Gaul. Bare heads of Caesar l. and Octavian r. back to back; IMP [C]AESAR DIVI F. [DI]VI IVLI. Rv. Prow of galley r. with superstructure. RPC 517. Attractive medium olive green. Very Fine with some weakness around the periphery. (1,000-1,500)

ATTRACTIVE EARLY PORTRAIT OF OCTAVIAN

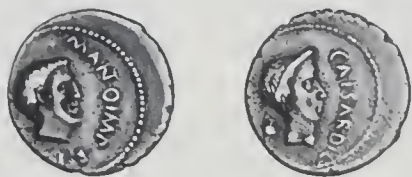


Lot No. 284

284 **Octavian.** Denarius, 32-29 B.C. Brundisium. Bare head of Octavian r. Rv. Male figure (Mercury?) seated r. on rock, petasus slung behind, holding lyre with both hands; CAESAR-DIVI F. RIC 257. Excellent early portrait. Slight graffiti in obverse field r. Nice Very Fine. (600-800)

THE TWELVE CAESARS IN SILVER

JULIUS CAESAR



Lot No. 285

- 285 **Julius Caesar, d.44 B.C.** Denarius, 43 B.C. Bare head of **Mark Antony** r., lituus not visible behind; M. ANTO. IMP. Rv. Laureate head of **Julius Caesar** r., jug behind; CAESAR DIC. Craw.488/1. Medium gray. Obverse off center. Decent portraits. Nearly Very Fine and **rare**.
(1,500-2,000)

CLAUDIUS



Lot No. 289

- 289 **Claudius, 41-54 A.D.** Denarius, 41-2 A.D. Laureate head r. Rv. Pax-Nemesis, winged, advancing r. holding winged caduceus pointing down at snake. RIC 10 (R3). Broad flan, toned a pale gray. Nice Very Fine.
(2,000-2,500)

AUGUSTUS



Lot No. 286

- 286 **Augustus, 27 B.C. - 14 A.D.** Denarius, ca. 19 B.C. Spanish mint. Bare head r.; CAESAR AVGVSTVS. Rv. Oak wreath with ties erect; OB CIVIS above, SERVATOS below. RIC 75a. Medium gray toning. Full flan, excellent portrait. Close to Extremely Fine.
(2,000-2,500)

NERO



Lot No. 290

- 290 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Rome. Laureate head r. Rv. Hexastyle, domed temple with statue of Vesta standing within, VESTA above. RIC 62. Good older portrait. Very Fine.
(800-1,000)

TIBERIUS



Lot No. 287

- 287 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter and branch; single exergual line. RIC 30. Broad flan toned a pleasing medium gray. Extremely Fine.
(800-1,000)

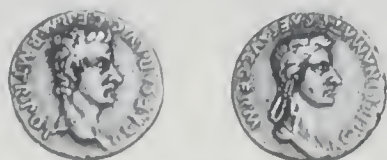
GALBA



Lot No. 291

- 291 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r., IMP SER GALBA AVG. Rv. SPQR/OB/C S in oak wreath. RIC 167. Somewhat rough surfaces toned a dark gray. Edge test cut. Excellent portrait, boldly struck on a broad flan.
(800-1,000)

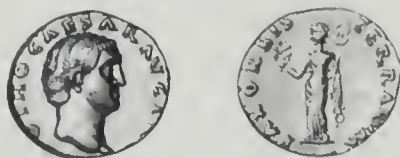
CALIGULA



Lot No. 288

- 288 **Caligula, 37-41 A.D.** Denarius, 37-8 A.D. Bare head of **Caligula** r. Rv. Draped bust r. of **Agrippina**, her hair falling in queue down her neck. RIC 8. Medium gray surfaces, slightly porous. Very Fine and **rare**.
(2,500-3,000)

OTHO



Lot No. 292

- 292 **Otho, 69 A.D.** Denarius. Rome. Bare head r. Rv. Pax standing l. holding branch and caduceus; PAX ORBIS TERRARVM. RIC 4. Good portrait. Full name, though the tips of the letters are off the flan. Nice Very Fine.
(2,000-2,500)

VITELLIUS



Lot No. 293

- 293 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Libertas standing facing, head r., holding pileus and long rod. RIC 105. Lightly granular surfaces toned a dark gray. Broad flan and full legends. Excellent portrait. Choice Very Fine. (1,000-1,500)

VESPASIAN



Lot No. 294

- 294 **Vespasian, 69-79 A.D.** Denarius, 75 A.D. Rome. Laureate head r. Rv. Pax seated l. holding branch. RIC 90. Light surface porosity. Attractive dark toning. Boldly realistic portrait. Nice Very Fine. (600-800)

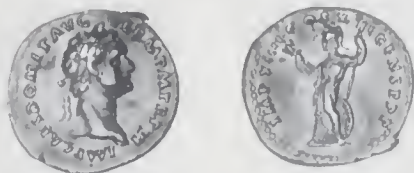
TITUS



Lot No. 295

- 295 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rome. Laureate head l. Rv. Wreath on two curule chairs. RIC 25b. Good metal surfaces toned a dark gray. Excellent portrait struck on a compact flan. Choice Very Fine. (800-1,000)

DOMITIAN



Lot No. 296

- 296 **Domitian, 81-96 A.D.** Denarius, 87 A.D. Rome. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Close to Extremely Fine. (1,000-1,500)

ROMAN IMPERIAL COINS



Lot No. 297

- 297 **Augustus, 27 B.C.- 14 A.D.** Denarius, 19 B.C. Colonia Patricia in Spain. Bare head r.; CAESAR AVGVSTVS. Rv. OB/CIVIS/SERVATOS in oak wreath. RIC 77a. Small "T" banker's cstp. before the emperor's neck. Medium gray. Close to Extremely Fine. (600-800)
- 298 **Augustus.** Denarius, 18-17/16 B.C. Colonia Patricia in Spain. Bare head r. Rv. Capricorn r. holding globe attached to rudder; AVGVSTVS below. RIC 126. Two shallow banker's cstps. in the obverse field to r. Good portrait. Medium gray toning. Very Fine. (200-300)



Lot No. 299

- 299 **Augustus.** Denarius, 29-27 B.C. Italy. Laureate head r., anepigraphic. Rv. Statue of Augustus on rostral column; IMP. CAESAR. RIC 271. Wonderful idealized portrait. Pale gray toning. Choice Very Fine. (600-800)

CHOICE DENARIUS OF AUGUSTUS



Lot No. 300
(Enlarged)

- 300 **Augustus.** Denarius, 12 B.C. Rome. Moneyer L. Caninius Gallus. Bare head r. Rv. Barbarian kneeling r. offering vexillum. RIC 416. Dark tone. Excellent portrait. Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)



Lot No. 301

- 301 **Augustus.** Sestertius, ca. 9-14 A.D. Lugdunum. Laureate head r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Front elevation of the Altar of Lugdunum; ROM ET AVGV below. RIC 231a. Broad flan patinated a dark olive green-black. Clear portrait, peripheral weakness affecting the obverse legend. Fine. (600-800)
Portrait Sestertii of Augustus are very rare in any grade.

CHOICE SESTERTIUS OF THE DEIFIED AUGUSTUS



Lot No. 302

- 302 **Divus Augustus.** Sestertius, struck 36-7 A.D. under Tiberius. Rome. Statue of the deified Augustus, radiate, in car drawn l. by quadriga of elephants with riders; DIVO/AVGVSTO/SPQR above. Rv. Inscription around large S.C. RIC 68. Lovely olive brown patina. Choice Very Fine. (1,000-1,500)

Ex J. Pierpont Collection (Wayte Raymond, p.56, no.2.).

- 303 **Agrippa.** As, struck by Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. RIC 58. Dark brown and earthen. Choice Very Fine. (400-500)



Lot No. 304

- 304 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs, single line below. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Broad flan toned an attractive pale gray and iridescent steel blue and gold. Reverse slightly off center. Extremely Fine. (600-800)

- 305 **Tiberius.** Denarius. Lugdunum. Types as last, but Livia holding reverse spear instead of scepter. RIC 28 var. Fine to Very Fine. (200-300)

CHARMING DYNASTIC SESTERTIUS



Lot No. 306

- 306 **Drusus, son of Tiberius.** Sestertius, 22-23 A.D. Crossed cornucopiac surmounted by heads of his twin sons, Tiberius Gemellus and Germanicus. Rv. Large SC surrounded by inscription. RIC 42. Rich dark mahogany, pitted on the reverse and lightly smoothed on the obverse. The obverse presents a charming example of this most endearing of all the Sestertius types. Very Fine. (1,500-2,000)

- 307 **Nero Claudius Drusus, d. 9 B.C.** Sestertius, struck by Claudius. Bare head of Nero Claudius Drusus l. Rv. Claudius seated l. amid arms. RIC 109. Rough, slightly mottled dark green. Very Fine. (300-400)

- 308 **Germanicus, d. 19 A.D.** As, struck by Caligula. Bare head l. Rv. Inscription around large S.C. RIC 35. Rough dark and medium earthen green patina. Very Fine. Attractive. (300-400)



Lot No. 309

- 309 **Agrippina Senior.** Sestertius, struck ca. 50-54 A.D. under Claudius. Rome. Draped bust r. with hair in long plait. Rv. Inscription around large S.C. RIC 102. Rough olive green and tan, light pitting. Clear portrait. Very Fine. (400-600)

RARE CALIGULA SESTERTIUS



Lot No. 310

- 310 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Pietas seated l. holding patera and resting arm on small statuette. Rv. Caligula, veiled, sacrificing a bull standing before a garlanded temple. RIC 36. Good surfaces toned medium brown. Nice Very Fine. A pleasing example of this rare coin. (1,500-2,000)

RARE ADLOCUTIO SESTERTIUS



Lot No. 311

- 311 **Caligula.** Sestertius, 40-41 A.D. Rome. Laureate head l. Rv. The emperor, bare-headed and togate, standing l. on platform saluting five soldiers, helmeted and with shields and parazonia; the two rearmost pairs of soldiers carrying each an aquila; ADLOCVT above, COH below. RIC 48. Mottled and slightly rough dark green patina. Very Fine. A rare and important reverse type. (1,500-2,000)

OUTSTANDING CISTOPHORUS OF CLAUDIUS



Lot No. 312

312 **Claudius, 41-54 A.D.** Cistophoric Tetradrachm, ca. 41-42 A.D. **EPHESUS**. Bare head l. Rv. Distyle temple inscribed ROM ET AVG on entablature, containing statue of the emperor Claudius being crowned by a female figure holding cornucopiae; COM-ASI. RIC 120, RPC 2221. Pleasing medium gray. Extraordinary portrait struck in high relief. Extremely Fine and choice. (*SEE COLOR PLATE*) (3,000-4,000)

313 **Claudius**. As, 41-50 A.D. Bare head l. Rv. Constantia standing l. RIC 95. Dark brown and earthen. Old scrape on the reverse, patinated over. Close to Extremely Fine. Bold portrait. (300-400)



Lot No. 314

314 **Claudius**. As, 41-50 A.D. Bare head l. Rv. Minerva standing r. with shield and javelin. RIC 100. Mottled dark green patina. Wonderfully expressive portrait. Extremely Fine. (800-1,000)

315 **Nero, 54-68 A.D.** Denarius, 64-65 A.D. Laureate head r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 49. Banker's test cut on the truncation of the emperor's bust. Dark gray tone. Fine to Very Fine. (300-400)

Ex Massachusetts Historical Society-John Quincy Adams Collection (Stack's, March 1971, lot 749).

316 **Nero**. Sestertius, ca. 64 A.D. Rome. Laureate bust r. with aegis. Rv. Ceres seated l. holding corn-ears and torch; Annona standing facing her, modius and ship's stern between. RIC 141. Reverse corroded and tooled. Refined, smaller head portrait. About Very Fine/Fine. (300-400)

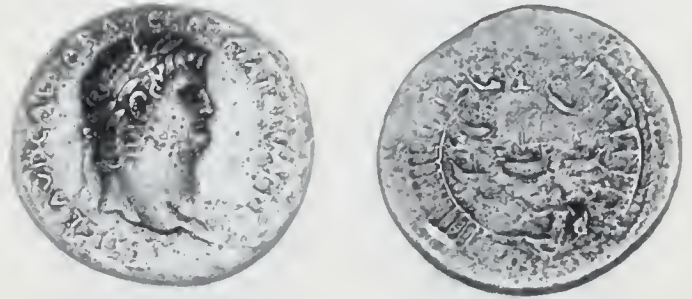
ATTRACTIVE NERO SESTERTIUS



Lot No. 317

317 **Nero**. Sestertius, ca. 64 A.D. Rome. Laureate bust r. with aegis. Rv. Decursio scene. RIC 168 var. (but with aegis). Broad flan. Olive brown with some minor surface marks and light pitting. Nevertheless, attractive and Nice Very Fine. (1,000-1,500)

RARE PORT OF OSTIA REVERSE



Lot No. 318

318 **Nero**. Sestertius, ca. 64 A.D. Rome. Laureate bust r. with aegis. Rv. Bird's eye view of the harbor at Ostia with pharos surmounted by statue of Neptune at top and reclining figure of Tiber l. below; seven ships. RIC 178, WCN 120. Rough surfaces toned a red-brown. Very Fine/Fine. (600-800)

319 **Nero**. Sestertius, ca. 65 A.D. Rome. Laureate bust r. with aegis. Rv. Temple of Janus, door to r. RIC 264. Green and olive brown patina. Very Fine. (300-400)



Lot No. 320

320 **Nero**. Sestertius, ca. 65 A.D. Rome. Laureate bust r. wearing aegis. Rv. Roma seated l. on cuirass, holding Victory; ROMA S.C. RIC 273, WCN 145. Attractive olive brown and tan. Exceptional compact portrait on a broad flan. Choice Very Fine. (800-1,000)

OUTSTANDING NERO SESTERTIUS



Lot No. 321

321 **Nero**. Sestertius, ca. 65 A.D. Rome. Laureate head l. Rv. Roma seated l. holding Victory and parazonium. RIC 274. Lovely dark green patina with overlays of medium green and earthen. Close to Extremely Fine. (*SEE COLOR PLATE*) (1,500-2,000)

Ex Massachusetts Historical Society.

ATTRACTIVE SESTERTIUS FROM LUGDUNUM



Lot No. 322

322 **Nero**. Sestertius, ca. 65 A.D. Lugdunum. Laureate bust r. with globe at tip of bust. Rv. Ceres seated l. facing standing figure of Annona; modius on garlanded altar between, ship's stern behind. RIC 390, WCN 406. Broad flan patinated an attractive, glossy dark green. Nice Very Fine. (SEE COLOR PLATE) (1,000-1,500)

ATTRACTIVE GALBA SESTERTIUS



Lot No. 327

327 **Galba, 68-69 A.D.** Sestertius, 68 A.D. Rome. Laureate and draped bust r. Rv. Roma seated l. holding vertical spear and resting arm on shield. RIC 243. Rough dark green patina, pitted lightly on the obverse, more heavily on the reverse. Nevertheless, a striking portrait with an attractive patina on a full, medallitic flan. Very Fine. (1,000-1,500)

323 **Nero**. Sestertius, ca. 65 A.D. Lugdunum. Laureate head r. Rv. Temple of Janus with door closed on r. RIC 438. Pitted surfaces, once cleaned and now toned a golden brown. Fine. (200-300)

CHOICE NERO SESTERTIUS



Lot No. 324

324 **Nero**. Sestertius, ca. 67 A.D. Lugdunum. Laureate head r. with globe at point of bust. Rv. Roma seated l. on cuirass. RIC 591. Olive gray-brown patina. Close to Extremely Fine. (1,500-2,000)

SPLENDID NERO DUPONDIUS



Lot No. 325

325 **Nero**. Dupondius, ca. 65 A.D. Rome. Radiate bust r. Rv. Roma seated l. RIC 293. Lovely dark green patina, untooled and slightly rough. Extremely Fine. A coin with wonderful eye appeal. (1,250-1,500)

326 **Nero**. Dupondius, 65 A.D. Lugdunum. Laureate head l., globe at point of bust. Rv. Victory flying l.; II in ex. RIC 412. Natural, mottled green and brown patina, slightly rough on the reverse. Broad flan. Extremely Fine. (400-500)



Lot No. 328

328 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Vesta seated r. holding patera and scepter. RIC 107. Lustrous pale gray toning. Bold portrait in high relief. Full name. Choice Very Fine/Very Fine. (800-1,000)

329 **Vespasian, 69-79 A.D.** Denarius, 77-78 A.D. Laureate head l. Rv. Mars standing l. holding spear and trophy. RIC 103. Uneven medium and dark gray toning. Expressive portrait. Choice Very Fine. (200-300)

CHOICE DENARIUS FROM ANTIOCH



Lot No. 330

330 **Vespasian**. Denarius, 72-73 A.D. Antioch. Laureate head r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 758. Unusually good metal for this issue, with only slight pitting. Attractive pale gray and golden toning. High relief portrait. Close to Extremely Fine. (600-800)



Lot No. 331

331 **Vespasian**. Sestertius, 71 A.D. Laureate head r. Rv. Roma standing l. RIC 443. Medium brown and tan, lightly pitted on the reverse. Choice Very Fine. Wonderfully expressive portrait. (800-1,000)

RARE TUTELA REVERSE



Lot No. 332

- 332 **Vespasian.** Dupondius, 71 A.D. Radiate head r. Rv. Tutela seated l., placing hand on head of child, and shoulder of another; TVTELA AVGVSTI S.C. RIC 480 (R2). Sharply struck and well centered on a large flan. Somewhat pitted and rough surfaces. An excellent, high relief portrait. Dark brown patina. Very Fine/Nearly Extremely Fine. (800-1,000)



Lot No. 333

- 333 **Vespasian.** Dupondius, 71 A.D. Radiate head r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 472. Lovely olive green patina. Minor pitting in obverse field does not detract from a superbly realistic portrait. Extremely Fine and choice. (500-750)



Lot No. 334

- 334 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by Titus. Laureate head of Divus Vespasian r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC 63. Medium gray toning. Extremely Fine. (700-900)

- 335 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by Titus. Types as last. RIC 63. Dark gray with some pale golden iridescence. Close to Extremely Fine. (600-800)

SPLENDID TITUS BRONZE



Lot No. 336

- 336 **Titus, Caesar, 69-79 A.D.** Dupondius, 72 A.D. Rome. Radiate bust r. Rv. Concordia seated l. BMC —, cf. Coh.49/45. Dark brown with tan highlights. Splendid portrait rendered in high relief. Close to Extremely Fine. (600-800)

RARE JUDAEA CAPTA SESTERTIUS



Lot No. 337

- 337 **Titus, as Emperor, 79-81 A.D.** Sestertius, 80 A.D. Rome. Laureate bust r. Rv. **Judaea** seated r. in mourning under palm tree, captive Jew standing behind; IVDAEA CAPTA S.C. RIC 92. Dark olive green-black, smoothed. Close to Very Fine. (1,000-1,500)

- 338 **Titus.** Sestertius, 80 A.D. Rome. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae. RIC 94. Glossy mottled dark green, smoothed. Fine. (300-400)

VERY RARE CISTOPHORUS OF JULIA TITI



Lot No. 339

- 339 **Julia Titi, daughter of Titus.** Cistophoric Tetradrachm, 81-82 A.D. (?). **EPHESUS.** Draped bust r., hair in knot at back. Rv. Vesta seated l. holding patera and scepter. RIC 231 (R3), BMC 258. Fine and very rare. (1,000-1,500)

- 340 **Domitian, 81-96 A.D.** Sestertius, 92-94 A.D. Laureate head r. Rv. Domitian standing l. crowned by Victory. RIC 347. Rough black patina, partially smoothed. Very Fine/Fine. (300-400)

OUTSTANDING DOMITIAN SESTERTIUS



Lot No. 341

- 341 **Domitian.** Sestertius, 92-94 A.D. Laureate bust r. Rv. Jupiter seated l. holding Victory and scepter. RIC 401. Broad medallion flan, patinated an attractive dark olive gray-green. A bit of roughness in the fields, but overall an exceptional bronze, well styled and sharply struck. Extremely Fine. (1,500-2,000)

SCARCE TETRADRACHM OF NERVA



Lot No. 342

- 342 **Nerva, 96-98 A.D.** Tetrachm, 96/7 A.D. of **ANTI-OCH in Syria**. Laureate head r., aegis at neck. Rv. Eagle standing r.; palm to r. BMC 267. A few very light scratches on the cheek and neck. Nevertheless, an outstanding portrait. Pale gray toning. Very Fine and impressive. (800-1,000)
- 343 **Trajan, 98-117 A.D.** Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Providentia standing l. holding scepter and pointing at globe. RIC 363. Medium gray and golden. Extremely Fine. (300-400)



Lot No. 348

- 348 **Hadrian, 132-134 A.D.** Sestertius, 132-134 A.D. Laureate and draped bust r. Rv. Galley l. with steersman and six rowers; standard and vexillum at stern, mast and sail at prow. RIC 706. Dark green patina, smoothed. Very Fine. (600-800)



Lot No. 349

- 349 **Hadrian, 134-138 A.D.** Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. **Africa** with elephant trunk headdress and Hadrian standing, facing one another with altar and bull between them; ADVENTVI AVG. AFRICAE AVG. RIC 872. Dark green patina, lightly smoothed. Close to Very Fine. (400-600)
- 350 **Hadrian, 125-128 A.D.** As, 125-128 A.D. Laureate bust r. with drapery on far shoulder. Rv. Galley r. with four rowers and steersman. RIC 673. Dark olive green with some slight verdigris. Nice Very Fine. (100-150)
- 351 **Hadrian, 132-134 A.D.** As, 132-134 A.D. Bare-headed, draped bust l. Rv. Clementia standing l. holding patera and scepter. RIC 714. Dark olive green with some verdigris. Very Fine. (150-200)

OUTSTANDING SESTERTIUS OF TRAJAN



Lot No. 344

- 344 **Trajan, 101-102 A.D.** Sestertius, 101-102 A.D. Laureate bust r. with aegis. Rv. Mars walking r. holding spear and trophy. RIC 426 var. Dark brown patina, lightly smoothed. Wonderful portrait. Close to Extremely Fine. (1,500-2,000)

- 345 **Trajan, 103-111 A.D.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax standing l. holding branch and cornucopiae, placing r. foot on Dacian. RIC 503, Coh.406. Good surfaces patinated a pleasing olive green and brown. Very Fine. (500-750)
- 346 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Bare head r. Rv. Felicitas standing l. holding branch and cornucopiae. RIC 238. Sharply struck. Extremely Fine and lustrous. (200-250)

ATTRACTIVE HADRIAN SESTERTIUS



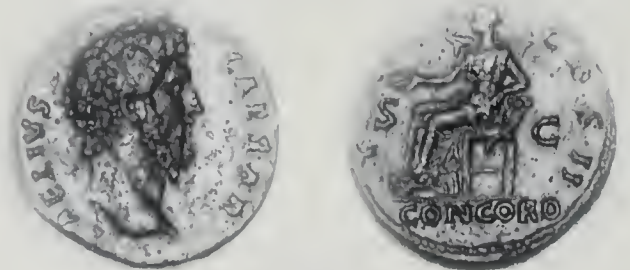
Lot No. 347

- 347 **Hadrian, 118 A.D.** Sestertius, 118 A.D. Laureate bust r., drapery on far shoulder. Rv. Concordia seated l. holding patera and resting l. elbow on figure of Spes. RIC 550. Mottled green and red-brown patina, lightly smoothed. Good early portrait. Broad, medallion flan. Very Fine. (1,000-1,500)



Lot No. 352

- 352 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Spes advancing l. RIC 1055. Even olive brown. Fine to Very Fine. (300-400)



Lot No. 353

- 353 **Aelius, Caesar, 137 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Concordia seated l. holding patera. RIC 1057a. Dark green patina, with some flaking in the obverse field. Old cut in prince's hair, now patinated over. Nice Very Fine. (400-600)



Lot No. 354

- 354 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Glossy dark olive and red-brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine. (600-800)

SCARCE SHE-WOLF AND TWINS



Lot No. 355

- 355 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate head r. Rv. She-wolf r. suckling the Twins. RIC 648, Strack 897. Broad flan, patinated a dark green, lightly smoothed. Choice Very Fine. (1,000-1,500)



Lot No. 356

- 356 **Antoninus Pius.** Sestertius, 143-144 A.D. Laureate head r. Rv. Victory standing l. on globe holding wreath and palm; IMPERAT[O]R II BRITAN. S.C. RIC 719. Pleasing, slightly mottled olive green and brown patina. Very Fine and rare. (600-800)



Lot No. 357

- 357 **Antoninus Pius.** Sestertius, 149-150 A.D. Laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 865. Broad, medalllic flan, patinated an attractive dark green. Choice Very Fine and attractive. (600-800)



Lot No. 358

- 358 **Antoninus Pius.** As, 148-149 A.D. Laureate bust r. with drapery on far shoulder. Rv. Elephant walking r.; MVNIFICENTIA AVG. COS. IIII S.C. RIC 862b. Dark mahogany patina. Close to Extremely Fine. (400-500)

- 359 **Antoninus Pius.** As, 153-154 A.D. Laureate head r. with drapery on far shoulder. Rv. Annona standing l. holding modius on cippus and branch. RIC 921. Dark brown and tan. Nice Very Fine. (100-150)



Lot No. 360

- 360 **Faustina Senior, wife of Antoninus Pius.** Sestertius. Lifetime issue, 138-141 A.D. Draped bust r. with hair elaborately waved and coiled on top. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Heavy olive green patina with some verdigris on the obverse. Choice Very Fine. (750-1,000)



Lot No. 361

- 361 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, 140-144 A.D. Bare-headed and draped bust r. Rv. Iuventas in long robe standing l. holding patera and throwing grain of incense on candelabrum. RIC 1232b, Coh.390. Excellent early portrait. Glossy dark green with some roughness in the exergue of the obverse. Choice Very Fine and scarce. (600-800)

- 362 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, 165 A.D. Laureate head r. Rv. Roma seated l. on shield, holding palladium and parazonium. RIC 138. Dark gray and iridescent gold. Extremely Fine. (200-300)



Lot No. 363

- 363 **Marcus Aurelius.** Sestertius, 175-176 A.D. Laureate head r. Rv. Clementia standing l. holding patera and scepter. RIC 1158, Coh.28. Two edge splits. Broad medallic flan, patinated a glossy dark green, lightly smoothed. Choice Very Fine. (800-1,000)



Lot No. 369

- 369 **Septimius Severus, 193-211 A.D.** Sestertius, 209 A.D. Laureate head r. Rv. Annona seated r. holding corn-ears; prow and small child to r. RIC 787a. Dark green patina. Close to Very Fine and rare. (400-600)

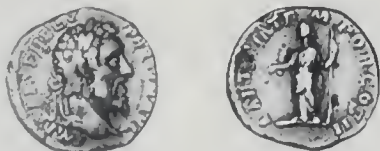


Lot No. 364

- 364 **Marcus Aurelius.** Sestertius, 176-177 A.D. Laureate head r. Rv. Liberalitas standing l. holding abacus and cornucopiae. RIC 1205. Broad flan with two large flan cracks. Lovely, glossy olive green patina. Choice Very Fine. (600-800)

- 365 **Commodus, 177-192 A.D.** Sestertius, 192 A.D. Laureate head r. Rv. Victory advancing l. holding wreath and palm, star to l. RIC 612, Coh.569. Dark olive green and red brown, tooled in the fields. Bold portrait. Very Fine. (300-400)

- 366 **Commodus.** Dupondius, 179-180 A.D. Radiate, draped and cuirassed bust r. Rv. Virtus seated r. holding reversed spear and parazonium. RIC 292a, Coh.962. Lovely apple green patina, with medium and dark mottling. Choice Very Fine. (400-600)



Lot No. 367

- 367 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Laetitia standing l. with wreath and scepter. RIC 4a. Light corrosion and some faint scratches on the face, but strong portrait. Close to Very Fine. (400-600)

CHOICE DENARIUS OF CLODIUS ALBINUS



Lot No. 368

- 368 **Clodius Albinus, 195-197 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Legionary eagle within clasped hands; FIDES LEGION COS II. RIC 20b. Medium gray toning. Excellent portrait. Extremely Fine. (1,000-1,500)



Lot No. 370

- 370 **Septimius Severus and Julia Domna.** Denarius, 200-201 A.D. Laureate head of Septimius Severus r. Rv. Draped bust of Julia Domna r. RIC 161a. Granular surfaces toned a medium gray. Close to Very Fine. (400-600)



Lot No. 371

- 371 **Julia Domna, wife of Septimius Severus.** Sestertius, 211-217 A.D., struck under Caracalla. Draped bust r. with hair elaborately waved. Rv. Venus standing l. holding patera and scepter. RIC 591, Coh.188. Dark olive brown patina on the obverse, mottled olive brown and green on the reverse. Very light pitting. Wonderful portrait. Choice Very Fine/Very Fine. (300-400)



Lot No. 372

- 372 **Caracalla, Caesar, 196-198 A.D.** Sestertius, 196-197 A.D. Rome. Bare-headed, draped and cuirassed bust r. Rv. Spes advancing l. RIC 401. Dark green patina, lightly smoothed. Very Fine. Searec. (400-600)

- 373 **Caracalla, as Emperor, 198-217 A.D.** Antoninianus. Radiate, draped and cuirassed mature bust r. Rv. Sol standing front, head l., raising r. hand and holding globe. RIC 264b. Medium gray. Close to Extremely Fine. (100-150)

- 374 **Caracalla.** Denarius, 199 A.D. Laureate and draped boy's bust r. Rv. Spes advancing l. holding flower and raising skirt. RIC 28. Medium gray. Extremely Fine and scarce. (100-150)
- 375 **Caracalla.** Denarius. Laureate, mature bust r. Rv. Moneta standing l. holding scales and cornucopiae. RIC 224. Medium gray. Extremely Fine. (100-150)
- 376 **Macrinus, 217-218 A.D.** As, 218 A.D. Laureate and cuirassed bust r. with long beard. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 156. Slightly rough dark green patina. Close to Extremely Fine. (300-400)
- 377 **Severus Alexander, 222-235 A.D.** Denarius, 229 A.D. Laureate and draped bust r. Rv. Jupiter standing front, turned to r., hurling thunderbolt and holding eagle. RIC 236. Slightly granular surfaces toned a medium gray. Extremely Fine. (100-150)



Lot No. 378

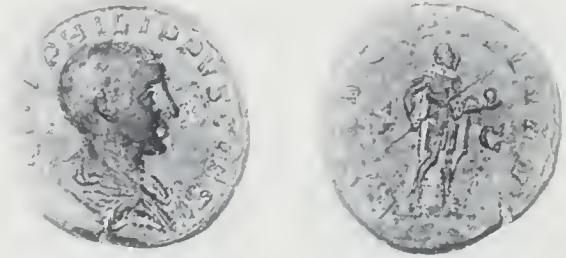
- 378 **Severus Alexander.** Sestertius, 229 A.D. Laureate head r. Rv. Emperor in quadriga r. RIC 495. Well struck on a thick, medalllic flan. Pleasing dark olive green patina, lightly smoothed. Choice Very Fine. (300-400)



Lot No. 379

- 379 **Severus Alexander.** Sestertius, 223 A.D. Laureate, draped and cuirassed bust r. Rv. Sol walking l. raising r. hand and holding whip. RIC 535d, Coh.442. Full flan. Dark olive brown. About Extremely Fine. (400-600)
- 380 **Severus Alexander.** Dupondius, 222-231 A.D. Radiate bust r. with drapery on far shoulder. Rv. Emperor standing l. in military dress; RESTITVTOR MON. S.C. RIC 601. Dark brown and tan. Flan crack. Fine and scarce. (100-150)
- 381 **Maximinus I, 235-238 A.D.** Sestertius, 235-236 A.D. Laureate and draped bust r. Rv. Salus seated l. feeding serpent rising from altar. RIC 64, Coh.88. Broad medalllic flan. Glossy olive brown/red brown patina, lightly tooled. Choice Very Fine. (300-400)
- 382 **Philip I, 244-249 A.D.** Sestertius, 245 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor seated l. on curule chair holding globe and short scepter. RIC 148a, Coh.121. Dark mahogany and green patina, lightly tooled. Some light verdigris on the reverse about the periphery. Close to Extremely Fine. (150-200)

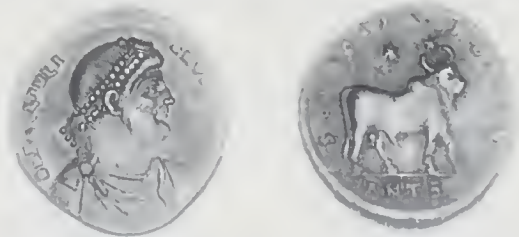
- 383 **Philip I.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Fortuna seated l. holding rudder and cornucopiae; wheel under seat. RIC 174a. Lovely olive brown patina. Extremely Fine. (200-300)
- 384 **Otacia Severa, wife of Philip I.** Sestertius. Draped bust r. Rv. Concordia seated l. RIC 203, Coh.10. Dark green/olive brown patina. Full flan. Choice Very Fine. (200-300)



Lot No. 385

- 385 **Philip II, Caesar, 244-247 A.D.** Sestertius. Bare-headed, draped bust r. Rv. Philip standing r. holding transverse spear and globe. RIC 255. Mottled medium and dark green patina. Minor deposits about the periphery. Good youthful portrait. Choice Very Fine. (400-500)
- 386 **Valerian I, 253-260 A.D.** Antoninianus. Rome. Rv. Apollo standing r. drawing bow. RIC 74. Close to Extremely Fine. (75-100)
- 387 **Marius, 268 A.D.** Æ Antoninianus. Rv. Clasped hands; CONCORDIA MILITVM. RIC 6. Dark olive brown. Extremely Fine. (100-150)
- 388 **Allectus, 293-296 A.D.** Æ Antoninianus. Camulodunum. Rv. Salus feeding snake rising from altar; S-P, C in ex. RIC 114. Dark green patina with traces of underlying silvering. Close to Extremely Fine. (100-150)
- 389 **Julian the Apostate, 361-363 A.D.** Siliqua. Arles. Pearl-diademed, draped and cuirassed bust r. with short beard. Rv. VOT/X/MVLT/XX in wreath. 1.89 grams. RIC 312. Extremely Fine. (100-150)

ATTRACTIVE BRONZE OF JULIAN THE APOSTATE



Lot No. 390

- 390 **Julian the Apostate.** Æ 1. Antioch, officina B. Diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above. RIC 216 (but unlisted officina). Even dark green patina. Magnificent portrait with great eye appeal. Extremely Fine. (400-600)
- 391 **BYZANTINE EMPIRE. Justinian I, 527-565 A.D.** Æ Follis. Constantinople, officina B. Year 17. Helmeted and cuirassed bust facing. S.163. Broad flan. Dark green patina. Choice Very Fine. (100-150)
- 392 **EMPIRE OF NICAEA. Theodore I, 1208-1222 A.D.** AR Trachy. Magnesia mint. Christ enthroned facing. Rv. Theodore and St. Theodore standing facing holding star on staff between them. S.2064. Obverse sharply struck but slightly doubled. Medium gray and golden. Extremely Fine. (100-150)

WORLD COINS

EUROPEAN GOLD COINS

ALBANIA

- 393 **Republic. President Amet Zogu.** 20 Franga Ar, 1927 V. Skanderbeg bust r. Rv. Lion of St. Mark. **Gem Brilliant Uncirculated.** (350-450)
- 394 20 Franga Ar, 1927 V. Types as above. **Brilliant Uncirculated.** (300-400)



Lot No. 395

- 395 **Kingdom. Zog I, 1928-1939.** 20 Franga Ar, 1938 R. 10th Anniversary of reign. KM 24. Deeply prooflike. A beautiful coin. **Brilliant Uncirculated**, and a virtual gem. PCGS MS66. (450-600)

AUSTRIA



Lot No. 396

- 396 **AUSTRIA - H.R.E. Leopold I, 1657-1705.** Ducat, 1690 KB. Kremnitz. Standing King. Rv. Radiant Madonna and Child. KM 161. Tiny striking crack at 2 o'clock. **Brilliant Uncirculated.** (400-500)
- 397 **AUSTRIA. Francis I as Emperor of Austria, 1806-1835.** Ducat, 1828 B. Laureate bust. Ribbons tying laurel wreath trail forward across neck. KM 2171. **Brilliant Uncirculated.** (250-300)
- 398 **Ferdinand I, 1835-1848.** Ducat, 1848 E. Laureate head r. Rv. Crowned double Eagle. KM 2262. **Brilliant Uncirculated.** (150-200)



Lot No. 399

- 399 **Republic. 100 Schilling, 1927.** Republican Eagle. KM 2842. About Uncirculated. (350-400)
- 400 100 Schilling, 1929. Types as above. About Uncirculated. (350-400)
- 401 25 Schilling, 1931. Republican Eagle. KM 2841. **Brilliant Uncirculated.** (90-110)

CHOICE TWO DUCATS OF BRABANT



Lot No. 402

- 402 **BRABANT. Tournai. Albert & Isabelle, 1598-1621.** 2 Ducats, n.d. Crowned busts in ruff collars, face-to-face. Rv. Crowned Arms in the Collar of the Golden Fleece. Fr.75. Extremely Fine. (1,500-2,000)

- 403 **BULGARIA. Ferdinand I as Prince, 1887-1908.** 20 Leva, 1894 KB. Bare head l. Rv. Crowned Arms. KM 20. Very Fine. (75-100)
- 404 **CZECHOSLOVAKIA.** Ducat, 1933. Arms. Rv. Wenceslas. KM 8. **Choice Brilliant Uncirculated.** (80-100)
- 405 **DENMARK. Frederik VIII, 1906-1912.** 10 Kroner, 1908 VBP. Head l. Rv. Arms on mantle. KM 809. **Brilliant Uncirculated.** (100-150)
- 406 10 Kroner, 1909 VBP. Types as above. **Brilliant Uncirculated.** (100-150)

FINLAND

- 407 **Grand Duchy in Russian Empire.** 20 Markkaa, 1904 L. Imperial eagle with Finnish shield. Rv. Value. KM 9. Pleasing even frost. **Brilliant Uncirculated.** (130-160)
- 408 20 Markkaa, 1910 L. Types as above. **Brilliant Uncirculated.** (130-160)
- 409 20 Markkaa, 1912 S. Types as above. **Brilliant Uncirculated.** (140-160)
- 410 20 Markkaa, 1913 S. Types as above. **Brilliant Uncirculated.** (150-200)
- 411 10 Markkaa, 1878 S. Types as above. KM 8. **Brilliant Uncirculated.** (80-120)
- 412 10 Markkaa, 1878 S. A second. **Brilliant Uncirculated.** (80-120)
- 413 10 Markkaa, 1879 S. Type as above. **Brilliant Uncirculated.** (100-125)
- 414 10 Markkaa, 1879 S. A second example of this date. **Brilliant Uncirculated.** (100-125)
- 415 10 Markkaa, 1882 S. Types as above. **Brilliant Uncirculated.** (80-120)
- 416 10 Markkaa, 1913 S. Types as above. **Brilliant Uncirculated.** (125-150)
- 417 10 Markkaa, 1913 S. A second example. **Brilliant Uncirculated.** (125-150)



Lot No. 418

- 418 **FLANDERS. Charles V, 1515-1555.** Real d'or, n.d. Half-length armored bust holding sword and scepter. Rv. Complex Arms on eagle. mm Hand. Antwerp. Fr.131. About Extremely Fine. (800-1,000)

FRANCE



Lot No. 419

- 419 **Philip IV de Valois, 1328-1350.** Chaise d'or, n.d. King on Gothic throne. Rv. Cross fleury in quadrilobe. Fr.269. Choice About Uncirculated. (1,250-1,500)



Lot No. 420

- 420 **Jean II le Bon, 1350-1364.** Franc à cheval, n.d. Armored King on galloping charger. Rv. Cross fleury on quadrilobe. Fr.279. About Extremely Fine. (1,300-1,500)



Lot No. 421

- 421 **Charles V, 1364-1380.** Franc à pied, n.d. Armored king in Gothic frame. Rv. Cross fleury with two fleurs-de-lis in angles. Fr.284. About Uncirculated. (900-1,100)

RARE SALUT D'OR OF HENRY VI



Lot No. 422

- 422 **Henry VI of England, 1422-1453.** Salut d'or. mm. Leopard. Rouen. Annunciation scene over Arms of France and England. Rv. Lis and leopard flank cross in polylobe. Fr.301. Tiny edge bump. Extremely Fine. (1,500-2,000)



Lot No. 423

- 423 **Charles VII, 1422-1461.** Ecu d'or, n.d. Montpellier, (a period below 4th letter in legend). Crowned Arms flanked by crowned lions. Rv. Cross fleury in quadrilobe, crowns in angles. Fr.307, Laf.510a. Extremely Fine, some weakness in strike. (1,100-1,300)



Lot No. 424

- 424 **Royal d'or, n.d.** Standing King with two scepters. Rv. Cross fleury in quadrilobe, Fr.303. About Extremely Fine. (1,000-1,250)



Lot No. 425

- 425 **François I, 1515-1547.** Ecu d'or du Dauphiné, n.d. Arms of France and Dauphiné. Rv. Two dolphins in angles of cross. Fr.359. An exceptionally attractive example of this historic type. Choice About Uncirculated. (800-1,000)

CHOICE LOUIS D'OR OF LOUIS XIV



Lot No. 426

- 426 **Louis XIV, 1643-1715.** Louis d'or, 1646 A. Laureate head with long side curl. Gad.245. **Brilliant Uncirculated.** (1,500-2,000)



Lot No. 427

- 427 **Louis d'or à la mèche longue, 1652 A.** Young head r. with long side curl. Rv. Cruciform crowned double L's. Gad.245, KM 157.1. A beautiful example which is virtually Mint State. Choice About Uncirculated. (900-1,300)

TWO VERY RARE LOUIS D'OR A L'ECU DU BEARN



Lot No. 428
(Enlarged)

428 Louis d'or à l'écu du Béarn, 1690. Pau. Mature head r. in peruke, a star and lozenge below, a large Sun above. Rv. Crowned Arms of France and Navarre-Béarn, a *point* below. Gad.251, Fr.431. Obverse adjustment marks and minor encrustation above the head. Reverse adjustment in upper central area and three small inclusions. **Brilliant Uncirculated. Very rare. (SEE COLOR PLATE)** (7,000-9,000)



Lot No. 429
(Enlarged)

429 Louis d'or à l'écu du Béarn, 1690. Types as above, but *without the point* below the reverse Arms and with a smaller Sun above the King's head on the obverse. A choice piece with only minimal reverse adjustment marks and minor copper spots. **Brilliant Uncirculated. Very rare. (SEE COLOR PLATE)** (7,000-9,000)

Two pieces of the same date, but with differing symbols were offered in our sale last December. Each piece sold for \$8,000 (not including the buyer's fee).



Lot No. 430

430 Louis d'or, 1694 BB. Strasbourg. Type aux 4 L. Restrike (*Réformation*). Undertype visible on reverse. Gad.352, KM 302.4. About Uncirculated. **Rare.** NGC AU55. (1,250-1,500)

VERY RARE LOUIS D'OR DE NOAILLES



Lot No. 432

432 Louis d'or de Noailles, 1717 A. Similar charming likeness of the youthful monarch. Fr.451, Gad.335. Sharply struck, a remarkably attractive example of this very rare coin. **Brilliant Uncirculated.** (7,000-8,000)

This legendary rarity was issued at an official value of 15 Livres Tournois (16 in Alsace) by royal edict of Nov. 16, 1716, and took its popular name from the Duke de Noailles, then Director of Finances. The Louis was struck principally at Paris with a minute additional striking at Metz. The issue was swept up in the financial convulsions of Scots adventurer John Law and was replaced almost immediately by the Louis d'or à la croix de Malte. Here are examples of two of the most desirable of all French gold coins.

SUPERB 1717 DOUBLE LOUIS



Lot No. 431

431 **Louis XV, 1715-1774.** Double Louis d'or de Noailles, 1717 A. Crowned bust of the child King. Rv. Cruciform shields of France and Navarre, lis in angles. Fr.450, Gad.344. Light haymarking on the obverse. **Brilliant Uncirculated, prooflike. Rare this choice.** (6,000-7,000)

A SELECT GROUP OF APPEALING GOLD LOUIS FROM THE WRECK OF "LE CHAMEAU"



Lot No. 433



Lot No. 434

- 433 **Louis XV, 1725-1774.** Louis d'or Mirliton, palmes courtes, 1723 K. Bordeaux. Young bust, annulet before date. Rv. Crowned monogram enclosed by short palm branches. Gad.338, Breen 326. Light copper streaks on flan obverse. **Rare.** Lustrous Extremely Fine. (800-1,200)

This coin, and the next five, were salvaged from the wreck of Le Chameau, a French transport ship loaded with men and supplies for the colony of Québec. The ship sank off the coast of Nova Scotia during the night of August 26, 1725, during a hurricane which had been undetected. All aboard perished and the first successful salvage effort did not take place until 1965, 240 years later. The treasure included about 900 Gold Louis and an untold quantity of Silver. The Gold coins, all dated 1723, 1724 and 1725, are said to be nearly the entire issue of the type ("Mirliton"). A great rarity before Sotheby's auction in December, 1971, in which 394 pieces were sold, the survivors are in remarkable condition.

- 434 Louis d'or Mirliton, grandes palmes, 1724 H. La Rochelle. Similar types, but large branches on reverse. Arrow before date. Gad.339, Breen 319. Adjustment in the centers. Very Fine. (700-1,100)



Lot No. 435



Lot No. 436

- 435 Louis d'or Mirliton, grandes palmes, 1724 K. Bordeaux. Young bust, annulet before date. Rv. Crowned monogram enclosed by large branches. Gad.339, Breen 327. Extremely Fine. (1,000-1,500)

- 436 Louis d'or Mirliton, grandes palmes, 1724 L. Bayonne. Types as above, a lozenge before the date. Gad.339, Breen 331. Adjustment on the high points of the obverse bottom half. Some discoloration on the upper part. Very Fine. (600-900)



Lot No. 437



Lot No. 438

- 437 Louis d'or Mirliton, grandes palmes, du Béarn, 1724. mm Cow. Pau. Types as above, a lis before the date. Gad.339a, Breen 379. Light adjustment on the upper part of the reverse. Extremely Fine. **Extremely rare.** (1,000-1,500)

- 438 Louis d'or Mirliton, grandes palmes, 1725 H. La Rochelle. Young bust, mullet (star) before date. Rv. Crowned monogram enclosed by large branches. Gad.339, Breen 321. Extremely Fine. (950-1,400)

- 439 Louis d'or, 1729 D. Lyon. Bust I. Rv. Crowned conjoined oval Arms. Cr.65.7. Minor flaws on the reverse. Very Fine. (275-350)



Lot No. 440

- 440 Louis d'or au bandeau, 1745 W. Lille. Bust I., hair bound by fillet. Rv. Crowned oval Arms of France and Navarre. Gad.341. Extremely Fine, with an excellent reverse. (800-1,100)



Lot No. 441

- 441 **Louis XVI, 1774-1793.** Louis d'or au buste nu, 1786 T. Nantes. Peruked bust. Rv. Crowned conjoined square-topped Arms of France and Navarre. Gad.361, Cr.83.6. Sharp strike with a slightly prooflike obverse. **Choice Brilliant Uncirculated.** (800-1,200)

- 442 Louis d'or, 1788 A. Types as above. Gad.361, Cr.83.1. Trace of mount at 3 o'clock and corresponding part of reverse. About Extremely Fine in point of wear. (200-250)

- 443 **CONSULATE. Bonaparte, First Consul, 1799-1804.** 40 Francs, AN XI A. Bare head. Rv. REPUBLIQUE. KM 652 (Cr.147). Lustrous Extremely Fine. (250-300)



Lot No. 444

- 444 40 Francs, AN 12 A. Bare head l. Rv. REPUBLIQUE. Types as above. Choice About Uncirculated. (800-1,000)



Lot No. 445

- 445 20 Francs, AN 12 A. Types as above. KM 651 (Cr.146). Extremely Fine. (400-500)



Lot No. 446

- 446 **FIRST EMPIRE. Napoleon I, 1804-1815.** 20 Francs, AN 13 A. Bare head l., NAPOLEON EMPEREUR. Rv. Value in wreath, REPUBLIQUE. KM 663.1. **Brilliant Uncirculated.** (650-850)



Lot No. 447

- 447 40 Francs, 1811 A. Rv. EMPIRE. KM 696.1 (Cr.167.1). About Uncirculated. (400-500)

- 448 40 Francs, 1811 A. Another. About Uncirculated. (400-500)

- 449 40 Francs, 1811 A. A third. Very Fine. (225-275)



Lot No. 450

- 450 40 Francs, 1812 A. Types as above. **Brilliant Uncirculated.** (800-1,000)



Lot No. 451

- 451 20 Francs, 1810 A. Types as above. KM 695.1 (Cr.166.1). **Choice Brilliant Uncirculated.** (600-800)

- 452 20 Francs, 1811 A. Types as above. **Brilliant Uncirculated.** (300-400)

- 453 20 Francs, 1812 A. Types as above. **Brilliant Uncirculated.** (450-550)



Lot No. 454

- 454 **Louis XVIII, 1st Restoration, 1814-1815.** 20 Francs, 1814 A. Uniformed bust. KM 706.1 (Cr.170.1). **Choice Brilliant Uncirculated.** (450-550)

- 455 20 Francs, 1814 A. A second example. **Choice Brilliant Uncirculated.** (450-550)

- 456 **Louis XVIII, 2nd Restoration, 1815-1824.** 40 Francs, 1817 A. Bust in civil dress. KM 713.1 (Cr.184.1). Choice Very Fine. (275-350)



Lot No. 457

- 457 40 Francs, 1818 A. Types as above. About Uncirculated. (600-800)



Lot No. 458

- 458 20 Francs, 1819 A. Types as above. KM 712.1 (Cr.183.1). **Choice Brilliant Uncirculated.** (400-500)



Lot No. 459

- 459 **Charles X, 1824-1830.** 40 Francs, 1828 A. Bare head r. Rv. Crowned Arms. KM 721.1 (Cr.191.1). A handsome, lustrous specimen. Choice About Uncirculated. (600-800)



Lot No. 460

- 460 **JULY MONARCHY. Louis Philippe I, 1830-1848.** 20 Francs, 1831 A. Bare head l. Rv. Value in wreath. Raised edge lettering. KM 746.1 (Cr.205.4). **Brilliant Uncirculated.** (700-900)



Lot No. 461

- 461 40 Francs, 1834 A. Oak-crowned head l. Rv. Value in wreath. KM 747.1 (Cr.207.1). Choice About Uncirculated. (600-800)



Lot No. 462

- 462 20 Francs, 1848 A. Similar types. KM 750.1 (Cr.206.1). Last date of this reign. **Brilliant Uncirculated.** (600-700)



Lot No. 463

- 463 **SECOND REPUBLIC. Prince-President Louis Napoleon Bonaparte.** 20 Francs, 1852 A. Bare head r. Rv. Value in wreath. KM 774 (Y.A13). An elusive one-year type in highest grades. **Choice Brilliant Uncirculated.** (500-750)



Lot No. 464

- 464 **SECOND EMPIRE. Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare head r. Rv. Arms in mantle. KM 786.1 (Y.37.1). Proud design, beautiful condition. **Brilliant Uncirculated.** (800-1,000)



Lot No. 465

- 465 **Napoleon III, 1852-1870.** 100 Francs, 1864 A. Laureate head. Rv. As above. KM 802.1 (Y.B40.1). Minor marks. About Uncirculated. (800-1,000)



Lot No. 466

- 466 100 Francs, 1869 BB. Strasbourg. Types as above. Last date from this important Mint, lost in the Franco-German War of the following year. (1,100-1,300)

- 467 50 Francs, 1857 A. Bare head. Y.36.1. Semi-prooflike and a splendid piece. **Brilliant Uncirculated.** (600-700)

- 468 50 Francs, 1858 A. Bare head. Y.36.1. About Uncirculated. (450-500)



Lot No. 469

- 469 50 Francs, 1864 A. Laureate head. Y.A40.1. Full cartwheel lustre. **Choice Brilliant Uncirculated.** (700-900)



Lot No. 470

- 470 50 Francs, 1867 A. Laureate head. Y.A40.1. Only 2,000 pieces struck. **Brilliant Uncirculated.** (900-1,100)

- 471 20 Francs, 1860 A. Bare head. Y.35.1. Bright and frosty. **Gem Brilliant Uncirculated.** PCGS MS66. (200-300)

- 472 20 Francs, 1867 A. Laureate head. Y.40.1. Superb lustre and sharpness. **Gem Brilliant Uncirculated.** PCGS MS66. (200-300)

RARE CAVALIER D'OR OF BRITTANY



Lot No. 473

- 473 **FEUDAL. BRITTANY. François I, 1442-1450.** Cavalier d'or, n.d. Rennes. 3.32 grams. Mounted knight with sword and shield. Rv. Cross fleurdelysée in polylobe. Boudeau 124, Fr.95. Choice Extremely Fine. **Rare.** (1,500-2,000)

GERMAN STATES



Lot No. 474

- 474 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Maximilian d'or, 1718. Munich. Peruked bust r. Rv. Madonna and Child over crowned Arms of Bavaria. KM 154, Fr.226. Reflective mirror surfaces. Extremely Fine. (1,200-1,400)
- 475 **Ludwig II, 1864-1888.** 10 Mark, 1873 D. Rv. Type I small Eagle. KM 500. Extremely Fine. (150-200)



Lot No. 476

- 476 **Otto, 1886-1913.** 20 Mark, 1895 D. KM 513. **Very Choice Brilliant Proof.** NGC PF64. (700-900)



Lot No. 477

- 477 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** 5 Taler, 1763 E-IDB. Peruked and armored bust r. Rv. White Horse of Brunswick. KM 915. **Brilliant Uncirculated.** (1,250-1,500)



Lot No. 478

- 478 **FRANKFURT. Freie Reichsstadt. Ducat, 1658.** Frankfurt Eagle. Rv. Denomination in cartouche. KM 104. **Uncirculated.** (1,500-1,750)

- 479 **HAMBURG. Freie und Hansestadt. 20 Mark, 1876.** J. Arms. Rv. 2. KM 289. **Brilliant Uncirculated.** (200-250)



Lot No. 480

- 480 **HANNOVER. George III, 1760-1820.** 5 Taler, 1813 TW. Crowned Arms in the Collar of the Royal Guelphic Order. KM 101. Choice Extremely Fine. (800-1,000)



Lot No. 481

- 481 **George IV, 1820-1830.** 5 Taler, 1828 B. Laureate head. KM 132. Light contact in the fields. Overall Choice Extremely Fine. (550-650)



Lot No. 482

- 482 **Ernst August, 1837-1851.** 2½ Taler, 1850 B. Old head. Rv. Ornate crowned Arms. KM 215. Prooflike flash, scarce! **Brilliant Uncirculated.** (650-750)



Lot No. 483

- 483 **Georg V, 1851-1866.** 5 Taler, 1856 B. Bare head l. Rv. Crowned and garnished Arms. KM 224. Prooflike. Extremely Fine. (1,000-1,250)

- 484 **HESSEN-DARMSTADT. Ernst Ludwig, 1892-1918.** 20 Mark, 1897 A. Rv. 3. KM 871. Very Fine. (150-175)

ATTRACTIVE DUCAT OF MAINZ



Lot No. 485

- 485 **MAINZ. Friedrich Karl Joseph, 1774-1802.** Ducat, 1795. Robed and peruked bust r. Rv. City view. Fr.1685, Cr.105. Deeply prooflike. Light cabinet friction. About Uncirculated. (1,000-1,250)



Lot No. 486

- 486 **SAXONY. Sophia, 1582-1622.** Ducat, 1616. Monogram superimposed on capped sword and scepter. Rv. IHS and All-Seeing Eye. Fr.2642. **Choice Brilliant Uncirculated.** (300-400)

CHOICE SAXONY DUCAT



Lot No. 487

- 487 **Johann Georg, 1591-1656.** Ducat, 1630. Centennial of Augsburg Confession. Johann Georg holding sword on shoulder. Johann in a similar pose. Fr.2701. Struck on a broad flan. About Uncirculated. (1,500-1,750)

SCARCE 10 TALER OF 1778



Lot No. 488

- 488 **Duke Friedrich Augustus III, 1763-1806.** 10 Taler, 1778 EDC. Draped and peruked bust, Rv. Crowned oval Arms of Saxony. Fr.2874. About Extremely Fine and most attractive. (1,000-1,250)

- 489 **King Friedrich Augustus III, 1904-1918.** 20 Mark, 1914 E. Head r. Rv.3. Y.197. **Brilliant Uncirculated.** (300-350)

GORGEOUS HIERONYMUS NAPOLEON
10 TALER



Lot No. 490

- 490 **WESTPHALIA. Hieronymus (Jerome) Napoleon, 1807-1813.** 10 Taler, 1811 B. Brunswick. Laureate head l. of Napoleon's younger brother. Rv. *X*/ THALER, date. Cr.16a. Exceptional surfaces and strike distinguish this exciting Napoleonic piece. Choice About Uncirculated. (SEE COLOR PLATE) (3,500-4,250)

- 491 **WÜRTTEMBERG. Karl I, 1864-1891.** 20 Mark, 1874 F. Type II small Eagle. KM 625. Almost Extremely Fine. (125-175)

GREAT BRITAIN

A SELECTION OF EDWARD III GOLD COINS

ATTRACTIVE EDWARD NOBLE



Lot No. 492

- 492 **Edward III, 1327-1377.** Noble, n.d. Fourth coinage, Pre-Treaty Period, 1351-1361. Legends show closed E and C, Lombardic M. S.1486 C. Faintly double-struck, an attractive broad gold piece. Very Fine. (SEE COLOR PLATE) (1,000-1,300)



Lot No. 493

- 493 **Half Noble, n.d. Treaty Period, 1361-1369.** Saltire before EDWARD. mm Cross potent. S.1506. Neatly struck and highly appealing. Extremely Fine. (1,000-1,250)



Lot No. 494

494 **Edward III.** Post-Treaty Period, 1369-1377. Noble of Calais. King in ship, flag at stern. E and pellet in center of reverse cross. S.1521, Fr.98. A whisper of abrasion at the top of obverse. Otherwise sharply struck, with a full royal portrait and fully round. Extremely Fine. A really beautiful example of this classic medieval Gold coin.

(1,000-1,500)



Lot No. 495

495 **Henry VI, 1st Reign, 1422-1461.** Half Noble. Annulet issue. mm Lis, (1422-1460). Annulets by sword arm and in one spandrel on reverse. S.1805. Pleasingly detailed example of this high Middle Ages coinage. Choice Very Fine.

(500-750)



Lot No. 496

496 **Edward IV, 1461-1483.** Light Coinage. Ryal or Rose Noble, n.d. mm Crown (1466). Small trefoils in spandrels. S.1951. A glorious high-grade specimen of this distinctive type. Extremely Fine.

(1,500-1,750)



Lot No. 497

497 **Elizabeth I, 1558-1603.** Half Pound, n.d. 1st Coinage. Young crowned bust, beaded inner circles. mm Cross crosslet (1560-1561). S.2520. Very Fine.

(700-900)

CHOICE ELIZABETH I HALF POUND



Lot No. 498

498 Half Pound, n.d. Milled coinage. mm Lis (1561-1570). Rv. Crowned Arms. S.2543. Faint wave. Choice Very Fine.

(2,500-3,000)



Lot No. 499

499 **James I, 1603-1625.** Unite, n.d. 2nd Coinage, 4th bust. mm Tower (1612-1613). Rv. Crowned, lightly garnished Arms. S.2619. A little weak in a lower quarter, but otherwise About Uncirculated with a sharp portrait.

(1,500-2,000)



Lot No. 500

500 Laurel, n.d. 3rd Coinage, 4th Head, tie ends form a bracket to value. mm Lis (1623-1624). Rv. Arms on cross fourchée. S.2638C. Quite a sharp impression. Better than Very Fine.

(400-600)

CHOICE JAMES I LAUREL



Lot No. 501

501 Laurel, n.d. 3rd Coinage, 5th bust. mm Trefoil (1624). Rv. Crowned square-topped Arms on cross fourchée. S.2639. Extremely Fine. A sharp portrait.

(2,000-2,250)



Lot No. 502

- 502 **Charles I, 1625-1649. Tower Mint under the King.** Unite, n.d. 2nd Bust. mm Castle (1627-1628). Rv. Crowned square-topped Arms with light garnishing. S.2690. A well balanced Very Fine. (1,250-1,500)



Lot No. 503

- 503 **Unite, n.d. 4th Bust.** Crown touches inner circle. mm Crown (1635-1636). Rv. Crowned oval Arms with light garnishing. S.2693A. Very Fine. (600-800)

SPLENDID CHARLES I OXFORD MINT UNITE



Lot No. 504

- 504 **Oxford Mint. Unite, 1643.** Short bust, king's elbow not visible. Rv. Declaration in three lines on continuous scroll. S.3734. Flan shows an old crease. Extremely Fine. (2,000-2,500)



Lot No. 505

- 505 **Commonwealth, 1649-1660. Gold Crown (5 Shillings), 1649.** Arms of St. George in branches. Rv. Conjoined Arms of St. George and Ireland. mm Sun. S.3212. A lovely, well struck little coin. Choice Extremely Fine. (1,000-1,500)

ATTRACTIVE 5 GUINEAS OF CHARLES II



Lot No. 506

- 506 **Charles II, 1660-1685. 5 Guineas, 1679.** Second bust with rounded truncation. Rv. Cruciform shields. S.3331. Appealing detail. Very Fine. (1,750-2,250)

HIGH GRADE GUINEA OF JAMES II



Lot No. 507

- 507 **James II, 1685-1688. Guinea, 1688.** Second bust. S.3402. Moderately haymarked, otherwise a highly attractive and desirable coin of this last reigning Stuart King. Choice About Uncirculated. (2,250-2,500)



Lot No. 508

- 508 **William III, 1694-1702. 2 Guineas, 1701.** "Fine Work" type. S.3457. Very Fine. (1,750-2,250)

LUSTROUS GUINEA OF WILLIAM III



Lot No. 509

- 509 **Guinea, 1697.** 2nd Bust, harp with a human head. S.3460. Slightly haymarked. Choice About Uncirculated and fully lustrous. (1,750-2,250)

GLORIOUS QUEEN ANNE 1709 FIVE GUINEAS



Lot No. 510

- 510 Anne, 1702-1714. 5 Guineas, 1709. After Union. Draped bust l. Rv. Cruciform narrow shields, two showing England and Scotland impaled. Tall narrow crowns and large reverse letters distinguish this major variety. S.3567. **Brilliant Uncirculated.** (SEE COLOR PLATE) (9,000-10,000)

APPEALING CHOICE QUEEN ANNE GUINEA



Lot No. 511
(Enlarged)

- 511 Guinea, 1713. 3rd Bust. S.3574. Sharply struck, with a somewhat prooflike obverse. Lightly hay-marked. A superb piece. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (4,000-5,000)



Lot No. 512

- 512 George I, 1714-1727. Guinea, 1723. 4th head. Rv. Cruciform shields. S.3631. About Uncirculated. (1,250-1,500)
- 513 Quarter Guinea, 1718. Laureate bust r. Rv. Cruciform Arms. S.3638. Bright and neatly struck. Expertly cleaned. **Brilliant Uncirculated.** (300-400)
- 514 George III, 1760-1820. Guinea, 1798. 5th Head. Rv. Spade-shaped shield. S.3729. **Brilliant Uncirculated.** Bright lustre. (400-500)
- 515 Guinea, 1798. 5th Head. Another. **Choice Brilliant Uncirculated.** (400-500)



Lot No. 516

- 516 Guinea, 1813. Small laureate head. Rv. Crowned square-topped Arms in Garter. 3.3730. The "Military" Guinea. **Brilliant Uncirculated.** (1,600-2,000)



Lot No. 517

- 517 Half Guinea, 1813. 7th head with short hair. Similar to the "Military" Guinea. S.3737. **Brilliant Uncirculated.** (600-800)



Lot No. 518

- 518 **New Coinage.** Sovereign, 1817. Laureate head. Rv. St. George in Garter. Designed by Benedetto Pistrucci. S.3785. About Uncirculated. (450-550)

UNCIRCULATED GEORGE IV TWO POUNDS



Lot No. 519

- 519 George IV, 1820-1830. 2 Pounds, 1823. Bare head. Rv. St. George. Prooflike. A few light marks. **Brilliant Uncirculated.** (1,800-2,100)



Lot No. 520

- 520 Victoria, 1837-1901. 5 Pounds, 1887. Jubilee bust by Sir Joseph Boehm. Rv. Pistrucci's St. George. S.3864. Deeply prooflike. A few light marks. **Brilliant Uncirculated.** (1,000-1,250)

- 521 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884 A. Bare head r. Rv. Crowned and mantled Arms. KM 56. Minor marks. Extremely Fine. (125-150)



Lot No. 522

- 522 **HUNGARY. Leopold I, 1657-1705.** Ducat, 1697 KB. Kremnitz. Standing King. Rv. Radiant Madonna and Child. KM 151. **Brilliant Uncirculated.** (400-500)



Lot No. 523

- 523 **Maria Teresa, 1740-1780.** Ducat, 1756 KB. Kremnitz. Standing Queen. Rv. Radiant Madonna and Child. KM 329.2. Somewhat prooflike. **Choice Brilliant Uncirculated.** (550-650)



Lot No. 524

- 524 **Ferdinand I, 1835-1848.** Ducat, 1848. Standing King. Rv. Radiant Madonna and Child. Magyar legends, Kosuth revolution issue. KM 433. **Brilliant Uncirculated,** nearly gem. (400-500)

ITALY AND ITALIAN STATES

UNCIRCULATED 40 LIRE FROM MILAN



Lot No. 525

- 525 **KINGDOM OF NAPOLEON.** 40 Lire, 1814 M. Milan. Bare head l. Rv. Crowned and mantled Arms. Edge incuse. KM 12. Prooflike and most attractive. **Brilliant Uncirculated.** (1,100-1,400)

- 526 **NAPLES & SICILY. Ferdinand IV, 1st Reign, 1759-1799.** 6 Ducati, 1764 IA//CCB. Peruked and uniformed bust r. Rv. Crowned and garnished Arms. Cr.75. **Choice Extremely Fine.** (400-500)



Lot No. 527

- 527 **6 Ducati, 1771 BP.** Peruked and uniformed bust r. Rv. Crowned oval Arms in palm branches. KM 76. About Uncirculated. (700-900)

SCARCE 40 LIRE OF NAPLES



Lot No. 528

- 528 **NAPLES. Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Bare head l. Rv. Denomination in wreath. Cr.113. Center of reverse weak, adjustment visible. **Choice Extremely Fine.** (1,400-1,800)



Lot No. 529

- 529 **20 Lire, 1813.** Bare head l. Cr.112. Metal flaw on the portrait. Otherwise **Choice Extremely Fine.** (700-900)

MAGNIFICENT 10 ZECCHINI



Lot No. 530

- 530 **PAPAL STATES. Pius VI, 1774-1799.** 10 Zecchini, 1787. Bologna. Papal Arms. Rv. St. Petronius seated on clouds. Cr.61. Reverse exceptionally sharp. A magnificent large diameter Gold coin of intricate and fascinating design. **Extremely Fine.** (SEE COLOR PLATE) (4,250-4,750)

- 531 **Doppia d'oro, 1787.** Lily plant in bloom. Rv. Religion seated on clouds. Cr.95a. **Nice Fine.** (140-180)



Lot No. 532

532 **Pius VI.** Half Doppia d'oro, 1784. Similar types. Cr.94. Extremely Fine. (400-500)



Lot No. 533

533 **Bologna.** Doppia d'oro, 1788 GP. Lily. Rv. Conjoined Arms of Papal Legate and Bologna. Cr.64a. Extremely Fine. (300-400)

534 **Pius IX, 1846-1878.** 20 Lire, 1866 R. Yr.XXI. Small bust. Cr.194.1. Extremely Fine. (200-250)

535 20 Lire, 1869 R. Anno XXIV. Large bust. Cr.194.3. Choice Extremely Fine. (250-300)

536 **Pius XI, 1922-1939.** 100 Lire, 1934. Anno XIII. Rv. Christ standing. KM 9. **Brilliant Uncirculated.** (400-500)

537 **Pius XII, 1939-1958.** 100 Lire, 1950. Holy Year. Rv. Opening of Holy Door. Y.48. **Gem Brilliant Uncirculated.** NGC MS66. (250-300)

538 100 Lire, 1957. Anno XIX. Capped and robed bust. Rv. Arms. Y.A53. Prooflike. **Gem Brilliant Uncirculated.** NGC MS66. (275-350)



Lot No. 539

539 **TUSCANY. Leopold II, 1824-1848; 1849-1859.** Zecchino, 1832. Florentine lily. Rv. St. John the Baptist. Cr.76. About Uncirculated. (600-800)

DRAMATIC 80 FIORINI OF TUSCANY



Lot No. 540

540 80 Fiorini, 1828. Lily. Rv. Crowned and mantled Arms. Cr.78. A strikingly beautiful coin, containing more than an ounce of Gold. **Choice Brilliant Uncirculated. (SEE COLOR PLATE)** (5,750-6,250)

RARE OSELLA IN GOLD



Lot No. 541

541 **VENICE. Alvise Mocenigo II, Doge, 1700-1709.** Osella in Gold of 4 Zecchini, 1707. Doge kneeling before St. Mark; B*G between two rosettes in exergue. Rv. QVIESCIT IN SINV MEO; Justitia seated at l., Pax reclining at r.; *ANN*VIII* on exergue. Cf. CNI VIII, 381, 17 for a similar piece in Silver. A little wavy. Fine and rare. A charming example. (1,000-1,500)

It was the custom in Venice for the Doge on New Year's day to make a present of birds (uccelli) to members of the council. At the beginning of the 16th Century a memorial coin of Silver called an Osella from the original gift, was substituted. Starting in 1522 the custom continued with few interruptions until 1797. These historical medals usually bear the name of the Doge and present a great variety of designs and inscriptions. There were occasional issues in Gold, the earliest being that of Alvise Mocenigo I dated 1571.

542 **MONACO. Charles III, 1856-1889.** 100 Francs, 1884 A. Bare head r. Rv. Crowned, mantled and supported Arms. KM 99. Extremely Fine. (600-700)



Lot No. 543

543 100 Francs, 1886 A. Types as above. KM 98. Exceptional strike and lustre. **Brilliant Uncirculated.** (900-1,250)

THE NETHERLANDS

FASCINATING BRABANT PETER D'OR



Lot No. 544

544 **BRABANT. Wenceslas and Johanna, 1355-1383.** Peter d'or, n.d. St. Peter with keys over shield. Rv. Ornate cross. Fr.21. Delicately frosted surfaces give this remarkable coin the microscopically textured feel of a later age's Matte Proofs. Extremely Fine. (2,000-2,750)



Lot No. 545

545 **HOLLAND.** 14 Guilders, 1749. Charging knight brandishing sword. Rv. Crowned Arms. KM 97. Extremely Fine or slightly better. (800-900)

546 7 Guilders, 1750. Types as above. KM 96. Extremely Fine. (400-500)

LOVELY HOLLAND GOLD 10 STUIVERS



Lot No. 547

547 10 Stuivers, 1749. **Struck in Gold** in 3 Ducats weight from Silver coin dies. Standing Batavia. Rv. Crowned United Provinces Arms. KM 95a, Del.810. A major rarity of 18th century Dutch coinage. **Brilliant Uncirculated.** (2,250-2,750)



Lot No. 548

548 **HOLLAND & WEST FRIESLAND.** 6 Stuivers, 1736. **Struck in Gold.** Crowned shield. Rv. Sailing ship, Latin motto Watch God, Ye Trusting. KM 45a. A significant rarity enhanced by smooth reflective fields, some edge waviness at right. **Brilliant Uncirculated.** (1,000-1,250)

549 **UTRECHT.** Rudolf van Diepholt, 1426-1433. Florin, n.d. St. Martin. Rv. Arms. Fr.188. Extremely Fine. (350-450)

550 Half Rose Noble, n.d. (1601-1602). King standing on ship. Rv. Radiant sun in circle of crowns and lions. Fr.279. Lightly crinkled. Choice Extremely Fine. (1,250-1,750)

SPLENDID CAVALIER D'OR OF UTRECHT



Lot No. 551

551 Cavalier d'or, 1619. Knight on horseback. Rv. Crowned Arms. Fr.286. Extremely Fine. A magnificent large Gold coin. (1,750-2,250)



Lot No. 552

552 14 Guilders, 1763. Knight brandishing sword. Rv. Crowned Arms. KM 104. The fourth year of a brief four-year type. **Gem Brilliant Uncirculated.** NGC MS65. (1,250-1,500)

553 7 Guilders, 1763. Similar types. KM 103. Uniformly sharp and bright. **Very Choice Brilliant Uncirculated.** NGC MS63. (450-650)



Lot No. 554

554 **WEST FRIESLAND.** 7 Guilders, 1749. Rider brandishing sword. Rv. Crowned Arms. KM 129. Upper part of each side is a little weak. Extremely Fine. (900-1,100)



Lot No. 555

555 **KINGDOM OF HOLLAND.** Lodewijk Napoleon, 1806-1810. Ducat, 1809. Bare head l. Rv. Crowned, quartered Arms of Holland-Bonaparte. KM 38. Deeply prooflike. Light marks. **Brilliant Uncirculated.** (1,000-1,250)

556 Ducat, 1809. Another. KM 38. Rich red-gold. Very Fine. (250-350)



Lot No. 557

- 557 **KINGDOM OF THE NETHERLANDS. Willem I, 1815-1840.** 10 Guilders, 1825 B. Brussels. KM 56. Adjustment marks on the reverse rim. Otherwise **Choice Brilliant Uncirculated.** (650-750)

RARE PROOF 10 GUILDERS OF WILHELMINA



Lot No. 558

- 558 **Wilhelmina, 1890-1948.** Proof 10 Guilders, 1926. Mature head with hair up. KM 162. **Choice Brilliant Proof.** (1,000-1,250)

- 559 **NORWAY. Oscar II, 1872-1905.** 20 Kroner, 1902. Head r. Rv. Arms. KM 355. Rich full lustre, a super-gem. **Gem Brilliant Uncirculated.** NGC MS66. (450-550)

- 560 20 Kroner, 1902. Another. **Brilliant Uncirculated.** (375-425)

CHOICE POLISH DUCAT



Lot No. 561

- 561 **POLAND. THORN. John Casimir, 1648-1668.** Ducat, 1659 HD-L. Crowned and robed bust in Collar of the Golden Fleece. Rv. Angel holds oval Arms depicting a triple-towered gate. KM 33. Struck on a broad, thin flan. About Uncirculated. (1,500-2,000)



Lot No. 562

- 562 **PORTUGAL. Joao VI, 1816-1826.** 6,400 Reis, 1822. Draped laureate bust r. Rv. Crowned Arms on armillary sphere. KM 364. **Brilliant Uncirculated.** (875-950)



Lot No. 563

- 563 **ROMANIA. Carol I, 1866-1914.** 100 Lei, 1906. 40th Anniversary of reign. Carol I in an aged portrait. Rv. Carol as youthful Prince. Fr.4, KM 40. *Only 3,000 pieces struck.* **Brilliant Uncirculated.** (1,750-2,250)



Lot No. 564

- 564 50 Lei, 1906. 40th Anniversary of reign. King's uniformed bust. Rv. King on horseback. KM 39. Struck on a broad, thin flan. Very fine hairlines on the mirrored surfaces. **Brilliant Uncirculated.** (750-950)

- 565 25 Lei, 1906. 40th Anniversary of reign. Uniformed bust. Rv. Crowned eagle. KM 38. Broad, thin flan. Lightly hairlined. Extremely Fine. (400-500)

RUSSIA

MINT STATE ELIZABETH 5 RUBLES



Lot No. 566

- 566 **Elizabeth, 1741-1761.** 5 Rubles, 1758. Moscow. Crowned bust r. Rv. Cruciform Arms. Cr.27.1. A handsome example of this short-lived two-year major type. Seldom offered in any of the higher grades. **Brilliant Uncirculated.** (4,000-5,000)



Lot No. 567

- 567 **Alexander I, 1801-1825.** 5 Rubles, 1818 ЧИ6 ИФ. St. Petersburg. Spread-wing Eagle. Cr.132. Bright and lustrous. **Choice Brilliant Uncirculated. Scarce.** (1,000-1,500)

CHOICE 5 RUBLES OF 1830



Lot No. 568

568 **Nicholas I, 1825-1855.** 5 Rubles, 1830 СІБ ІІІ. St. Petersburg. Spread-wing Eagle. Cr.174. Bright and lustrous. A beautiful coin. **Choice Brilliant Uncirculated.** (1,000-1,500)

569 5 Rubles, 1841/0 СІБ АЧ. Raised-wing eagle. Rv. Value, bold overdate with whole left side of the 0 plainly visible. KM 175.1. **Brilliant Uncirculated.** NGC MS60. (350-400)

This fascinating overdate is not listed in Krause and H. Severin's reference on Russian Gold and Platinum coinage.

570 **Nicholas II, 1894-1917.** 5 Rubles, 1902 АГ. Bearded head l. Rv. Eagle. KM 62. **Gem Brilliant Uncirculated.** NGC MS66. (200-300)



Lot No. 571

571 **SCOTLAND. James VI and I, 1567-1625.** Half Sword and Scepter Piece, 1604. Crowned Arms. Rv. Crossed sword and scepter; two thistles, a crown and the date in the angles. S.5462. Fine to Very Fine. (500-600)

572 **SERBIA. Milan I as King, 1882-1889.** 20 Dinara, 1882 V. KM 17. Choice About Uncirculated. (300-400)

SPAIN

ATTRACTIVE DOBLA DE LA BANDA



Lot No. 573

573 **CASTILE & LEON. Juan II, 1406-1454.** Dobra de la Banda, n.d. Seville. Armorial with a diagonal band. Rv. Cross in a beaded circle, castles and lions in alternate angles. mm S above. Fr.112. Slightly double struck. Nearly Extremely Fine. (1,000-1,200)

**HISTORIC FERDINAND AND ISABEL
DOUBLE EXCELENTE**



Lot No. 574

574 **CASTILE & LEON with ARAGON. Ferdinand & Isabel, 1476-1516.** Double Excelente, n.d. Seville. Crowned busts face to face. Rv. Crowned Arms on Eagle of St. John. Fr.129. Splendid strike and detail. Extremely Fine. (2,250-2,750)



Lot No. 575

575 Double Excelente, n.d. Seville. Another. Types as above. Fr.129. Obverse abrasively cleaned in the center. Fine to Very Fine. (500-600)

SPECTACULAR PHILIP IV COB 8 ESCUDOS



Lot No. 576

576 **Philip IV, 1621-1665.** Cob 8 Escudos, n.d. Mint and date uncertain, probably Madrid PM. 36.5 x 34.4mm planchet, 26.9 grams. The 13-fold shield shows abbreviated devices, only a single and very stylized castle and lion appear in the first quarter. A bold Portuguese shield straddles first and second quarters, details of the Granada pomegranate and Two Sicilies eagles are sketchy, Austria and Burgundy are more complete. Rv. Exceptionally sharp Jerusalem cross with smaller trefoil-like crosses in the angles. The quadrilobe around the cross is formed by unconnected arcs without dots or annulets in the angles. Sharp HISPANI and part of beaded border appear above. Most closely resembles Cayon-Castan Type CC.6124, which is also without dots in the angles. Extremely Fine to About Uncirculated. (SEE COLOR PLATE) (5,750-7,500)

ATTRACTIVE PORTRAIT 8 ESCUDOS



Lot No. 577

577 **Charles III, 1759-1788.** 8 Escudos, 1788 C. Seville. Armored bust r. Rv. Arms in Collar of the Golden Fleece, Cr.53.3a. Choice Very Fine. (1,750-2,250)

578 4 Escudos, 1775 PJ. Madrid. Armored and draped bust. Rv. Crowned Arms in Fleece Collar. Cr.54.1. About Very Fine. (350-450)



Lot No. 579

579 4 Escudos, 1781 PJ. Madrid. Armored and draped bust. Rv. Crowned Arms in Fleece Collar. Cr.54.1. Bright. Good Extremely Fine. (500-750)



Lot No. 580

580 4 Escudos, 1782 PJ. Madrid. Types as above. A handsome coin displaying bold strike and a wealth of fine detail. Extremely Fine to About Uncirculated. (1,100-1,500)

SUPERB CHARLES IV 8 ESCUDOS



Lot No. 581

581 **Charles IV, 1788-1808.** 8 Escudos, 1802 FA. Crowned M, Madrid. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. KM 76.1. A deeply lustrous coin of a monarch dethroned six years late by Napoleon. **Brilliant Uncirculated.** (1,750-2,225)

582 2 Escudos, 1798 MF. Madrid. Types as above. Cr.74.1. Extremely Fine. (350-450)



Lot No. 583

583 **Ferdinand VII, 1808-1833.** 4 Escudos, 1820 GJ. Madrid. Laureate bust r. Rv. Crowned Arms in fleece Collar. Cr.144. Fully prooflike. About Uncirculated. A beauty. (1,000-1,250)



Lot No. 584

584 2 Escudos, 1824 AJ. Madrid. Laureate head r. Rv. Type as above. Cr.143f.3. **Choice Brilliant Uncirculated.** (850-950)



Lot No. 585

585 80 Reales, 1822 SR. Madrid. Constitutional head r., titles in Spanish. Rv. General type as above. One of two dates of this denomination expressed in Reales de Vellon, Billon Reales and a coin of exceptional overall quality. Cr.146.2. **Choice Brilliant Uncirculated.** (850-950)



Lot No. 586

586 80 Reales, 1822 SR. Madrid. Another, as above. Cr.146.2. Here is another high-quality example. **Brilliant Uncirculated.** (500-750)

587 **Isabel II, 1833-1868.** 100 Reales, 1854. mm 7-Pointed star. Seville. Upswept hair. Rv. Crowned oval Arms. Y.B23.3. Extremely Fine. Slight rim marks. (350-450)

588 **Alfonso XII, 1874-1885.** 25 Pesetas, 1878 (18 - 78) DE-M. Bare head r. Rv. Crowned and mantled Arms in the Collar of the Golden Fleece. Y.78. **Brilliant Uncirculated.** (150-175)

HIGH GRADE 100 PESETAS OF ALFONSO XIII



Lot No. 589

- 589 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 (18-97) SG-V. Youth's bare head. Rv. Crowned Arms in Pillars. Y.90. Obverse contact marks. Extremely Fine. (1,400-1,800)

SWEDEN

GEM DUCAT OF CARL XV ADOLF



Lot No. 590

- 590 **Carl XV Adolf, 1859-1872.** Ducat, 1863 ST. Bearded head r. Rv. Crowned and mantled Arms. KM 494. **Gem Brilliant Uncirculated.** NGC MS65. (900-1,200)



Lot No. 591

- 591 **Carolin - 10 Francs, 1869.** KM 501. Prooflike. **Choice Brilliant Uncirculated.** (400-500)
- 592 **Oscar II, 1872-1907.** 20 Kroner, 1878 EB. Head r., OCH in title. Rv. Arms on mantle. KM 526. Minute bagging. **Brilliant Uncirculated.** (200-250)
- 593 20 Kroner, 1880 EB. Types as above. **Brilliant Uncirculated.** (250-300)
- 594 20 Kroner, 1889 EB. Types as above. **Brilliant Uncirculated.** (250-300)
- 595 20 Kroner, 1890 EB. Types as above. **Brilliant Uncirculated.** (250-300)
- 596 20 Kroner, 1898 EB. Types as above. **Brilliant Uncirculated.** (225-275)
- 597 20 Kroner, 1899 EB. Types as above. **Brilliant Uncirculated.** (250-300)

- 598 10 Kronor, 1874 ST. Types as above but for denomination. KM 512.1. **Brilliant Uncirculated.** (125-175)
- 599 10 Kronor, 1874 ST. A second example. **Brilliant Uncirculated.** (125-175)
- 600 10 Kronor, 1883 EB. Head r., OCH in title. Rv. Arms on mantle. KM 512.2. Superb. **Gem Brilliant Uncirculated.** NGC MS67. (200-250)
- 601 10 Kronor, 1901 EB. Older head r. KM 542. **Choice Brilliant Uncirculated.** (125-175)
- 602 10 Kronor, 1901 ED. A second example. **Choice Brilliant Uncirculated.** (125-175)

SWITZERLAND

LOVELY MINT STATE BASEL GOLD GULDEN



Lot No. 603
(Enlarged)

- 603 **BASEL.** Gold Gulden, n.d. (1790). Oval cantonal Arms presenting a crozier in ornate frame. Rv. Free Hat on pole above palm and laurel, Latin legend *Gold Florin of the Republic of Basel*. KM 182. A scarce one-year type of substantial rarity. **Brilliant Uncirculated.** (SEE COLOR PLATE) (2,800-3,200)



Lot No. 604

- 604 Gold Gulden, n.d. A second example, types as above. **Brilliant Uncirculated.** (2,800-3,200)

SUPERB CANTON BERN 2 DUPLONE



Lot No. 605

- 605 **BERN.** 2 Duplone, 1796. Crowned Arms. Rv. Standing knight. KM 147. Bold and deeply prooflike. **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,000-4,000)

ELUSIVE HALF DUPLONE OF 1797



Lot No. 606

606 **BERN.** Half Duplone, 1797. Crowned Cantonal Arms. Rv. Standing pikeman. KM 162, Fr.188. Here is another elusive, late-date Cantonal gold issue struck with a single date. **Brilliant Uncirculated.** (1,800-2,100)

CHOICE CONFEDERATION 100 FRANCS



Lot No. 607

607 **CONFEDERATION.** 100 Francs, 1939 B. Luzern Shooting Festival. Marksman in firing position. Rv. German ONE FOR ALL, ALL FOR ONE. KM S21. Glorious, bright golden surfaces. **Very Choice Brilliant Uncirculated.** PCGS MS64. (800-1,000)

INTERESTING DUCAT FROM TRANSYLVANIA



Lot No. 608

608 **TRANSYLVANIA.** Charles VI, 1711-1740. Ducat, 1737. Laureate draped bust r. Rv. Double eagle with Arms of Transylvania (Siebenbürgen). KM 587. Very Fine. (600-700)

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4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid mis-reading of bids.

GOLD COINS OF THE AMERICAS

609 **BOLIVIA.** Charles IV, 1788-1808. 8 Escudos, 1800 PP. Potosí. KM 81. Fine to Very Fine. (500-550)

SCARCE 8 ESCUDOS OF FERDINAND VII



Lot No. 610

610 **Ferdinand VII, 1808-1825.** 8 Escudos, 1822 PJ Potosí. Laureate head. Rv. Crowned Arms in Collar of Golden Fleece. KM 91. A scarce 4-year type. **Choice Extremely Fine.** (1,500-1,750)

TWO ATTRACTIVE REPUBLIC 8 SCUDOS



Lot No. 611

611 **Republic.** 8 Scudos, 1836 LM. Arms of the Republic, mountains and llama. Rv. Uniformed Bolívar bust with name in exergue. KM 99. **Extremely Fine.** (1,400-1,800)



Lot No. 612

612 **8 Scudos, 1837 LM.** Potosí. Types as above. KM 99. **About Uncirculated.** (1,400-1,800)

HANDSOME BOLIVAR HEAD 1841 8 SCUDOS



Lot No. 613

613 **BOLIVIA. Republic.** 8 Scudos, 1841 LR. Potosí. Devices from Arms of Republic including the famed mineral-rich mountain called Cerro de Potosí, radiant sun, llama and six stars. Rv. Laureate head of Bolívar r., so-called small bust. KM 108.2. Choice About Uncirculated, virtually full Mint State. (2,750-3,250)

614 Scudo, 1843 LR. Potosí. Laureate Bolívar head r. Rv. Mountain flanked by llama and sheaf of wheat. KM 104. Extremely Fine. (150-200)

615 **BRAZIL. José I, 1750-1777.** 6,400 Reis, 1759 R. Rio. Laureate bust r. Rv. Crowned and garnished Arms. KM 172.2. About Extremely Fine. (350-450)



Lot No. 616

616 6,400 Reis, 1776 R. Types as above. Choice About Uncirculated. (650-800)

617 **Maria I, Widow, 1786-1816.** 6,400 Reis, 1796 R. Rio. Gowned bust with elaborate coiffure. KM 226.1. Choice About Uncirculated. (550-650)



Lot No. 618

618 6,400 Reis, 1801 R. Types as above. **Brilliant Uncirculated.** (900-1,000)

619 6,400 Reis, 1801 R. Another. KM 226.1. **Brilliant Uncirculated.** (900-1,000)



Lot No. 620

620 **Dom João, Prince Regent 1799-1818.** 6,400 Reis, 1808 R. Bust r. in peruke. Rv. Crowned oval shield. KM 236.1. **Brilliant Uncirculated.** (750-850)



Lot No. 621

621 4,000 Reis, 1815. Crowned shield. Rv. Cross in quadrilobe. KM 235.2. Extremely Fine, (350-450)



Lot No. 622

622 **Empire. Pedro II, 1831-1889.** 20,000 Reis, 1853. Large bare head. Rv. Crowned imperial Arms. KM 468. Choice About Uncirculated. (400-500)



Lot No. 623

623 10,000 Reis, 1851. Types as above. KM 467. **Brilliant Uncirculated.** (750-850)

624 **CANADA. Edward VII, 1901-1910.** Sovereign, 1910 C. Ottawa. Standard Imperial types. KM 14. **Brilliant Uncirculated.**

625 **George V, 1910-1936.** 10 Dollars, 1913. Crowned bust by MacKenna. Rv. Arms in maple branches. KM 27. Obverse bagmarks. Choice About Uncirculated in sharpness.



Lot No. 626

626 10 Dollars, 1914. Types as above. Satiny lustre. Choice About Uncirculated.

627 **CANADA. George V.** 5 Dollars, 1912. Similar types. KM 26. About Uncirculated.

628 5 Dollars, 1913. Types as above. About Uncirculated.

**SPLENDID CENTRAL AMERICA
8 ESCUDOS**



Lot No. 629

629 **CENTRAL AMERICAN REPUBLIC.** 8 Escudos. 1828 CR F. San José, Costa Rica. Sun over volcanoes. Rv. Ceiba, Tree of Liberty. KM 17. Extremely Fine, reverse rather better. (SEE COLOR PLATE) (4,250-5,000)

630 Half Escudo, 1825 NG M. Guatemala. Similar types. KM 5. Adjustment marks in the center of each side. About Uncirculated. (125-150)

SCARCE 4 ESCUDOS FROM CHILE



Lot No. 631

631 **CHILE. Ferdinand VI, 1746-1759.** 4 Escudos, 1750 So J. Santiago. Armored and peruked bust r, Rv. Crowned Arms. KM 2. A trifle weak in the centers. Extremely Fine. (1,500-1,750)



Lot No. 632

632 **Charles III, 1759-1788.** 8 Escudos, 1787 So DA. Draped bust r. in peruke. Rv. Crowned shield in Collar of the Golden Fleece. KM 27. Choice Very Fine. (750-950)

633 8 Escudos, 1788 So DA. Types as above. Choice Very Fine. (700-800)



Lot No. 634

634 **Ferdinand VII, 1808-1817.** 8 Escudos, 1809 So FJ. Santiago. Imaginary Santiago uniformed bust. Very Fine. (800-900)

ATTRACTIVE IMAGINARY BUST 8 ESCUDOS



Lot No. 635

635 8 Escudos, 1811 So FJ. Types as above. KM 72. Extremely Fine and attractive. (1,750-2,000)



Lot No. 636

636 **Republic.** 8 Escudos, 1825 So I. Volcanoes in wreath. Rv. Globe atop Pillar with crossed Flags, all in wreath. KM 84. Brilliant Uncirculated. (1,500-2,000)



Lot No. 637

637 **Decimal Coinage.** 10 Pesos, 1853 So. Crested and supported Arms. Rv. Standing Liberty guarding the Constitution. KM 123. Lustrous. Brilliant Uncirculated. (500-600)

638 10 Pesos, 1872. Similar types. KM 145. Lovely golden glow. Lightly cleaned. Prooflike About Uncirculated. (250-350)



Lot No. 639

639 **COLOMBIA. Charles III, 1759-1788.** 8 Escudos, 1772 P JS. Popayán. Peruked and armored bust r. Rv. Crowned Arms in Fleece Collar. KM 50.2. Extremely Fine. (1,000-1,250)

640 **Charles IV, 1788-1808.** 8 Escudos, 1789 NR JJ. Bogotá. Bust of Charles III. Rv. Crowned Arms in the Collar of the Golden Fleece. KM 53.1. Extremely Fine. (800-1,000)



Lot No. 641

641 8 Escudos, 1791 NR JJ. Bogotá. Types as above. KM 53.1. A three-year transitional type. Lustrous and choice. Struck in yellow Gold. **Brilliant Uncirculated.** (2,500-3,000)



Lot No. 642

642 8 Escudos, 1808 P JF. Popayán. Bust of Charles IV, title FERDND VII. KM 66.2. One of the transitional pieces struck in the Napoleonic era. Extremely Fine. (1,000-1,250)



Lot No. 643

643 **Republic.** 8 Escudos, 1826 FM Popayán. Draped Liberty bust l. Rv. Fasces in cornucopiae, POPAYAN. KM 82.2. **Brilliant Uncirculated.** (1,500-1,750)



Lot No. 644

644 8 Escudos, 1836 RS. Bogotá. Diademed bust of Liberty. Rv. Cornucopiae enclosing a fasces and crossed bow and arrows. KM 82.1. Trace of edge mount at 12 o'clock. Choice Very Fine in point of wear. (500-600)



Lot No. 645

645 **Republica de la Nueva Granada.** 16 Pesos, 1838 RS. Bogotá. Diademed and draped bust of Liberty. Rv. Condor atop Arms. KM 94.1. Choice About Uncirculated. (1,250-1,500)



Lot No. 646

646 16 Pesos, 1841 VU. Popayán. Diademed bust of Liberty. Rv. Arms, Condor above. KM 94.2. Extremely Fine. (500-700)

647 1 Peso, 1835 RS. Bogotá. Bust of Liberty. Rv. Cornucopiae enclosing a fasces and bow and arrow. KM 84. Very Fine, flan cracked on obverse. (60-80)



Lot No. 648

648 **Decimal Coinage.** 10 Pesos, 1857. Bogotá. 16.1290 grams. Diademed Liberty. Rv. Mantled and crested Arms. KM 122.1. Usual striking flatness on high points, and some minor rim contact, but much nicer than the usual piece. **Brilliant Uncirculated.** (1,500-2,000)

UNCIRCULATED 20 PESOS OF 1869



Lot No. 649

649 **Estados Unidos de Colombia.** 20 Pesos, 1869. Bogotá. Diademed Liberty head. Rv. Crested and mantled Arms. KM 142.1. **Brilliant Uncirculated.** A lovely example of this heavy coin. (2,250-2,500)

- 650 10 Pesos, 1871. Medellín. Diademed Liberty bust. Rv. Arms, Condor atop. KM 141.2. Some rim knocks. Extremely Fine. (600-800)
- 651 Gold 2 Pesos, 1871. Medellín. Diademed Liberty head. Rv. Arms. KM A154. Good Very Fine. (70-90)
- 652 Gold 2 Pesos, 1872. Medellín. Types as above. Extremely Fine. (150-200)
- 653 Gold Peso, 1872. Medellín. Diademed bust of Liberty. Rv. Condor on peak, KM 156. Extremely Fine. (125-150)
- 654 **COSTA RICA.** 5 Pesos, 1867 GW. KM 114. Bold Very Fine. (125-150)
- 655 **CUBA.** 5 Pesos, 1916. Bare head of Martí r. Rv. Arms in branches. KM 19. Extremely Fine. (100-125)

SCARCE 8 ESCUDOS OF ECUADOR



Lot No. 656

656 **ECUADOR.** 8 Escudos, 1855 GJ. Quito. Crested and flag-draped Arms. Rv. Head of Bolivar. KM 34.1. Weak in the centers and a small obverse striking crack at CA. Extremely Fine. **Scarce.** (2,750-3,250)



Lot No. 657

657 4 Escudos, 1837 FP. Quito. Sun in zodiac above two peaks. Rv. Draped and diademed bust of Liberty. KM 19. Planchet roughness on the portrait. Tiny obverse flaw or crack at edge at E of ECUADOR. About Uncirculated. (750-950)



Lot No. 658

658 **GUATEMALA. Republic.** 20 Pesos, 1869 R. Head of Carrera. Rv. Arms of the Republic. KM 194. Choice About Uncirculated. (1,000-1,250)

659 5 Pesos, 1869 R. Head of Carrera. Rv. Garnished Arms. KM 191. Nice Extremely Fine. (150-200)



Lot No. 660

660 5 Pesos, 1874 R. Liberty head l. Rv. Quetzal on scroll. KM 198. An unusually handsome post-Carrera design. **Brilliant Uncirculated.** (450-550)



Lot No. 661

661 **MEXICO. Ferdinand VI, 1746-1759.** 2 Escudos, 1755 Mo MM. Bare head r. Rv. Crowned Arms. KM 126.2. About Extremely Fine. (800-1,000)

662 **Charles IV, 1788-1808.** 8 Escudos, 1805 Mo TH. Draped and peruked bust. Rv. Crowned Arms in the Collar of the Golden Fleece. KM 159. Very Fine. (700-800)

IMPOSING 1806 MEXICO MINT 8 ESCUDOS



Lot No. 663

663 8 Escudos, 1806 Mo TH. Types as above. A bold impression of the dies and a splendid coin on the very cusp of Mint State. Choice About Uncirculated. **(SEE COLOR PLATE)** (1,750-2,250)



Lot No. 664

- 664 **MEXICO. Ferdinand VII, 1808-1821.** 8 Escudos, 1811 Mo HJ. Imaginary Mexico Mint armored bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 160. Choice Very Fine. (700-800)



Lot No. 665

- 665 8 Escudos, 1817 Mo JJ. Laureate head r. Rv. As above. KM 161. A handsome "standard" portrait coin. Extremely Fine. (800-1,000)



Lot No. 666

- 666 **Republic.** 8 Escudos, 1849 Go PF. Guanajuato. Eagle. Rv. Hand with cap on pole over book of law. KM 383.7. Choice About Uncirculated, virtually Mint State. (800-900)
- 667 8 Escudos, 1862 Go YE. Guanajuato. Types as above. KM 383.7. About Uncirculated. (750-850)



Lot No. 668

- 668 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1872. One of 6,050 struck at the Royal Mint. KM 5. Much lustre, some hairlines, ink stain on reverse. About Uncirculated.
- 669 2 Dollars, 1882 H. Types as above. Choice About Uncirculated.



Lot No. 670

- 670 **PERU. Philip V, 1700-1746.** Cob 8 Escudos, 1739 LN. Lima. Cross with Lions and Castles in alternate angles. Rv. Pillars of Hercules over waves. C-T 121, Fr.7. Nice Very Fine. (1,000-1,250)

**OUTSTANDING CHARLES III
LIMA DOUBLOON**



Lot No. 671

- 671 **Charles III, 1759-1788.** 8 Escudos, 1762 JM Lima. First uniformed Lima bust in peruke. Rv. Small crowned shield in Collar of the Golden Fleece. A rare date and type. KM 68. Extremely Fine with bold appeal of higher grade. (SEE COLOR PLATE) (4,250-4,750)

- 672 **Charles IV, 1788-1808.** 8 Escudos, 1791 IJ. Lima. Bust of Charles III. Rv. Crowned Arms in Fleece Collar. KM 92. Minor metal flaws on the obverse and some light copper spots. A three-year transitional type. About Very Fine. (700-800)



Lot No. 673

- 673 8 Escudos, 1794 IJ Lima. Standard armored bust of Charles IV. Rv. As above. KM 101. Here is a coin displaying breath-taking beauty. Choice Extremely Fine. (900-1,100)

TWO SCARCE LIMA 8 ESCUDOS



Lot No. 674

- 674 **Ferdinand VII, 1808-1824.** 8 Escudos, 1813 JP. Lima. Small laureate draped bust of Ferdinand VII. Rv. Crowned Arms in Fleece Collar. KM 124. A very scarce two-year type. Metal flaws on both sides. Extremely Fine. (2,000-2,250)



Lot No. 675

- 675 8 Escudos, 1814 JP Lima. Laureate head r. Rv. As last. KM 129.1. About Uncirculated. (2,250-2,750)

A CHOICE 8 ESCUDOS OF SOUTH PERU



Lot No. 676

- 676 **SOUTH PERU.** 8 Escudos, 1838 M.S. Cuzio. Radiant surface. Rv. Volcano, castle and ship in wreath. KM 171. Shallow flake on the surface. Otherwise a lovely prooflike example of this novel design. Choice About Uncirculated. (SEE COLOR PLATE) (1,800-2,300)

- 677 **VENEZUELA.** 1,000 Bolivares, 1975. Arms. Rv. Cock of the Rock. Y.48. Only 483 struck. Part of the Conservation series. Brilliant Uncirculated. (400-500)

GOLD COINS OF ASIA, AFRICA AND THE PACIFIC

- 678 **BURJI MAMLUKES.** Al-Zahir Sayf al-Din Barquq, A.D. 1382-1399. Heavy Dinar. Al-Qahira, 785. 6.78 grams. Mitchiner 1177. Light stains. About Extremely Fine. (500-700)

- 679 **BURMA.** Mindon, 1853-1878, 2 Mu 1 Pe, CS 1228 (1866). Chinthe, Burmese ceremonial Lion. KM 20. Extremely Fine. (300-400)



Lot No. 680

- 680 **CHINA.** Yunnan. Gold 5 Dollars, n.d. (1919). Facing military bust of Gen. T'ang Chi-yao. Rv. Crossed flags, numeral 2 below flag tassels. Y.481. Extremely Fine. (450-550)

- 681 **EGYPT.** Fuad I, 1917-1936. 20 Piastres, 1341-1923. Military bust in fez r. KM 339. Brilliant Uncirculated. (110-130)

- 682 **Republic.** Pound, 1374-1955. Pharaonic archer in chariot. Rv. Winged Solar disc. KM 387. Extremely Fine. (110-135)

- 683 **ETHIOPIA.** Menelik II, 1889-1913. Half Wark, EE 1889. Crowned head r. Rv. Lion of Judah carrying vexilla. KM 17. Slightly waved. Extremely Fine. (225-250)

- 684 **HEJAZ.** Al-Hussein ibn Ali, A.D. 1916-1924. Hashimi Dinar, AH 1334, Year 8. KM 31. Extremely Fine. (275-325)

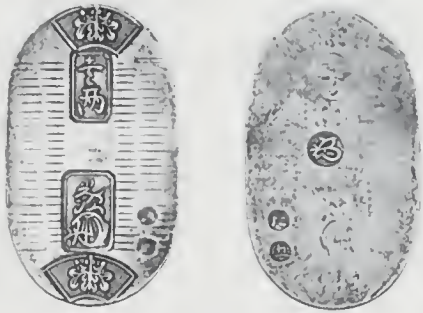


Lot No. 685

- 685 **INDIA.** GUPTA EMPIRE. Kumaragupta I, 414-455. Dinar, n.d. 8.26 grams. Tiger slayer; "ku" in field. Rv. Goddess Lakshmi feeding peacock. BMC Guptas Pl. XV:4. Extremely Fine and fully centered. A short hair-line crack. (500-700)

- 686 **MUGHAL EMPIRE.** Shibab-ud-Din Muhammad Shah Jahan, A.D. 1628-1658. Mohur, Surat, year 2. 10.95 grams. Kalima, mint and date. Rv. Shah Jahan's legend. Mitchiner 3211. Brilliant Uncirculated. (300-400)

- 687 **EAST INDIA CO.** Victoria, 1837-1901. Mohur, 1841. Type II with divided legend. Bare head. Rv. Lion and palm, Fr.761. Light marks. About Uncirculated. (225-275)



Lot No. 688

688 **JAPAN. Manen Era (1860-1867).** Koban. 35.7 x 20.5mm, 3.34 grams. Pawlonia crests in fan-shaped frames, two rectangular frames hold four characters. Rv. "Butterfly" character and two tiny circular characters. Cr.22d. Extremely Fine. (1,000-1,250)

689 **LATIN KINGDOM OF JERUSALEM. Baldwin I and Baldwin II, 1100-1131.** Saracenic Bezan, n.d. Pseudo-Cufic legends imitating a Fatimid Dinar. Fr.1. Wavy flan. Good Very Fine. (200-300)



Lot No. 690

690 **SOUTH AFRICA. Z.A.R. Pond, 1874.** Bare head of Thomas Francois Burgers l. Rv. Crested Arms. KM 1. Only 837 pieces struck of both types (coarse and fine beard). Extensively tooled with signs of mounting at about 12 o'clock. Still, a very rare artifact of the early South African Republic. Appearance of Fine. (400-500)

Consignment Sagitarius

A SPECIALIZED COLLECTION OF THE PROOF COINS OF GREAT BRITAIN

GOLD COINS

PROOF SOVEREIGN OF 1839



Lot No. 691
(Enlarged)

691 **Victoria, 1837-1901.** Proof Sovereign, 1839. Young head by William Wyon. W.W. on truncation, plain edge. As Douglas-Morris 203. S.3852, Fr.387a. Some hairlines, but fewer than normally seen. **Scarce. Brilliant Proof. (SEE COLOR PLATE)** (3,000-4,000)



Lot No. 693

693 **Proof Sovereign, 1871.** Young head. Rv. St. George by Pistrucci. Large initials BP in exergue. Plain edge. As Douglas-Morris 209. S.3856 and Fr.388 for type. Comparatively unblemished surfaces. **Very scarce. Choice Brilliant Proof.** (1,750-2,250)



Lot No. 694

694 **Proof Half Sovereign, 1887.** Jubilee bust after J. E. Boehm. Rv. Crowned, garnished Arms. Edge milled. As Douglas-Morris 196. S.3266 (for type), Fr.393a. A few light obverse hairlines. **Scarce. Nearly Choice Brilliant Proof.** (300-400)



Lot No. 692
(Enlarged)

692 **Proof Half Sovereign, 1839.** Young head by William Wyon. Plain edge. As Douglas-Morris 188. S.3859, Fr.389a. Practically devoid of marks. **Very scarce. Choice Brilliant Proof. (SEE COLOR PLATE)** (1,500-2,000)



Lot No. 695

695 **Proof Sovereign, 1893.** Old veiled bust after T. Brock. Rv. St. George. Edge milled. As Douglas-Morris 221. S.3824, Fr.396a. Minor obverse marks. **Scarce. Nearly Choice Brilliant Proof.** (600-700)



Lot No. 696

- 696 **Victoria**. Proof Half Sovereign, 1893. Similar. Edge milled. As Douglas-Morris 197. S.3878, Fr.397a. Essentially unblemished. **Very Scarce. A Choice Brilliant Proof.** (300-400)
- 697 **Edward VII, 1901-1910**. Matte Proof Sovereign and Half Sovereign, 1902. Plain head by G. W. de Saulles. Rv. St. George. S.3969, 3974; Fr.400a, 410a. **Choice Matte Proofs. 2 pieces.** (300-400)



Lot No. 698

- 698 **George V, 1910-1936**. Proof Sovereign, 1911. Bare head by Bertram MacKenna. Rv. St. George by Pistrucchi. S.996, Fr.404 (for type). **Choice two-tone Brilliant Proof.** (300-400)



Lot No. 699

- 699 Proof Half Sovereign, 1911. Similar. S.4006, Fr.405 (for type). **Choice two-tone Brilliant Proof.** (150-200)



Lot No. 700

- 700 **George VI, 1936-1952**. Proof Half Sovereign, 1937. Bare head by T. Humphrey Paget. Rv. Pistrucchi's St. George. Edge plain. S.4027, Fr.412. The obverse devices are heavily frosted, those on the reverse more lightly frosted. **A virtually perfect Brilliant two-tone Proof.** (150-200)

**EXCEEDINGLY RARE
MATTE PROOF SOVEREIGN**



Lot No. 701
(Enlarged)

- 701 **Elizabeth II, 1952—**. Matte Proof Sovereign, 1965. Laureate bust by Mary Gillick. Type of S.4125, Fr.417, this piece unlisted. Said to be an experimental pattern. The fields have a satin finish, the reliefs have brilliant appearance. **Exceedingly rare. Choice Matte Proof. (SEE COLOR PLATE)** (3,000-4,000)

CROWNS AND MINORS

"VIP" OR RECORD PROOFS

Beginning in 1928, the Royal Mint regularly produced a small number of Proofs of every coin struck. The number produced has never been authoritatively published, but it was sufficient to supply museums of the Commonwealth, and certain individuals, with Proof coins. Because of their limited distribution, they have been called "VIP Proofs." The term "Record Proofs" is also used, as William Wellesley Pole inaugurated more or less regular Proof making in 1816 for the purpose of maintaining a record. Proof coin production had gaps until 1928. From that year until 1964, with the exception of the war years 1942, 1943 and 1944, these coins were made continuously.

- 702 **Victoria, 1837-1901**. Proof Sixpence, 1853. First young head. ESC 1699, S.3908 (for type). Deep lavender and gray toning with reflective surfaces. **Brilliant Proof.** (250-350)

From the 1853 Set. Exact mintage is unknown, given by ESC as "very few" and by KM as an estimated 40. This compares to about 300 for the 1839 Proof Set.



Lot No. 703

- 703 Proof Penny, 1896. Old veiled bust. Not listed in Peck, S.3963 (for type). Deep blue and brown toning. Reflective surfaces and edge. **Very rare. Brilliant Proof.** (300-400)
- 704 Proof Halfpenny, 1896. Old veiled bust. Not listed in Peck, S.3962 (for type). Not unattractive streaky gold and brown toning on reflective surfaces. **Very rare. Brilliant Proof.** (300-400)
- 705 Proof Farthing, 1896. Old veiled bust. Peck 1960, S.3963 (for type). Deeply toned with a couple of gold streaks on the obverse. Reflective surfaces. **Very rare. Brilliant Proof.** (300-400)

PROOF COINS OF 1926



Lot No. 706

- 706 **George V, 1910-1936**. Proof Penny, 1926. Original effigy with minor changes. Peck 2264, S.4051 (for type). Deep brown toning with a hint of underlying mint color. **Extremely rare. Brilliant Proof.** (500-600)



Lot No. 707

- 707 Proof Halfpenny, 1926. Modified effigy. Peck 2303, S.4057 (for type). Deep, glossy chocolate surfaces. **Extremely rare. Brilliant Proof.** (500-600)

Probably ex Norweb Collection (Spink & Son, November 13, 1985, lot 724), where it was noted that only two examples of this coin had been offered in commerce in the previous twenty years.

PROOF COINS OF 1927

- 708 Proof Set, 1927. Crown down to Threepence. Modified effigy combined with new reverses by George Kruger Gray. ESC 367, 776, 947, 1440, 1816, 2141. The coins, particularly the Crown, have fairly deep mirror surfaces, seldom encountered in this issue. **Brilliant Proof.** 6 pieces. (250-350)

- 709 Proof Halfpenny, 1927. Modified effigy. Peck 2305, S.4057 (for type). Faded mint color. A nice cameo. **Extremely rare. Brilliant Proof.** (300-400)

Ex Norweb Collection (Spink & Son, November 19, 1986, lot 1150); previously ex Glendinning, October 20, 1965, lot 237.

PROOF COINS OF 1928

- 710 Proof Sixpence, 1928. Types of the new coinage of 1927. Not listed in ESC, S.4040 (for type). **Very rare. Brilliant Proof.** (250-350)
- 711 Proof Halfpenny, 1928. Small head. Peck 2307, S.4058 (for type). Slightly faded mint color. A nice cameo. **Very rare. Brilliant Proof.** (250-350)

PROOF COINS OF 1930

- 712 Proof Florin, 1930. Types of 1927. Not listed in ESC, S.4038 (for type). Richly toned. **Very rare. Brilliant Proof.** (300-400)



Lot No. 713

- 713 Proof Shilling, 1930. Types of the new coinage of 1927. Not listed in ESC, S.4039 (for type). A glittering Proof with light golden toning. **Very rare. Brilliant Proof.** (400-500)
- 714 Proof Sixpence, 1930. Types of the new coinage of 1927. Not listed in ESC, S.4040 (for type). Clear golden brown toning on cameo surfaces. **Very rare. Brilliant Proof.** (300-400)
- 715 Proof Threepence, 1930. Types of 1927. Not listed in ESC, S.4042 (for type). Deep gray and blue toning. A nice cameo. **Very rare. Brilliant Proof.** (250-350)
- 716 Proof Penny, 1930. Types of 1928. Peck 2274, S.4055 (for type). Pleasant red and brown tone, reflective surfaces. **Very rare. Brilliant Proof.** (250-350)

- 717 Proof Halfpenny, 1930. Types of 1928. Peck 2311, S.4058 (for types). Red and brown cameo surfaces. attractive. **Very rare. Brilliant Proof.** (250-350)
- 718 Proof Farthing, 1930. Types of 1928. Peck 2343, S.4061 (for type). Glossy red and brown surfaces. A nice cameo Proof. **Very rare. Brilliant Proof.** (250-350)

PROOF COINS OF 1931

- 719 Proof Florin, 1931. New types of 1927. Not listed in ESC, S.4038 (for type). Light gray tone, reflective surfaces. **Very rare. Brilliant Proof.** (300-400)
- 720 Proof Sixpence, 1931. New types of 1927, but closer milling. Not listed in ESC, S.4041 (for type). Gray toning with underlying lavender. **Very rare. Brilliant Proof.** (300-400)

PROOF COINS OF 1932



Lot No. 721

- 721 Proof Florin, 1932. Types of 1927. Not listed in ESC, S.4038 (for type). Light gray toning. A nice cameo and a key date. **Very rare. Brilliant Proof.** (500-750)
- 722 Proof Sixpence, 1932. Types of 1931. Not listed in ESC, S.4041 (for type). Clear, gray tone. **Very rare. Brilliant Proof.** (300-400)
- 723 Proof Threepence, 1932. Types of 1927. Not listed in esc, S.4042 (for type). A light gray cameo. **Very rare. Brilliant Proof.** (300-400)
- 724 Proof Penny, 1932. Types of 1928. Peck 2278, S.4055 (for type). Medium toning. An attractive cameo. **Very rare. Brilliant Proof.** (250-350)
- 725 Proof Halfpenny, 1932. Types of 1928. Peck 2315, S.4056 (for type). Toned, traces of mint red. A nice cameo. **Very rare. Brilliant Proof.** (250-350)
- 726 Proof Farthing, 1932. Types of 1926. Peck 2351, S.4061 (for type). A lightly toned cameo with a pink cast. **Very rare. Brilliant Proof.** (250-350)

PROOF COINS OF 1933



Lot No. 727

- 727 Proof Crown, 1933. Types of 1927. Not listed in ESC, but see footnote to page 43 (1992 edition), which states that Proofs exist after 1927 and are about R-5. S.4036 (for type). Untoned cameo surfaces. **Very rare. Brilliant Proof.** (1,500-2,000)

VERY RARE PROOF HALFCROWN OF 1933



Lot No. 728

728 Proof Halfcrown, 1933. Types of 1927. Not listed in ESC, S.4037 (for type). An untoned, deep mirror cameo. **Very rare. Brilliant Proof.** (500-600)

729 Proof Florin, 1933. Types of 1927. Not listed in ESC, S.4038 (for type). Clear, deep gray toning. A nice cameo. **Very rare. Brilliant Proof.** (350-450)



Lot No. 730

730 Proof Shilling, 1933. New types of 1927. Not listed in ESC, S.4039 (for type). A glittering cameo with deep mirrors. **Very rare. Brilliant Proof.** (450-550)

PROOF COINS OF 1934

731 Proof Threepence, 1934. Types of 1927. Not listed in ESC, S.4042 (for type). A tiny speck above the nose. Otherwise an attractive cameo with gray toning. **Very rare. Brilliant Proof.** (250-350)



Lot No. 732

732 Bronzed Proof Penny, 1934. Types of 1928. Peck 2281, S.4055 (for type). Even, light brown color on mirror surfaces. **Very rare. Brilliant Proof.** (350-450)

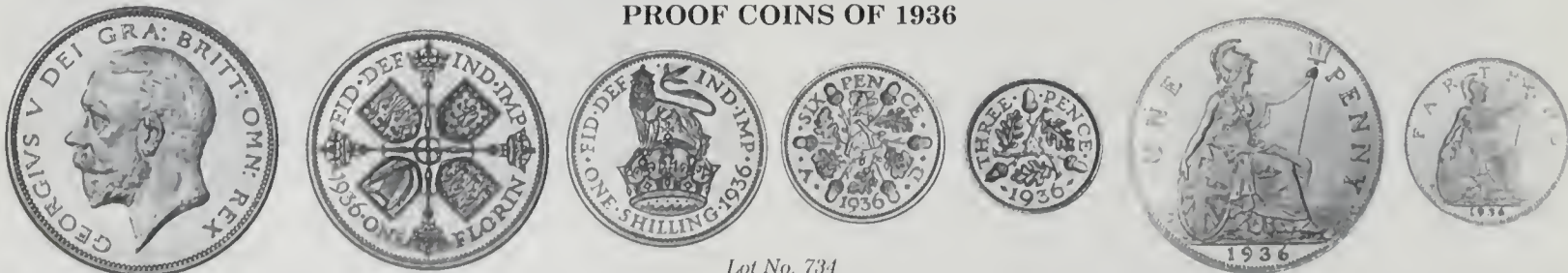
PROOF COINS OF 1935



Lot No. 733

733 Proof Set, 1935. Halfcrown down to Farthing. Silver not listed in ESC, Peck 2283, 2321, 2357 for Bronze. All are cameos with well matched, pleasant toning. The Silver medium gray, the Bronze dark mint red. **8 pieces. Very rare. Brilliant Proof.** (2,250-2,750)
Ex Norweb Collection (Spink & Son, November 19, 1986, lot 1131).

PROOF COINS OF 1936



Lot No. 734

734 Proof Set, 1936. Halfcrown down to Threepence, with early die state examples of the Penny and Farthing business strikes. Silver not listed in ESC, Peck 2359 and 2363 for Bronze. Medium gray cameos. The Bronze dark mint color. **Silver very rare. Brilliant Proof and Brilliant Uncirculated. 7 pieces.** (1,500-2,000)

PROOF COINS OF 1937

- 735 **George VI, 1936-1952.** Proof Set, 1937. Crown down to Bronze Farthing. Maundy coins not included. The Silver has rich lavender and gray toning, the Bronze intense dark mint color. Without case. **Brilliant Proof.** 11 pieces. (100-150)

PROOF COINS OF 1939



Lot No. 736

- 736 Partial Proof Set, 1939. Includes the Two Shillings, English and Scottish Shillings, Sixpence, Silver Threepence and Brass Threepence. The Silver is not listed in ESC, the Brass Threepence is Peck 2375. The two Shillings has a tiny edge ding at 4 o'clock and the Brass Threepence obverse some specks. Otherwise a nice group with heavily frosted devices. **Very rare. Brilliant Proof.** 6 pieces. (1,250-1,500)

PROOF COINS OF 1941



Lot No. 737

- 737 Silver Proof Set, 1941. Halfcrown down to Threepence. There are specks on the Sixpence and Threepence, but all the coins are cameos with matching light gray toning. **Very rare. Brilliant Proof.** 6 pieces. (1,000-1,200)

SPECIMEN COINS OF 1942

- 738 Partial Silver Specimen Set, 1942. Includes the Halfcrown, English and Scottish Shillings, Sixpence and Threepence. The coins are bright and have a satin finish, readily distinguishable from the surfaces of business strikes. Choice Brilliant Specimens. 5 pieces. (200-300)

Very few, if any, complete Proof Sets were struck in the years 1942, 1943 and 1944.

SPECIMEN COINS OF 1943



Lot No. 739

- 739 Silver Specimen Set, 1943. Halfcrown down to Threepence. The Sixpence may be one of the odd Proofs of this date. Coins have a finish between satin and prooflike. Lightly toned. Choice Brilliant Specimens. 6 pieces. (250-350)

SPECIMEN COINS OF 1944

- 740 Silver Specimen Set, 1944. Halfcrown down to Threepence. Satin finish. Light gray, matching toning. Choice Brilliant Specimens. 6 pieces. (250-350)

PROOF COINS OF 1951



Lot No. 741

- 741 "VIP" Proof Crown, 1951. Commemorates the Festival of Britain. ESC 393D. Designs frosted and fields highly mirrored. Lightly toned. **Very rare. Brilliant Proof.** (225-275)
- 742 Proof Set, 1951. Crown down to Farthing. The coins were removed from their case of issue and thus are free of the disfiguring ribbon marks and cloudy toning usually seen. **Choice Brilliant Proof. 10 pieces.** (50-75)

PROOF COINS OF 1954



Lot No. 743

- 743 **Elizabeth II, 1952—**. Proof Set, 1954. Halfcrown down to Threepence, Halfpenny and Farthing. (Only one Penny of this date is known.) Superb cameo Proofs with heavily frosted devices and deep mirror fields. Subtle clear gold and blue toning enhances the Cupro-nickel coins. **Very rare. Choice and Gem Proofs. 8 pieces.** (1,500-2,000)

A "VIP" PROOF OF 1960



Lot No. 744

- 744 "VIP" Proof Crown, 1960. Commemorates the British Trade Fair in New York. ESC 393M. The devices are heavily frosted and the fields deeply mirrored, **Very rare. Choice Brilliant Proof.** (225-275)

EUROPEAN CROWNS AND MINORS

AUSTRIA AND AUSTRIAN STATES



Lot No. 745

745 **AUSTRIA - H.R.E. Ferdinand II, 1610-1637.** Taler, 1622 KB. Kremnitz. Laureate and armored bust in ruff collar. Rv. Crowned double Eagle with Arms on breast. Dav.3129. Toned. Extremely Fine. (350-400)

746 **Leopold I, 1657-1705.** Taler, 1691 KB. Kremnitz. Peruked bust r. Rv. Crowned double Eagle with Arms on breast. Dav.3261. Rich gray toning. Extremely Fine. (300-400)

747 Taler, 1695. Hall. Armored and laureate bust r. Rv. Crowned Arms with inescutcheon of Tyrol, all within the Collar of the Golden Fleece. Dav.3245. Light surfaces, possibly once cleaned. Extremely Fine. (250-350)

748 **Charles VI, 1711-1740.** Half Taler, 1715 KB. Kremnitz. Peruked and laureate bust r. Rv. Crowned double Eagle with Arms on breast. KM 287. Bright and slightly prooflike. Choice About Uncirculated. (300-400)

749 **Maria Teresa, 1740-1780.** Taler, 1765. Vienna. Middle aged bust. Rv. Crowned Arms on double Eagle. Dav.1112. Lovely gray surfaces with peripheral iridescence. **Brilliant Uncirculated.** (350-450)



Lot No. 750

750 **AUSTRIAN STATES. EGGENBERG. Johann Christoph & Johann Seyfried, 1649-1710.** Taler, 1658. Armored busts face-to-face. Rv. Capped and garnished Arms. Dav.3395. Deep gray tone. Choice Extremely Fine. (1,000-1,250)



Lot No. 751

751 **GURK. Franz Xaver V, Count Salm-Reifferscheid, 1783-1822.** Taler, 1801. Robed bust r. as Prince-Bishop of this Carinthian diocese. Rv. Arms on mantle. Dav.40, KM 2. **Brilliant Uncirculated** (650-750)

752 **OLMÜTZ. Wolfgang von Schrattenbaeh, 1711-1738.** Taler, 1716. Capped and robed bust. Rv. Mitred and crowned Arms surmounted by Cardinal's hat. Dav.1216, KM 130. Toned. Choice About Uncirculated. (300-400)

753 **SALZBURG. Guidobald von Thun & Hohenstein, 1654-1668.** Taler, 1666. Madonna and Child above hat-ted Arms. Rv. St. Rupert standing above Arms. Dav.3505. Dark gray toning. About Uncirculated. (350-450)



Lot No. 754

754 **Johann Ernst van Thun & Hohenstein, 1687-1709.** Taler, 1688. Madonna and Child over Arms. Rv. St. Rupert over Arms. Dav.3510. Richly toned, reflective surfaces. A beautiful coin. **Brilliant Uncirculated.** (500-750)



Lot No. 755

755 **TRAUTSON. Paul Sixtus von Falkenstein, 1589-1621.** Taler, 1620. Robed bust in the Collar of the Golden Fleece. Rv. Crowned Arms in Fleece Collar surmounted by Double Eagle. Dav.3425. Lightly toned. Choice Extremely Fine. (1,250-1,500)

- 756 **BELGIUM. Leopold I, 1831-1865.** Medalllic 5 Francs, 1853. Wedding of the Duke and Duchess of Brabant. Rv. Conjoined heads. Dav.52. Choice About Uncirculated. (225-325)

FRANCE

ATTRACTIVE HALF ECU OF LOUIS XIII



Lot No. 757

- 757 **FRANCE. Louis XIII, 1610-1643.** Half Ecu, 1642 A rose (after date). Laureate bust with long side curl, Warin's first portrait punch. Rv. Crowned Arms of France. Gad.49. Some adjustment in the centers. Otherwise Good Extremely Fine. (1,650-1,950)



Lot No. 758

- 758 **Quarter Ecu, 1642 A.** A rose after the date. Laureate and draped bust, from Warin's first portrait punch. Rv. Crowned Arms of France. Gad.47. Medium gray toning. Choice About Uncirculated. (650-800)



Lot No. 759

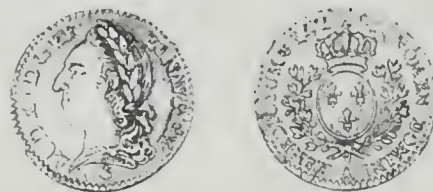
- 759 **Louis XIV, 1643-1715.** Half Ecu à la mèche longue, 1651 C. Saint-Lô. Laureate and mailed bust with long side curl. Rv. Crowned Arms of France. Gad.169. Dark peripheral toning, pale gold in the centers. Choice About Uncirculated. (550-650)

- 760 **Half Ecu à la mèche longue, 1652 I. Limoges.** Types as above. Gad.169. Lightly haymarked on the reverse. Stains in the metal below the bust and near the edge on the reverse. About Uncirculated. (300-400)



Lot No. 761

- 761 **Ecu aux 3 couronnes, 1711 A.** Mature bust r. Rv. Three crowns arranged in a circle, a lis in each angle. Gad.229, Dav.1324.1. King's hair a little flat on high points. Rich gray toning. **Brilliant Uncirculated.** (600-800)



Lot No. 762

- 762 **Louis XV, 1715-1774.** 1/20 Ecu à la vieille tête, 1771 A. Old laureate head l. Rv. Crowned oval Arms in branches. Gad.285. Deep gray. Extremely Fine. **Rare.** (500-600)

- 763 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1789 A. 2nd Semestre. Peruked and uniformed bust. Rv. Crowned oval Arms in branches. Gad.356. Extremely Fine. (300-400)



Lot No. 764

- 764 **Half Ecu aux lauriers, 1791 A.** Similar types, privy mark: leopard. Gad.355. Deep purple gray tone, reflective fields. Choice About Uncirculated. (900-1,100)

- 765 **Napoleon, 1804-1814.** 5 Francs, 1810 A. Laureate head. Rv. EMPIRE. Cr.165.1. Light haymarking. Overall, bright and choice. **Brilliant Uncirculated.** (400-500)



Lot No. 766

- 766 **Napoleon, "The 100 Days," 1815.** 5 Francs, 1815 A. Laureate head. Rv. EMPIRE. Cr.172.1. Light gray. Extremely Fine. (500-600)



Lot No. 767

- 767 **Napoleon III, 1852-1870.** Franc, 1853 A. Bare head by Bouvet. Rv. Arms on mantle. Y.24.1. A light gray cameo example of great rarity. **Brilliant Proof.** (700-900)
- 768 **Third Republic.** 5 Francs, 1878 K. Bordeaux. Hercules group. Y.52.2. **Very Choice Brilliant Uncirculated.** PCGS MS64. (300-350)



Lot No. 769

- 769 **FEUDAL. LORRAINE.** Charles III, 1545-1606. Teston, n.d. Nancy. Bare headed bust in ruff collar r. Rv. Crowned Arms. Boudeau 1529. Light gray tone. Sharp Extremely Fine. (600-800)

GERMANY AND GERMAN STATES



Lot No. 770

- 770 **BAMBERG.** Franz Ludwig, Freiherr von Erthel, Bishop of Bamberg and Wurzburg, 1779-1795. Contribution Taler, 1795. Crowned and mantled Arms. Dav.1939. Prooflike glow. Choice About Uncirculated. (400-500)
- 771 **ERFURT.** Under Sweden. Gustav II Adolf. Purim Taler, 1632. Hebrew for Jehova in center of flaming Sun. Rv. Latin inscription. Dav.4546. Toned Extremely Fine. (500-650)



Lot No. 772

- 772 **FRANKFURT.** Freie Reichsstadt. Taler, 1796 HGBH. Crowned Frankfurt Eagle. Rv. Denomination. KM 288, Dav.2229. Lustrous Extremely Fine. (500-600)

- 773 **Freie Stadt.** 2 Gulden, 1854. Crowned Eagle. KM 333. Scattered marks. About Uncirculated in point of wear. (225-275)



Lot No. 774

- 774 **GOTHA.** Reformation Bicentenary Medallie Taler, 1717. By Christian Wermuth. Martin Luther, Doctor of Theology r., chronogram date in legend. Rv. Czech reformer Jan Hus, I believe there to be one holy catholic church. Whiting 175, Madai 7226. Choice About Uncirculated. (950-1,000)



Lot No. 775

- 775 **HAMBURG.** Freie Reichsstadt. Taler, 1694 IR. Crowned Double Eagle. Rv. Three towers in cartouche. KM 120, Dav.5374. Very lightly toned. Choice Extremely Fine. (700-900)
- 776 **HESSEN-DARMSTADT.** Ludwig III, 1848-1877. 5 Mark, 1875 H. Rv. 1, small Eagle. KM 353. Very Fine, some random marks. (90-120)
- 777 **MANSFELD.** Johann Georg III. 1663-1710. Half Taler, 1671 AB-K. St. George. Rv. Crowned Arms. KM 67. Choice Extremely Fine. (250-325)



Lot No. 778

- 778 **MECKLENBURG-SCHWERIN.** Friedrich Franz IV, 1897-1918. 5 Mark, 1904 A. Friedrich Franz IV wedding. Y.97. A small mark on bride's neck, otherwise **Choice Brilliant Proof.** (300-400)
- 779 5 Mark, 1904 A. Friedrich Franz IV wedding. Another. Y.97. **Brilliant Proof.** (300-400)



Lot No. 780

- 780 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** 2 Mark, 1877 A. Rv. 2, small Eagle. Y.100. Extremely Fine. PCGS XF40. (1,000-1,250)



Lot No. 781

- 781 **MÜNSTER. Sede Vacante, 1801.** ⅓ Taler, 1801. St. Paul. Rv. Charlemagne. KM 212. Choice Extremely Fine. (1,000-1,250)

RARE TALER OF PADERBORN



Lot No. 782

- 782 **PADERBORN. Sede Vacante, 1683.** Taler, 1683. St. Liborius facing. Rv. Rv. Charlemagne facing as Founder of the city. Dav.5706. Choice About Uncirculated. (2,500-3,000)



Lot No. 783

- 783 **POMERANIA. Bogislaus XIV, 1620-1637.** Taler, 1633. Robed bust r. Rv. Helmeted and supported Arms. Dav.7282. Lightly toned. Extremely Fine. (1,800-2,000)



Lot No. 784

- 784 **Under Sweden. Christina, 1632-1654.** Riksdaler, 1642. Gowned bust with ruff ¾ l. Rv. 9-fold Arms supported by wild women in elaborate crests. Dav.4573, Ahlström 13. Toned Extremely Fine. (1,500-1,750)

- 785 **PRUSSIA. Wilhelm I, 1861-1888.** 2 Mark, 1876 B. Hannover. Rv. 1. KM 506.2. Cleaned. About Extremely Fine. (150-200)

- 786 **Wilhelm II, 1888-1918.** 2 Mark, 1908 A. KM 522. Brilliant Proof. (100-150)

- 787 **RAVENSBURG. Konradin, 1258-1268.** Bracteate, n.d. City gate between two annulets. Bonhoff 1849. Choice Very Fine. (150-200)



Lot No. 788

- 788 **REGENSBURG. Freie Reichsstadt.** Taler, 1791 GCB. Leopold II head in peruke r. Rv. Crossed keys in oak circle. Dav.2631, Cr.54. Somewhat prooflike. About Uncirculated. (600-800)



Lot No. 789

- 789 **REUSS-OBERGREIZ. Heinrich XI, 1723-1800.** Half Taler, 1786 ICK. Bust r. in luxuriant peruke, titles Prince of Senior Line, Prince-Count of Empire, Lord of Plauen. Rv. Quartered Arms on mantle. KM 75. Reflective silver. Choice Extremely Fine. (400-500)

- 790 **SAXONY. August, 1553-1586.** Taler, 1572. Half-length armored bust holding sword r. Rv. 13-fold Arms. Dav.9798. Much lustre gives major appeal. Choice Extremely Fine. (475-525)

- 791 **Johann Georg II, 1656-1680.** Third Taler, 1668. Half-length armored bust r. Rv. 5-fold shield under electoral bonnet. Lustrous! About Uncirculated and choice. (500-600)



Lot No. 792

- 792 **Friedrich August III, Duke-Elector 1763-1806.** Taler, 1790 IEC. Peruked bust. Rv. Capped Arms in branches. Straight line forms exergue. Cr.131, Dav.2695. Lustrous surfaces, pale toning. **Choice Brilliant Uncirculated.** (400-500)

- 793 **Albert, 1873-1902.** 5 Mark, 1898 E. Y.181a. Toned. Extremely Fine. (300-400)

CHOICE WÜRTTEMBERG TALER



Lot No. 794

- 794 **WÜRTTEMBERG. Friedrich II, 1797-1803.** Taler, 1798. Armored and peruked bust. Rv. Crowned Arms surrounded by the Collar of the Order of the Golden Eagle. Dav.2875. Prooflike. Deep gray toning with steel blue and gold undertones. A few marks in the fields and obverse high points not quite struck up. **Brilliant Uncirculated.** (1,750-2,250)



Lot No. 795

- 795 **WEIMAR REPUBLIC.** 5 Reichsmark, 1927 A. 100th Anniversary of Bremerhaven. KM 51. Bright. Light marks on sails. **Brilliant Uncirculated.** (550-650)



Lot No. 796

- 796 5 Reichsmark, 1927 F. 450th Anniversary of Tübingen University. KM 55. Bright surfaces. **Brilliant Uncirculated.** (450-600)

- 797 5 Reichsmark, 1927 F. Another. KM 55. Lightly marked and grazed. About Uncirculated. (300-400)



Lot No. 798

- 798 5 Reichsmark, 1929 E. 1,000th Anniversary of Meissen. KM 66. Bright surfaces with subdued lustre. Minor marks. **Brilliant Uncirculated.** (450-600)

- 799 5 Reichsmark, 1930 A. Graf Zeppelin world flight. KM 68. Bright. **Brilliant Proof.** (300-400)

TWO SCARCE GOETHE COMMEMORATIVES



Lot No. 800

- 800 5 Reichsmark, 1932 A. Centenary of the death of Goethe. KM 77. Light marks. Extremely Fine. (1,750-2,000)



Lot No. 801

- 801 5 Reichsmark, 1932 F. Types as above. KM 77. Bright. About Uncirculated. (2,000-2,250)



Lot No. 802

- 802 3 Reichsmark, 1927 A. 1,000th Anniversary of the Founding of Nordhausen. KM 52. **Brilliant cameo Proof.** (400-500)
- 803 3 Reichsmark, 1927 F. 450th Anniversary of Tübingen University. KM 54. Lightly scuffed. Extremely Fine. (275-325)
- 804 3 Reichsmark, 1928 A. 900th Anniversary of the founding of Naumburg. KM 57. **Brilliant Uncirculated.** (150-200)



Lot No. 805

- 805 3 Reichsmark, 1928 D. 400th Anniversary of the death of Albrecht Dürer. KM 58. **Brilliant Uncirculated.** (400-500)



Lot No. 806

- 806 3 Reichsmark, 1928 D. 1,000th Anniversary of the founding of Dinkelsbühl. KM 59. **Brilliant Uncirculated.** (700-800)
- 807 3 Reichsmark, 1928 D. Another. KM 59. **Brilliant Uncirculated.** (700-800)
- 808 3 Reichsmark, 1931 A. 300th Anniversary of the rebuilding of Magdeburg. KM 72. **Brilliant Uncirculated.** (250-300)

PROOF NÜRNBERG MUSEUM COMMEMORATIVE



Lot No. 809

- 809 **Federal Republic.** 5 Mark, 1952 D. Centenary of Teutonic Museum in Nürnberg. KM 113. A splendid example of the first post-war West German commemorative and the undoubted key to the entire series. **Brilliant Proof.** (2,250-2,750)

- 810 5 Mark, 1952 D. Another example of this highly desirable issue. KM 113. Light marks. About Uncirculated. (800-1,000)

PROOF 5 MARK SHILLER COMMEMORATIVE



Lot No. 811

- 811 5 Mark, 1955 F. 150th Anniversary of Schiller's death, another key component of the BRD series. KM 114. **Brilliant Proof.** (1,250-1,500)
- 812 5 Mark, 1955 F. Another. KM 114. **Brilliant Proof.** (1,250-1,500)



Lot No. 813

- 813 5 Mark, 1955 G. 300th Anniversary of the birth of "Türkenlouis," Margrave Ludwig Wilhelm von Baden. KM 115. Assorted lint marks. **Brilliant Proof.** (1,500-1,750)

- 814 5 Mark, 1955 G. Another. KM 115. Cleaned. **Brilliant Proof.** (650-750)



Lot No. 815

- 815 5 Mark, 1957 J. Centenary of the death of poet Joseph Freiherr von Eichendorff. KM 117. Scattered marks and a few rim ticks. **Brilliant Uncirculated.** (600-800)

- 816 5 Mark, 1957 J. Another. KM 117. Extremely Fine. (450-600)



Lot No. 817

- 817 5 Mark, 1964 J. 150th Anniversary of the death of Fichte. KM 118. **Brilliant Proof.** (600-800)

- 818 5 Mark, 1964 J. Another. KM 118. Light marks. **Brilliant Uncirculated.** (300-400)

- 819 **GERMANY. Federal Republic.** 5 Mark, 1966 D. 250th Anniversary of the death of Leibniz. KM 119. **Brilliant Proof**; 5 Mark, 1967 F. Wilhelm and Alexander von Humboldt. KM 120. **Brilliant Proof.** 2 pieces. (250-300)

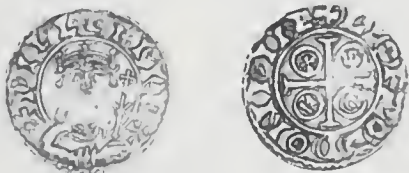
- 820 5 Mark, 1968 D. 150th Anniversary of the birth of Raiffeisen. KM 121; 5 Mark, 1968 G. Death of Johannes Gutenberg. KM 122; 5 Mark, 1968 D. 150th Anniversary of the birth of Pettenkoffer. KM 123; 5 Mark, 1969 G. 150th Anniversary of the birth of Fontane. KM 125. All **Brilliant Proofs.** 4 pieces. (150-175)

GREAT BRITAIN

- 821 **Aethelred II, 978-1016.** Penny. Long cross type. Draped bust l, pellet behind head. Rv. Long cross, PYN-SIGE MO O EAXE. Exeter. S.1151. Toned. Hairline crack and peck marks on the reverse. Otherwise Nearly Extremely Fine. (150-200)

- 822 **Edward the Confessor, 1042-1066.** Penny. Facing bust type. Rv. Small cross. EDPINE O LVNDE. S.1183. Rich gray and gold color. Extremely Fine. (275-325)

WILLIAM I PAX PENNY



Lot No. 823

- 823 **William I, 1066-1087.** Penny. PAXS type. Facing crowned bust holding scepter. Rv. P-A-X-S in angles of a short cross. LEOFPOLO ON PIN. Winchester. S.1257. Nicely toned. About Extremely Fine. (275-359)

- 824 **Henry III, 1216-1272.** Long cross Penny. Class IIIb. Small, round face. NICOLE ON LVN. S.1363. Toned. Very Fine; **Edward IV, 1st Reign, 1461-1470.** London Groat. Light Coinage. 45 grains. Quatrefoils at neck. mm Crown/ Sun (1467-1468). S.2000. Clipped. Very Fine. 2 pieces. (60-80)

EDWARD VI SHILLING



Lot No. 825

- 825 **Edward VI, 1547-1553.** Shilling, 1549. mm Y. Southwark. Crowned boy's bust. Date rendered MDXLIX. S.2466B. Flan crack and light scratch in field. Bold and charming portrait. Choice Very Fine. (300-400)

IMPORTANT ELIZABETH I PATTERN "PENNY PLEDGE"



Lot No. 826

- 826 **Elizabeth I, 1558-1603.** Pattern Penny Pledge, 1601. Crowned bust of the Queen, three-quarter face, in elaborate mantle with ruff and jewels. Boldly toothed border. Rv. Crowned monogram. Peck 3. A fascinating, historic and extremely rare early pattern of the Virgin Queen. Choice Extremely Fine. (2,250-2,500)

Like the later tin minor coins of the Stuarts, this Penny was to have been struck in base metal of no intrinsic worth. In contrast to precious metal coinage, it was therefore regarded as a kind of promissory piece or "Pledge" of the value of a Penny.



Lot No. 827

- 827 **Charles I, 1625-1649.** Tower Mint under Parliament. Crown, n.d. King riding foreshortened horse, with sword upraised. Rv. Garnished oval Arms. mm Sun (1645-1646). S.2838. Toned. Very Fine. A lovely coin. (1,000-1,500)



Lot No. 828

- 828 **The Commonwealth, 1649-1660.** Crown, 1658. Laureate and draped bust of Protector Oliver Cromwell by Thomas Simon I. Rv. Quartered Arms of the Commonwealth with escutcheon of Cromwell at center. Milled issue. ESC 10, S.3226. Obverse die break at an early stage. Lovely gray toning. Choice Very Fine. (1,000-1,200)



Lot No. 829

- 829 **William & Mary, 1688-1694.** Halfcrown, 1690. First conjoined busts. Rv. Second shield. S.3435. Attractive deep gray color. Choice About Uncirculated. (1,000-1,500)



Lot No. 830

- 830 **George III, 1760-1820.** Shilling, 1763. Draped and laureate young bust. Rv. Cruciform Arms. S.3742. The "Northumberland Shilling." £100 worth of these coins were distributed in Dublin by the Earl of Northumberland on his ceremonial entry into Dublin as Lord Lieutenant. Toned. Extremely Fine. (500-600)



Lot No. 831

- 831 **New Coinage.** Crown, 1819 LIX. Laureate head. Rv. St. George in Garter, both by Pistrucci. Handsomely toned. Choice Brilliant Uncirculated. (650-800)



Lot No. 832

- 832 **Proof Shilling, 1817.** Laureate bust by Pistrucci. Rv. Arms in Garter. Edge plain. ESC 1233. Gray toning with varied undertones. Rare. Brilliant Proof. (400-600)

- 833 **George IV, 1820-1830.** Proof Shilling, 1826. Bare head. Rv. Lion on crown. Rich dark gray toning. Brilliant Proof. (300-400)

- 834 **Victoria, 1837-1901.** Crown, 1896 LX. Old veiled bust. Light golden toning on silvery surfaces. Choice Brilliant Uncirculated. (250-300)

ITALY AND THE ITALIAN STATES

- 835 **ITALY. Victor Emanuel II, 1861-1878.** 5 Lire, 1874 BN M. Milan. Rv. Crowned Arms in the Collar of the Order of the Annunziata. KM 8.3. Lovely gray toning. About Uncirculated. (150-200)



Lot No. 836

- 836 **LOMBARDY. Revolutionary Provisional Government.** 5 Lire Italiane, 1848 M. Denomination in wreath. Rv. Standing figure of Italia in mural crown, holding spear. KM 22.2. Lustrous gray tone. Choice Brilliant Uncirculated. (300-400)

RARE MESSERANO TESTONE



Lot No. 837

- 837 **MESSERANO (Piemonte). Count Pier Luca II Fieschi, alone 1528-1548.** Testone, n.d. 30.8mm Silver. Single-headed eagle, P. LVCAS. FLISCV. LAVANIE. CO. M.D. Rv. Standing St. Theonestus with sword, +. SANCTVS. THEONESTVS. MAR. CNI Type 17. Extremely Fine. (3,000-3,500)

- 838 **MILAN. Philip II of Spain, 1556-1598.** Ducatone, 1582. Bust in ruff collar. Rv. Crowned and garnished Arms. Dav.8309. Trace of mounting on reverse in 1 o'clock area and corresponding part of obverse. Otherwise a pleasant Very Fine. (250-300)



Lot No. 839

- 839 **Charles II of Spain, 1665-1700.** Filippo, 1676. Bare headed, armored bust r. Rv. Crowned and garnished Arms. Dav.4005. Gray tone. Irregular flan, suggesting a Cob. Extremely Fine. (1,000-1,250)

840 **MILAN. Francis II, 1792-1835.** Crocione, 1795 M. Laureate bust r. Rv. Burgundian cross with three crowns and Fleece in angles. Cr.59.1, Dav.1390. Light iridescent toning. About Uncirculated. An unusually nice example. (125-175)

EXCEPTIONAL 5 LIRE OF NAPLES



Lot No. 841

841 **NAPLES. Joachim Murat, 1808-1816.** 5 Lire, 1813. Bare head r. Rv. Crowned and mantled Arms, Cr.111. An exceptional coin showing pleasant light to medium toning. **Brilliant Uncirculated.** (1,200-1,600)



Lot No. 842

842 **PAPAL STATES. Clement X, 1670-1676.** Scudo, 1675. Arms surmounted by crossed Keys and Tiara. Rv. Closed Holy Door. Dav.4080. Gray tone. About Uncirculated, (700-850)



Lot No. 843

843 Scudo, 1675. Holy Year. Bust r. in zucchetto. Rv. Holy Door closed at end of Jubilee. Dav.4081. Deeply toned. Choice Extremely Fine. (1,000-1,500)

ATTRACTIVE SCUDO OF INNOCENT X



Lot No. 844

844 **Innocent XI, 1676-1689.** Scudo, n.d. Anno I. Capped and robed bust. Rv. St. Matthew on cloud. Dav.4086. Lovely medium gray tone. About Uncirculated. (1,700-1,950)



Lot No. 845

845 Scudo. 1684. Anno VIII. Capped and robed bust r. Rv. Inscription in wreath. Dav.4093 sim. Deep gray tone. About Uncirculated. (650-850)

SPLENDID SCUDO OF INNOCENT XII



Lot No. 846

846 **Innocent XII, 1691-1700.** Scudo, 1696 Anno VI. Capped and robed bust r. by S.V. Rv. Pope in Consistory. Dav.4105/Dav.4106. Toned. About Uncirculated. (1,900-2,300)

CHOICE HALF PIASTRA OF INNOCENT XII



Lot No. 847

847 **Innocent XII.** Half Piastra, n.d. (1698). Anno VII. Signing of the Peace of Ryswick. Robed and capped bust r. Rv. Ark coming to rest on dry land. KM 607. Choice Extremely Fine. (1,400-1,600)

SPLENDID SEDE VACANTE HALF SCUDO



Lot No. 848

848 **Sede Vacante, 1823.** Half Scudo, 1823 B. Camerlengo's Arms. Rv. Religion seated on clouds. Cr.123. Lustrous, pale golden toning. A virtual gem. **Choice Brilliant Uncirculated.** (400-500)



Lot No. 849

849 **TUSCANY. Ferdinand I, 1587-1609.** Piastra, 1590. Armored bust r. Rv. St. John baptizing Jesus. Dav.8389. Even gray tone. Extremely Fine. (700-900)

850 **Charles Louis under Regency of Maria Louisa, 1803-1807.** 10 Lire, 1807. Florence. Conjoined busts. Rv. Crowned Arms in the Collar of the Golden Fleece. Cr.49.2. Pleasant, medium gray tone. Nice Extremely Fine. (300-400)



Lot No. 851

851 **NETHERLANDS. Holland.** 3 Guilders, 1684. Rampant Lion. Rv. Batavia leaning on column, holds a Free Hat on a pole. Dav.4953. Mellow gray toning. A well struck Netherlands Crown. Choice Extremely Fine. (1,900-2,300)



Lot No. 852

852 **Nijmegen.** Rixdaler, 1568. Crowned and supported Arms. Rv. Crowned double (Imperial) Eagle. Dav.8550. Toned. Extremely Fine. (900-1,200)

853 **West Friesland.** 3 Guilders, 1764. Standing Batavia with Free Hat on pole. Rv. Crowned Arms. Dav.1853. Wonderful sparkling silver lustre. **Brilliant Uncirculated.** (300-400)

SCARCE SILVER OF LODEWIJK NAPOLEON



Lot No. 854

854 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** 50 Stuivers, 1807. Bare head r. Rv. Crowned Bonaparte-Netherlands Arms. KM 28. Lightly toned. Nice Very Fine. **Scarce.** (1,200-1,500)



Lot No. 855

855 10 Stuivers, 1809. Similar. KM 90. Lustrous gray tone. **Gem Brilliant Uncirculated. Rare.** (1,400-1,800)

UNCIRCULATED SPECIE DALER
OF CARL JOHAN



Lot No. 856

- 856 **NORWAY. Carl Johan, 1818-1844.** Specie Daler, 1824 JMK. Bust r. Rv. Crowned Arms. KM 290. Deep gray tone. Very lightly haymarked. **Brilliant Uncirculated.** (1,500-2,000)



Lot No. 857

- 857 **PORTUGAL. Joao IV, 1640-1656.** Half Cruzado, n.d. Oporto. Crowned Arms. Rv. Cross of Jerusalem, a letter P in each angle. KM 50. Lustrous dark gray surfaces. Choice Extremely Fine. (850-1,050)

RUSSIA

- 858 **Peter II, 1727-1730.** Ruble, 1728. Moscow (mint name on edge). Peruked and mailed bust r. R. Crowned cruciform Cyrillic Ps, a II in each angle. KM 182.2, Dav.1668. Extremely Fine. (400-500)
- 859 **Anna, 1730-1740.** Ruble, 1733. Moscow. Crowned bust r. Rv. Crowned double eagle. KM 192.2, Dav.1671. Extremely Fine. (350-450)



Lot No. 860

- 860 **Elizabeth, 1741-1761.** Ruble, 1743 СПб. St. Petersburg. Draped and crowned bust. Rv. Crowned double eagle. Cr.19b.4. Lustrous, light gray surfaces. Choice Extremely Fine. (350-450)



Lot No. 861

- 861 **Peter III, 1761-1763.** Ruble, 1762 СПб. St. Petersburg. Uniformed and peruked bust r. Rv. Crowned double eagle. This type from St. Petersburg is not listed in KM. Toned. Very Fine. (450-600)



Lot No. 862

- 862 **Paul I, 1796-1801.** Ruble, 1798 MC MB. Cruciform Cyrillic P's, value and date. Rv. Tablet, *Not unto Us...* Dav.1688, Cr.101a. Superb golden toning on frosty silver surfaces. **Brilliant Uncirculated.** (800-1,000)



Lot No. 863

- 863 **Alexander I, 1815-1825.** Ruble, 1805 СПб ФГ. Crowned double eagle with raised wings. Cr.125. Choice About Uncirculated. (700-900)



Lot No. 864

- 864 **Nicholas I, 1825-1855.** Ruble, 1846 СПб ПА. Crowned double eagle with raised wings. Cr.168.1. Lightly toned and lustrous. **Gem Brilliant Uncirculated.** (550-650)

- 865 Ruble, 1852 СПб HI. Types as above. Cr.168.1. Choice Extremely Fine. (200-250)

- 866 **Alexander II, 1855-1881.** Poltina, 1878 СІВ НФ. Crowned double eagle. Y.24. Attractive golden brown toning. **Choice Brilliant Uncirculated.** (350-450)
- 867 **Alexander III, 1881-1894.** Ruble, 1892 АГ. Bare head r. Rv. Crowned double eagle. Y.46. Smoky gray peripheral toning. **Choice Brilliant Uncirculated.** (350-450)



Lot No. 868

- 868 **Nicholas II, 1894-1917.** Poltina, 1902 AP. Rv. Crowned double eagle. Y.58.2. Even gray color. **Choice Brilliant Proof.** (700-800)
- 869 **SAN MARINO.** 20 Lire, 1931 R. Three feathers. Rv. St. Marinus. KM 11. **Choice Brilliant Uncirculated.** (200-250)

SPAIN

- 870 **Ferdinand VII, 1808-1833.** 4 Reales, 1811 V SG. Valencia. Draped bust with bare head. Rv. Crowned Arms. KM 135a.2. **Brilliant Uncirculated.** (300-350)
- 871 **Alfonso XIII, 1886-1931.** 5 Pesetas, 1892 (92). PG-M. Boy's head. Y.86. **Brilliant Uncirculated.** (175-225)



Lot No. 872

- 872 **SPANISH NETHERLANDS. Brabant. Philip II, 1555-1598.** Daalder, 1557. mm Hand. Antwerp. Well detailed armored bust with ruff l. Rv. Crowned Spanish Arms on Cross of Burgundy. Dav.8623, Delm.11. **Choice Extremely Fine.** (700-800)



Lot No. 873

- 873 **Ecu, 1573.** mm Hand. Antwerp. Armored bust in ruff. Rv. Crowned Arms on Cross of Burgundy. Dav.8634. Medium gray and lustrous. Some spots of verdigris. **About Uncirculated.** (650-850)

- 874 **Albert & Isabelle, 1598-1621.** Patagon, 1619. Crowned Cross of Burgundy, crowned monograms in two of the angles. Rv. Crowned Arms in the Collar of the Golden Fleece. mm. Hand. Antwerp. Dav.4432. A little roughly struck, but essentially as made. **Extremely Fine.** (350-450)

A LOVELY TWO DUCATONES OF 1650

Lot No. 875

875 **Philip IV, 1621-1665.** 2 Ducatones, 1650. Armored bust in ruff collar to r. Rv. Crowned and supported Arms. mm. Hand. Antwerp. Dav.4453. Medium gray toning. A lovely double Crown. **Very Fine.** (1,500-1,750)

SWEDEN



Lot No. 876

- 876 **Frederik I, 1720-1751.** Riksdaler, 1741 HM. Peruked and armored bust r. Rv. Crowned and supported Arms. KM 282. Deep gray toning. **Choice About Uncirculated.** (1,100-1,300)



Lot No. 877

- 877 **Carl XIV Johan, 1818-1844.** Riksdaler, 1824 CB. Bare head r. Rv. Crowned Arms in Collar of the Seraphim. KM 408. Hair over ear not fully struck up. **Marvelous cartwheel lustre. Brilliant Uncirculated.** (800-1,000)



Lot No. 878

- 878 **Carl XIV Johan.** Riksdaler, 1836 CB. KM 432. Satiny gray. Extremely Fine. (400-500)

SWITZERLAND

SUPERB DOUBLE TALER OF BASEL



Lot No. 879

- 879 **BASEL.** Double Taler, 1741 IHM. City view with armorials in the sky. Rv. Basilisk l. KM 150. Lovely gray toning. Choice About Uncirculated. (2,200-2,400)

- 880 Taler, 1785 H. City view. Rv. Basilisk. KM 179. Obverse adjustment in the center. Medium toning. Nice Extremely Fine. (500-700)

- 881 Quarter Taler, 1740. Types similar to the Double Taler, above. KM 142. Lightly toned. Choice About Uncirculated. (300-350)

CHOICE TALER OF BERN



Lot No. 882

- 882 **BERN.** Taler, 1798. Crowned Arms in lenticular field. Rv. Standing swordsman. KM 165. Choice About Uncirculated. (1,200-1,400)

- 883 Half Taler, 1796. Crowned Arms. Rv. Standing knight. KM 151. Toned to a light gray and prooflike. **Choice Brilliant Uncirculated.** (500-600)

- 884 5 Batzen, 1808. Crowned Arms. Rv. Denomination in wreath. KM 170. Bright and prooflike. **Choice Brilliant Uncirculated.** (225-275)

ELUSIVE GRAUBUNDEN SHOOTING TALER



Lot No. 885

- 885 **GRAUBUNDEN.** 4 Franken, 1842. Graubunden Shooting Festival at Chur. Three hands from clouds hold the three armorials of the canton. Rv. Crested Swiss Arms on rifles and flags. KM 17. Deep toning in parts of the obverse legend. **Choice Brilliant Uncirculated.** (2,000-2,250)



Lot No. 886

- 886 **LUZERN.** 4 Franken, 1814. Crowned Arms. Rv. Standing knight with halberd. KM 109. Lustrous gray surfaces. Choice Extremely Fine. (600-800)



Lot No. 887

- 887 **ZÜRICH.** Taler, 1753. Lion holding Arms and sword. Rv. City view. KM 143. Frosty light gray tone. About Uncirculated. (1,250-1,500)

CROWNS AND MINORS OF THE AMERICAS

- 888 **BOLIVIA. Charles III, 1759-1788.** 8 Reales, 1770 JR. Potosí. Pillar Dollar, dot after CAROLUS. KM 50. Gray tone. Nice Very Fine. (250-300)
- 889 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1837 NG. BA. Guatemala Mint. Sun over five volcanoes. Rv. Ceiba, Tree of Liberty. KM 4. **Brilliant Uncirculated.** (450-550)
- 890 **CHILE. Republic.** Real, 1834 IJ. Santiago. Volcano. Rv. Globe on pillar. KM 91. Bright. **Brilliant Uncirculated.** (250-300)

RARE CUBAN PROOF SILVER COINS



Lot No. 891

- 891 **CUBA.** Proof 40 Centavos and Proof 10 Centavos, 1916. Arms in branches. Rv. *Stella Solitaria*, lone radiant star. KM 14.2, 12. Both are toned a similar deep violet color. **Brilliant Proof. 2 pieces.** (1,000-1,500)

- 892 **GUATEMALA. Charles IV, 1788-1808.** 2 Reales, 1796 NG M. Bust of Charles IV. KM 51. Medium toning. **Choice Brilliant Uncirculated.** (200-250)
- 893 **MEXICO. Augustin I Iturbide, 1822-1823.** Half Real, 1823 Mo JM. Bare head r. Rv. Crowned Eagle on cactus. KM 301. Lustrous gray surfaces. **Choice Brilliant Uncirculated.** (300-400)
- 894 **PERU. Charles III, 1759-1788.** 8 Reales, 1778 MJ. Lima. Armored bust r. Rv. Crowned Arms. KM 78. Deep gray toning. **Choice About Uncirculated.** (400-500)
- 895 **Ferdinand VII, 1808-1824.** 8 Reales, 1811 JP. Lima. Imaginary bust, FERDIN VII. KM 106.2. Frosty russet gray surfaces. **Brilliant Uncirculated and choice.** (450-550)
- 896 **Republic.** 50 Centimos, 1858 MB. Lima. Arms. Rv. Standing Liberty as Minerva. KM 178. Velvety white surfaces. **Brilliant Uncirculated.** (125-150)
- 897 **Peseta Coinage.** 5 Pesetas, 1882 LM. Ayacucho. Distinctive Liberty head. Rv. Arms. KM 201.3. Peripheral die breaks on the obverse. **Brilliant Uncirculated.** (500-750)
- 898 **UNITED STATES.** Silver Medalet, n.d. Image of the Moon. Rv. Commemorative inscription. This item contains Silver carried to the Moon and back on Apollo 14. Struck by the Franklin Mint for members of the Franklin Mint Collectors' Society. Mounted in a small plastic wallet and accompanied by a Certificate of Authenticity. Lightly toned. **Uncirculated.** (50-75)

CROWNS AND MINORS OF ASIA, AFRICA AND THE PACIFIC

- 899 **ABBASIDS. al-Saffah, A.D. 749-754.** Dirhem. al-Kufa, 135 AH. Bright. Extremely Fine. Rare. (75-100)

RARE PROOF 20 PIASTRES



Lot No. 900

- 900 **EGYPT. Farouk I, 1936-1952.** 20 Piastres, 1356-1937. Uniformed bust in fez. KM 368. A bold cameo. **Brilliant Proof. Rare.** (1,000-1,250)

- 901 **ETHIOPIA. Menelik II, 1889-1913.** Birr EE 1895. Crowned draped bust r. Rv. Lion of Judah with right foot holding vexilla. Struck by Paris Mint, Lagrange type. KM 19. About Uncirculated. (200-300)

DELIGHTFUL NEAR-GEM KALAKAUA DOLLAR

- 902 **HAWAII. Kalakaua I, 1874-1891.** Dollar, 1883. Head r. Rev. Arms on mantle. KM 7. Rich, full lustre, only a few very light contact marks keep this magnificent coin from full gem. Very **Choice Brilliant Uncirculated** and rare thus.

Official records show 453,652 pieces redeemed of a total mintage of only 500,000. Most survivors are in lower grades and many were used in jewelry. Coins of the outstanding quality of the present specimen are of the greatest interest and rarity today.

- 903 Quarter Dollar, 1883. Bare head r. Rv. Crowned Arms. KM 5. Nicely toned in subdued hues of sea-green, maroon and gray. **Very Choice Brilliant Uncirculated.** NGC MS64.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY, JUNE 11, 1997

6:30 P.M. SHARP

The second session consists of a splendid offering of U. S. Colonial Coins, Pioneer and Territorial Coins and Bars, U. S. Gold, Silver and Copper Coins and is presented in a separate catalogue.



62 YEARS OF
RARE COIN AUCTIONS